
MYLES

PORTRAITS OF
BRIAN O'NOLAN
(Flann O'Brien/Myles na Gopaleen)

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Myles Portraits Of Brian Onolan

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Myles Portraits Of Brian Onolan:

Myles: Portraits of Brian O'Nolan Timothy O'Keeffe, 1973 Unauthorized Versions José Lanthers, 2000

Certain moments in history especially periods of cultural turmoil and political change appear to be conducive to the writing of Menippean satire. *Unauthorized Versions* is the first integral study of Menippean satires written in Ireland in the three decades following the declaration of the Irish Free State in 1922. The book discusses works by Darrell Figgis, Eimar O'Duffy, Austin Clarke, Flann O'Brien and Mervyn Wall in the context of political and social developments particularly relating to economic policy, the role of the Church and censorship. Mikhail Bakhtin defines Menippean satire as an unresolved dialogue between actual and/or implied voices designed to test a truth or philosophical idea. The Irish satirists of the first half of the twentieth century use medieval Ireland as a setting for addressing contemporary concerns or borrow characters from medieval Irish texts that they place in a modern context. Each satire thus creates a series of dialogues between the past and present between characters who represent opposing values and ideologies and between the older texts and their modern reworkings. *Unauthorized Versions* reveals the double bind at the core of every Menippean satire. Each writer discussed in the book expresses an awareness of the paradox of an author writing in the vacuum created by official censorship seeking to engage his audience in the dethroning of the very authorities by whom he is deprived of his audience. By revealing his own ambiguous position the satirist knowingly subverts his own authority along with that of his opponents. This study will appeal to students and scholars interested in Irish literature, genre studies, the reception of the Middle Ages and the relationship between literature and history. Jos Lanthers, associate professor of classics at the University of Oklahoma, will begin her position as associate professor of English at the University of Wisconsin Milwaukee in Fall 2000. She is author of *Missed Understandings: A Study of Stage Adaptations of the Works of James Joyce* and coeditor of *Troubled Histories, Troubled Fictions: Twentieth Century Anglo-Irish Prose*. Irish satire in the twentieth century has awaited a critic as intelligent and well informed as Jose Lanthers whose *Unauthorized Versions* nicely complements Vivian Mercier's pioneering efforts. For several of the works she discusses Lanthers here provides the only substantial criticism they have received to date. Her approach combines sensitivity to form and expression with a constant attentiveness to historical context while her study is anchored in a lucid and suggestive use of Bakhtin. Every library with an interest in Irish writing will want this book.

R. Brandon Kershner, Alumni Professor of English, University of Florida

Lanthers' well argued volume will be a valuable resource for the study of modern Irish prose at the upper division, undergraduate level and above. Choice Works discussed in *Unauthorized Versions*: Darrell Figgis *The Return of the Hero*; Eimar O'Duffy *King Goshawk and the Birds*; The *Spacious Adventures of the Man in the Street*; Austin Clarke *The Bright Temptation*; The *Singing Men at Cashel*; The *Sun Dances at Easter*; Flann O'Brien *At Swim Two Birds*; The *Third Policeman*; Mervyn Wall *The Unfortunate Fursey*; The *Return of Fursey*. Flann O'Brien and the European Avant-Garde, 1934-45 Tobias William Harris, 2025-01-23

Crossing the boundaries of a single author study, this book uncovers

Flann O'Brien's attempt to forge a commercially successful Irish literary project from international avant-garde influences. Situating O'Brien's early work within a global context, the book uses new evidence of his collaborations to reimagine him as a networked writer. O'Brien drew upon experimental techniques to generate new categories of writing, rethink Irish culture, and reach a wide audience. This study illuminates a network of cultural production around O'Brien, linking his work to English comic magazines, Dadaist photomontage, Expressionism, Central European theatre, and renowned writers like Jorge Luis Borges and Franz Kafka. By re-examining Flann O'Brien within the context of the momentous global political and cultural crises that spurred avant-garde experimentation, the book also rewrites the cultural history of Ireland in the 1930s and 1940s.

