

My Wife Maria Callas



Giovanni Battista Meneghini

Farrar • Straus • Giroux

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My Wife Maria Callas

Gene N. Landrum



My Wife Maria Callas:

My Wife Maria Callas Giovanni Battista Meneghini, Renzo Allegri, 1983 My Wife, Maria Callas G. B. Meneghini, 1984

My Wife, Maria Callas G. B. Meneghini, Renzo Allegri, 1982-12-01 *Prima Donna* Paul Wink, 2021 Paul Wink utilizes cutting edge advances in research on developmental psychology and narcissism to shed light on Callas's puzzling personal deterioration during the last nine years of her life. *Prima Donna* is both a powerful study of Callas's life and a contribution to the greater body of work on the psychology of artists. **The Callas Legacy** John Ardoin, 1995 This detailed analysis of every record made by Maria Callas examines the development of her art from her first recordings in 1949 to the last in 1977.

Feasting & Fasting in Opera Pierpaolo Polzonetti, 2021-11-11 Feasting and Fasting in Opera shows that the consumption of food and drink is an essential component of opera both on and off stage. In this book opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera-going rituals until the mid nineteenth century when eating and drinking at the opera house were still common. Through analyses of convivial scenes in operas the book also shows how the consumption of food and drink and sharing or the refusal to do so define characters' identity and relationships. Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century when Wagner's operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening. The book focuses on questions of comedy, pleasure, embodiment and indulgence, looking at fasting, poisoning, food disorders, body types, diet and social, ethnic and gender identities in both tragic and comic operas from Monteverdi to Puccini. Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta, the consumptive heroine of Verdi's *La traviata*. Neither food lovers nor opera scholars will want to miss Polzonetti's page turning and imaginative book. **The Unknown Callas** N. Petsalis-Diomidis, George Henry Hubert Lascelles Earl of Harewood, 2001 *Amadeus* In this award winning biography Petsalis Diomidis closely examines Maria Callas's life in Athens from 1937 to 1945. These years have been largely absent from previous works about Callas but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing and her work with the Greek National Opera. He also recounts Callas's daily life, her friendships, her rivalries at the conservatory and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic. **HARDCOVER** The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini, people captivate people. A.E.'s Biography, best selling autobiographies and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works including books of fact and fiction, biographies for young readers and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities

and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Top C-Turvy Gerry Zwirn, 2019-06-05 Covent Garden 1947 After acknowledging the applause following her spectacular debut performance of Salome Bulgarian soprano Ljuba Welitsch made her way back to her dressing room As she was changing her costume there came a knock on the door a small group of male admirers had gathered outside to pay their compliments Taken completely by surprise the startled diva whose English at the time was to say the least somewhat limited called out Don't come in yet poys I'm still dressed It's anecdotes like these that add sparkle and fun to the topsy turvy world of opera hence the title The author has spent about three years collecting more than three hundred anecdotes about operas singers composers conductors and impresarios Arranged from A to Z for easy reference the reader will find an amusing account of the man who after seeing a performance of Aida in Parma wrote to Verdi demanding his money back stories about Callas Caruso and other celebrated singers as well as such composers as Rossini Puccini and Straus not a typo it's spelt with one s about the World's Greatest Tenor and the various claimants to that illustrious but contentious title composers who sang the hidden dangers of opera in translation prima donnas and their tantrums and the activities of that unseen body the claque If you'd like to test your knowledge of matters operatic check the opera quiz There's also the story of a little fox terrier who despite his humble pedigree can claim to be the world's most famous dog mainly thanks to opera

Bodily Charm Linda Hutcheon, Michael Hutcheon, 2015-08-01 Bodily Charm is a passionate defense of opera as a living as well as live art Written for both the opera lover and the specialist by a physician and a literary critic it is an accessible and engaging interdisciplinary exploration of the operatic body both the actual physical bodies of the singers and audience members and the represented body on stage in operas such as Death in Venice Salome Rigoletto Der Ring des Nibelungen and Elektra

Callas George Jellinek, 1986-01-01 Renowned commentator chronicles life and career of the most controversial fascinating influential operatic personality of our time Extraordinary story of the legendary diva's struggles and triumphs available for the first time in paperback Features 64 photos of Callas in her personal life and in famous roles New introduction and epilogue by George Jellinek

Profiles of Female Genius Gene N. Landrum, 1994-07 The much awaited sequel to Landrum's Profiles of Geniuses offers discussions of the elements that gave 13 extraordinary women Mary Kay Ash Margaret Thatcher Estee Lauder Maria Callas and Jane Fonda among others the visionary perspective operating style and energy to achieve the edge over their competitors

The Callas Imprint: A Centennial Biography Sophia Lambton, 2023-12-02 2024 ARSC Awards Winner Best Historical Research in Recorded Classical Music Coating opera's roles in opulence Maria Callas 1923-1977 is a lyrical enigma Seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice But while her craftsmanship has stood the test of time Callas' image has contested defamation at the hands of saboteurs of beauty Twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines The Callas Imprint A Centennial