Explorations in the Field of Nonsense Wim Tigges, 1987. Bundel opstellen over nonsensliteratuur bepaalde aspecten daarvan en over het werk van bepaalde auteurs binnen het genre. Encyclopedia of British Humorists Steven H. Gale, 1996. First Published in 1996. Routledge is an imprint of Taylor Francis, an information company. *Fionn mac Cumhail* James MacKillop, 1985-12-01. The Gaelic hero Fionn mac Cumhaill, often known in English as Finn MacCool, has had a long life. First cited in Old Irish chronicles from the early Christian era, he became the central hero of the Fenian Cycle, which flourished in the high Middle Ages. Stories about Fionn and his warriors continue to be told by storytellers in Ireland and in Gaelic Scotland to this day. This book traces the development of Fionn's persona in Irish and Scottish texts and constructs a heroic biography of him. As aspects of the hero are borrowed into English and later world literature, his personality undergoes several changes. Seen as less than admirable, he may become either a buffoon or a blackguard. Somehow these contradictions exist side by side. Among the writers in English most interested in Fionn are James Macpherson, the translator of *The Poems of Ossian* (1760), William Carleton, the first great fiction writer of nineteenth-century Ireland, and Flann O'Brien, the multifaceted author of *At Swim Two Birds*. Aspects of Fionn appear as far apart as Mendelssohn's *Hebrides* or Fingal's *Cave Overture* and a contemporary rock opera. But the most complex use of Fionn's story in modern literature is James Joyce's *Finnegans Wake*. *The Wrong Country* Gerald Dawe, 2018-06-05. This engaging personal chronicle by Irish poet Gerald Dawe explores the lives and times of leading Irish writers, including W.B. Yeats, Elizabeth Bowen, Samuel Beckett, and Stewart Parker, alongside lesser-known names from the earlier decades of the twentieth century, such as Ethna Carberry, Alice Milligan, Joseph Campbell, and George Reavey. It also portrays the changing cultural backgrounds of the author's contemporaries, such as Derek Mahon, Eavan Boland, Eiléan Ní Chuilleanáin, Colm Tóibín, Leontia Flynn, and Sinéad Morrissey. Gerald Dawe presents an accessible view of modern Irish literature, filtered perceptively through his own distinctive lens, and raises important questions about cultural belonging, the commercialisation of contemporary writing, and the influence of Irish literary culture in a digital age. In this lyrical exploration of national identity, *The Wrong Country* repositions our understanding of modern Irish writing in a wider context for today's readers. Schrödinger Walter Moore, 2015-10-06. Erwin Schrödinger was a brilliant and charming Austrian, a great scientist, and a man with a passionate interest in people and

ideas In this the first comprehensive biography of Schrödinger Walter Moore draws upon recollections of Schrödinger's friends family and colleagues and on contemporary records letters and diaries Schrödinger's life is portrayed against the backdrop of Europe at a time of change and unrest His best known scientific work was the discovery of wave mechanics for which he was awarded the Nobel prize in 1933 Schrödinger led a very intense life both in his scientific research and in his personal life Walter Moore has written a highly readable biography of this fascinating and complex man which will appeal not only to scientists but to anyone interested in the history of our times and in the life and thought of one of the great men of twentieth century science

Schrodinger Walter Moore,2015-10-06 This is a biography of the great scientist Erwin Schrödinger author of *What is Life* which draws upon recollections of his family and friends as well as on contemporary records diaries and letters It aims to reveal the fundamental motives that drove him Smyllie's Ireland Caleb Wood

Richardson,2019-04-24 A thoughtful superbly researched and elegantly written study of one the most important pioneering Irish newspaper editors of the past 150 years *Journal of British Studies* As Irish republicans sought to rid the country of British rule and influence in the early twentieth century a clear delineation was made between what was authentically Irish and what was considered to be English influence As a member of the Anglo Irish elite who inhabited a precarious identity somewhere in between Irish Times editor R M Smyllie found himself having to navigate the painful experience of being made to feel an outsider in his own homeland In this engaging consideration of a bombastic outspoken and conflicted man Caleb Wood Richardson offers a way of seeing Smyllie as representative of the larger Anglo Irish experience Richardson explores Smyllie's experience in a German internment camp in World War I his foreign correspondence work for the Irish Times at the Paris Peace Conference and his guiding hand as an advocate for culture and intellectualism Smyllie had a direct influence on the careers of writers such as Patrick Kavanagh and Louis MacNeice and his surprising decision to include an Irish language column in the paper had an enormous impact on the career of novelist Flann O'Brien Smyllie like many of his class felt a strong political connection to England at the same time as he had enduring cultural dedications to Ireland How Smyllie and his generation navigated the collision of identities and allegiances helped to define what Ireland is today Describes the rich history of Irish Protestants who found themselves aliens in their own land *Communication Booknotes Quarterly*

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world *In Love*

with Hell William Palmer, 2021-04-22 Sympathetic and wonderfully perceptive a heartbreaking read NICK COHEN Critic
 Wise witty and empathetic outstanding JIM CRACE A fascinating treatment of the age old problem of writers and drink which
 displays the same subtle qualities as William Palmer's own undervalued novels D J TAYLOR An enjoyable exploration of an
 enduringly fascinating subject Palmer is above all a dispassionate critic and is always attentive to and unwaveringly
 perceptive about the art of his subjects as well as their relationship with alcohol his treatment is even handed and largely
 without judgement He tries to understand without either condoning or censuring the impulses behind often reprehensible
 behaviour SOUMYA BHATTACHARYA New Statesman A vastly absorbing and entertaining study of this ever interesting
 subject ANDREW DAVIES screenwriter and novelist *In Love with Hell* is a fascinating and beautifully written account of the
 lives of eleven British and American authors whose addiction to alcohol may have been a necessary adjunct to their writing
 but ruined their lives Palmer's succinct biographies contain fine descriptions of the writers their work and the times they
 lived in and there are convincing insights into what led so many authors to take to drink PIERS PAUL READ Why do some
 writers destroy themselves by drinking alcohol Before our health conscious age it would be true to say that many writers
 drank what we now regard as excessive amounts Graham Greene for instance drank on a daily basis quantities of spirits and
 wine and beer most doctors would consider as being dangerous to his health But he was rarely out of control and lived with
 his considerable wits intact to the age of eighty six W H Auden drank the most of a bottle of spirits a day but also worked
 hard and steadily every day until his death Even T S Eliot for all his pontifical demeanour was extremely fond of gin and was
 once observed completely drunk on a London Tube station by a startled friend These were not writers who are generally
 regarded as alcoholics Alcoholic is in any case a slippery word as exemplified by Dylan Thomas's definition of an alcoholic as
 someone you dislike who drinks as much as you The word is still controversial and often misunderstood and misapplied What
 acclaimed novelist and poet William Palmer's book is interested in is the effect that heavy drinking had on writers how they
 lived with it and were sometimes destroyed by it and how they described the whole private and social world of the drinker in
 their work He looks at Patrick Hamilton the feverish magic that alcohol can work Jean Rhys As soon as I sober up I start
 again Charles Jackson Delirium is a disease of the night Malcolm Lowry I love hell I can't wait to go back there Dylan Thomas
 A womb with a view John Cheever The singing of the bottles in the pantry Flann O'Brien A pint of plain is your only man
 Anthony Burgess Writing is an agony mitigated by drink Kingsley Amis Beer makes you drunk Richard Yates The road to
 Revolutionary Road and Elizabeth Bishop The writer's writer's writer *Classics and Irish Politics, 1916-2016* Isabelle
 Torrance, Donncha O'Rourke, 2020-10-28 This collection addresses how models from ancient Greece and Rome have
 permeated Irish political discourse in the century since 1916 The 1916 Easter Rising when Irish nationalists rose up against
 British imperial forces became almost instantly mythologized in Irish political memory as a turning point in the nation's
 history that paved the way for Irish independence Its centenary has provided a natural point for reflection on Irish politics

and this volume highlights an unexplored element in Irish political discourse namely its frequent reliance on reference to and tensions with classical Greek and Roman models Topics covered include the reception and rejection of classical culture in Ireland the politics of Irish language engagement with Greek and Roman models the intersection of Irish literature with scholarship in Classics and Celtic Studies the use of classical referents to articulate political inequalities across gender sexual and class hierarchies meditations on the Northern Irish conflict through classical literature and the political implications of neoclassical material culture in Irish society As the only country colonized by Britain with a pre existing indigenous heritage of expertise in classical languages and literature postcolonial Ireland represents a unique case in the field of classical reception This book opens a window on a rich and varied dialogue between significant figures in Irish cultural history and the Greek and Roman sources that have inspired them a dialogue that is firmly rooted in Ireland s historical past and continues to be ever evolving

Pained Screams from Camps Aisling Reid,Valentina Surace,2024-06-17

Detention camps exceed the juridical concept of punishment and crime This book comprises two parts 1 a collected volume that discusses camps not as something of the past but as a paradigmatic political space in which ordinary law is completely suspended and 2 an Italian English parallel text of the war diary of an Italian prisoner during his confinement at the Stalag X B internment camp near Sandbostel from 1943 1945

1 The Human Condition of Exception Collected Essays Edited by Aisling Reid and Valentina Surace Written in Italian and English the essays collected in this volume explore the issue of camps and suffering from various perspectives including philosophical inquiry literary analysis historical description and legal assessment As Agamben suggests the camp embodies the state of exception A dehumanising camp life will therefore emerge every time such a structure is created What happens in camps exceeds the juridical concept of punishment as well as that of crime Prisoners are faced with a useless pain Levinas as it is not the expiation of a fault Prisoners attempt to describe their extreme suffering through their diaries Their experience however cannot be entirely communicated Even their screams which express humanity at the extreme limit of its un power are silenced Given the recent popularity of right wing politics as well as the centenary of Mussolini s march on Rome such research is more urgent than ever The book will appeal to readers with an interest in philosophy as well as Irish history scholars studying internment during Partition and The Troubles in Northern Ireland