Biography reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multifaceted creator closing in on her self contradictions self descriptions attitudes and habits with empathic scrutiny It swivels readers through the singer s on and offstage scenes and flux of fears and dreams the double life of all performers In its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life It s verity It s meritable storytelling Not unlike the Callas art New York Magazine ,1983-02-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea True Grace Wendy Leigh,2008-06-10 Beautiful elegant and mysterious Grace Kelly captivated the world But as Leigh records Grace s life had more than its share of loss and unhappiness After years and hundreds of interviews Leigh approaches the princess s life with compassion and care *The New Book of Opera Anecdotes* Ethan Mordden,2020-04-03 Building on the long established success of Ethan Mordden s *Opera Anecdotes* The New Book Of Opera Anecdotes continues where the original left off bringing into view the new corps of major singers that arose after the first book s publication in 1985 artists such as Renee Fleming Roberto Alagna Deborah Voigt Jonas Kaufmann Kathleen Battle and Jane Eaglen who tested her family with Turandot s three riddles and got a very original answer There are also fresh adventures with opera s fabled great Rossini Wagner Toscanini whose temper tantrums are always good for a story Franco Corelli Luciano Pavarotti Leontyne Price who when the Met s Rudolf Bing offered her the voice killing role of Abigaille in Verdi s Nabucco said Man are you crazy Almost all the stories in The New Book Of Opera Anecdotes are completely new whether from the present or the past taking in many historical developments from the rise of the conductor to the appearance of the gymmed up bari hunk who refuses to play any role in which he can t appear shirtless While most of Mordden s anecdotes are humorous some are emotionally touching such as one recounting a Met production of Mozart s The Marriage Of Figaro in which Renee Fleming sang alongside her own six year old daughter Other tales are suspenseful as when Tito Gobbi shows off his ability to make anyone turn around simply by staring at his or her back He tries it on Nazi monster Joseph Goebbels who does turn around and then starts to move toward Gobbi seething with rage step by step Mordden recounts these stories in his own unique voice amplifying events for reading pleasure and adding in background material so the opera newcomer can play on the same field as the aficionado Witty dramatoic and at times a little shocking The New Book Of Opera Anecdotes will be a welcome addition to any opera fan s library Ridiculous! David Kaufman,2005-02 Applause Books From his first unscripted appearance on an Off Broadway stage in the revolutionary 1960s to the frontpage news of his death from AIDS in 1987 at age 44 Charles Ludlam embodied and helped to engender the upheavals of his time The astonishing life and legacy of this force to be reckoned with are at last revealed in RIDICULOUS a

literary biography of an American comic genius After founding the Ridiculous Theatrical Company in 1967 Ludlam sustained an ever shifting troupe of bohemian players through two decades of perennially daunting circumstances by writing 29 plays plays that he starred in and directed as well While Ludlam s work has become increasingly popular at regional theatres on college campuses and on stages throughout the world his gender bending theories and wide ranging cultural impact have reached far beyond Bette Midler the original cast members of Saturday Night Live and the countless other artists he influenced during his abbreviated lifetime Like his early plays Ludlam s life was rife with the sex drugs and creative experimentation that characterized the freewheeling 60s and 70s Based on a decade of research and interviews with more than 150 people who knew or worked with Ludlam including all of the major players in his troupe and seven of his lovers RIDICULOUS recreates the dramatic life of an inimitable and subversive theatrical master with you are there intensity Winner of the LAMBDA Literary Award for Biography and the Theatre Library Association Award for Outstanding Theatre Book of the Year David Kaufman makes a persuasive case for Ludlam s being a genius As a record of Ludlam s life and the theatrical world in which he was both guru and grandmaster this book is informed and passionate Mel Gussow The New York Times A fascinating portrait of an authentic stage genius and the New York avant garde scene in which he toiled with such demented and dedicated diligence Playbill The phenom who inspired everyone from Bette Midler and Madeline Kahn to Tony Kushner and Paul Rudnick was no box of chocolates which as reading experiences go makes his story all the sweeter Vanity Fair This is one helluva piece of work Marilyn Stasio Variety com *Inventing Elsa Maxwell* Sam Staggs,2012-10-16 *Inventing Elsa Maxwell* the first biography of this extraordinary woman tells the witty story of a life lived out loud With *Inventing Elsa Maxwell* Sam Staggs has crafted a landmark biography Elsa Maxwell 1881 1963 invented herself not once but repeatedly Built like a bulldog she ascended from the San Francisco middle class to the heights of society in New York London Paris Venice and Monte Carlo Shunning boredom and predictability Elsa established herself as party giver extraordinaire in Europe with come as you are parties treasure hunts e g retrieve a slipper from the foot of a singer at the Casino de Paris and murder parties that drew the ire of the British parliament She set New York a twitter with her soirees at the Waldorf her costume parties and her headline grabbing guest lists of the rich and royal movie stars society high and low and those on the make all mixed together in let er rip gaiety All the while Elsa dashed off newspaper columns made films in Hollywood wrote bestselling books and turned up on TV talk shows She hobnobbed with friends like Noel Coward and Cole Porter Late in life she fell in love with Maria Callas who spurned her and broke Elsa s heart Her feud with the Duchess of Windsor made headlines for three years in the 1950s One of the twentieth century s most colorful characters is brought back to life in this biography by the author of *All About All About Eve* **New York Magazine** ,1983-03-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and

food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **More Legendary Voices** ,1995

From the delectable Conchita Supervia who made her debut at fourteen to the divine Maria Callas from the gentle Elisabeth Schumann to the fiery Maria Jeritza adored by the public feared by several leading tenors and spat at by a fellow diva from the giant Lauritz Melchior to the versatile Richard Tauber More Legendary Voices mixes biography anecdote opinion and penetrating analysis of each singer's strengths and weaknesses Once more Nigel Douglas the international tenor and well known radio presenter brings to this collection his professional knowledge of the world of opera his infectious enthusiasm for the subject and a natural gift for distilling the essence of a singer's life and career into one entertaining and instructive chapter

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **My Wife Maria Callas** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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