2 Aldo Quarisa s Diary An Italian English Edition Edited by Aisling Reid and Valentina Surace Transcribed and with a preface by Galileo Sartor Translation of the diary by Aisling Reid Italian English In 1943 Aldo Quarisa worked at a military school in Florence where he taught literature In October of that year one month after Italy had surrendered to the Allied forces the Italians declared war on the Germans In Florence the German occupiers responded quickly by arresting and deporting people with military connections to numerous concentration camps in Austria Quite suddenly Aldo was detained and deported through a network of camps including Benjaminovo and the Stalag X B internment camp near the German village of Sandbostel For two years he found himself imprisoned alongside other Italians including the celebrated journalist

Giovannino Guareschi who secretly kept a diary that was later published as his *Diario Clandestino* 1943 1945 in 1946 Much like Guareschi Aldo also kept a diary and excerpts are published here in both Italian and English for the first time The diary describes in unprecedented detail the monotony of camp life the cruelty of the guards and the prisoners struggle to survive The text is an important document that preserves the memory and voices of all those who suffered during the war and will inevitably be of interest to readers with an interest in World War II [Delusion and Illusion in Flann O'Brien's At Swim-two Birds and The Third Policeman](#) Donna Isabel Wong,1992 [An Anatomy of Literary Nonsense](#) Wim Tigges,2022-07-04

[The Complete Novels of Flann O'Brien](#) Flann O'Brien,2008-01-08 Flann O'Brien along with Joyce and Beckett is part of the holy trinity of modern Irish literature His five novels collected here in one volume are a monument to his inspired lunacy and gleefully demented genius O'Brien's masterpiece *At Swim Two Birds* is an exuberant literary send up and one of the funniest novels of the twentieth century The novel's narrator is writing a novel about another man writing a novel in a Celtic knot of interlocking stories The riotous cast of characters includes figures stolen from Gaelic legends along with assorted students fairies ordinary Dubliners and cowboys some of whom try to break free of their author's control and destroy him The narrator of *The Third Policeman* who has forgotten his name is a student of philosophy who has committed murder and wanders into a surreal hell where he encounters such oddities as the ghost of his victim three policeman who experiment with space and time and his own soul who is named Joe The Poor Mouth a bleakly hilarious portrait of peasants in a village dominated by pigs potatoes and endless rain is a giddy parody aimed at those who would romanticize Gaelic culture A naive young orphan narrates the deadpan farce *The Hard Life* and *The Dalkey Archive* is an outrageous satiric fantasy featuring a mad scientist who uses relativity to age his whiskey a policeman who believes men can turn into bicycles and an elderly bartender James Joyce With a new Introduction by Keith Donohue [Ireland Through the Looking-glass](#) Carol Taaffe,2008 Investigates how the Irish cultural debate informed O'Brien's early fiction and journalism This work offers an assessment of his work in its Irish context arguing that his self-reflexive comic writing betrays a crisis of literary identity that is rooted in the cultural dynamics of post-Independence Ireland **Modernism and the Machinery of Madness** Andrew Gaedtke,2017-10-26 *Modernism and the Machinery of Madness* demonstrates the emergence of a technological form of paranoia within modernist culture which transformed much of the period's experimental fiction Gaedtke argues that the works of writers such as Samuel Beckett Anna Kavan Wyndham Lewis Mina Loy Evelyn Waugh and others respond to the collapse of categorical distinctions between human and machine Modern British and Irish novels represent a convergence between technological models of the mind and new media that were often regarded as thought-influencing machines Gaedtke shows that this literary paranoia comes into new focus when read in light of twentieth-century memoirs of mental illness By thinking across the discourses of experimental fiction mental illness psychiatry cognitive science and philosophy of mind this book shows the historical and conceptual sources of this confusion as well as the narrative responses This book contributes

to the fields of modernist studies disability studies and medical humanities Assembling Flann O'Brien Maebh Long, 2014-01-02 Flann O'Brien also known as Brian O'Nolan or Myles na gCopaleen is now widely recognised as one of the foremost of Ireland's modern authors Assembling Flann O'Brien explores the author's innovative and experimental work by reading him in relation to some of the 20th century's most important theorists including Derrida Agamben Freud Lacan and Žižek Assembling Flann O'Brien offers a detailed study of O'Brien's five major novels including *At Swim Two Birds* and *The Third Policeman* as well as his plays short stories journalistic output and unpublished archival material The book presents new theoretical perspectives on his works exploring his compelling engagements with questions of the proper name the archive law and desire and the problems of identity language sexuality and censorship which acutely troubled Ireland's new state Combining a wide range of contemporary theory with a sensitivity to the cultural and political context in which the author wrote Maebh Long opens up entirely new aspects of Flann O'Brien's writings and explores the ingenious and the problematic within his oeuvre

Unveiling the Magic of Words: A Report on "**Myles Portraits Of Brian Onolan**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Myles Portraits Of Brian Onolan**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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