



Masada Myth

Robert Ginsberg



Masada Myth:

Masada Myth Nachman Ben-Yehuda, 1996-01-01 In 73 A D legend has it 960 Jewish rebels under siege in the ancient desert fortress of Masada committed suicide rather than surrender to a Roman legion Recorded in only one historical source the story of Masada was obscure for centuries In *The Masada Myth* Israeli sociologist Nachman Ben Yehuda tracks the process by which Masada became an ideological symbol for the State of Israel the dramatic subject of movies and miniseries a shrine venerated by generations of Zionists and Israeli soldiers and the most profitable tourist attraction in modern Israel Ben Yehuda describes how after nearly 1800 years the long complex and unsubstantiated narrative of Josephus Flavius was edited and augmented in the twentieth century to form a simple and powerful myth of heroism He looks at the ways this new mythical narrative of Masada was created promoted and maintained by pre state Jewish underground organizations the Israeli army archaeological teams mass media youth movements textbooks the tourist industry and the arts He discusses the various organizations and movements that created the Masada experience usually a ritual trek through the Judean desert followed by a climb to the fortress and a dramatic reading of the Masada story and how it changed over decades from a Zionist pilgrimage to a tourist destination Placing the story in a larger historical sociological and psychological context Ben Yehuda draws upon theories of collective memory and mythmaking to analyze Masada s crucial role in the nation building process of modern Israel and the formation of a new Jewish identity An expert on deviance and social control Ben Yehuda looks in particular at how and why a military failure and an enigmatic troubling case of mass suicide in conflict with Judaism s teachings were reconstructed and fabricated as a heroic tale

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Sacrificing Truth Nachman Ben-Yehuda, 2002-06-01 According to a patriotic legend still current in Israel in 73 C E 960 Jewish rebels committed mass suicide at the desert fortress of Masada rather than surrender to the overwhelming force of their Roman oppressors This version of what happened at Masada is based on perhaps the most famous Israeli archaeological dig in recent history the 1963-1965 excavation of Masada led by Prof Yigael Yadin whose work at this site elevated him to the status of a national hero Is this story a true picture of the real events at the ancient wilderness stronghold According to sociologist Nachman Ben Yehuda Masada provides a casebook study of how the search for scientific truth can be influenced by the pressures of a cultural agenda In this fascinating analysis of history in the making Ben Yehuda closely examines the day by day transcripts of the archaeologists' conversations at Masada to determine the way in which they evaluated the findings He skillfully demonstrates that the interpretation of the artifacts uncovered during the dig was significantly affected by the process of nation building and the forging of a national identity which was then underway in Israel Nation building required a heroic past and the pressure of this requirement subtly led to concealing facts and even falsifying the historical evidence Why did the archaeologists involved all scientifically trained scholars ignore scientific evidence in favor of a version of history that now appears to be largely a myth The answer to this question is the focus of this study which looks not only at Masada but at the whole issue of deception in science and the social construction of knowledge Beyond this Ben Yehuda considers the larger question of how society creates the symbolic moral boundaries between truth and deception as well as the subtle interplay of science politics and ideology This absorbing and thoroughly researched work makes a valuable contribution to our understanding of the construction of cultural meaning

The Sicarii in Josephus's Judean War Mark Andrew Brighton, 2009 This book offers a comprehensive study of the Sicarii in Josephus's Judean War Detailed rhetorical analyses are provided not only for the Masada narrative where Josephus tells how the Sicarii famously committed suicide but also for all other places in War where their activities are described or must be inferred from the context The study shows how Josephus adopted the Sicarii in his narrative to develop and bring to a resolution several major themes in War In a departure from the classical proposal that the Sicarii were an armed and fanatical offshoot of the Zealots this work concludes that from a historical perspective Sicarii was a somewhat fluid term used to describe Jews of the Judean revolt who were associated with acts of violence against their own people for religious political ends

Selective Remembrances Philip L. Kohl, Mara Kozelsky, Nachman Ben-Yehuda, 2008-11-15 When political geography changes how do reorganized or newly formed states justify their rule and create a sense of shared history for their people Often the essays in Selective Remembrances reveal they turn to archaeology employing the field and its findings to develop nationalistic feelings and forge legitimate distinctive national identities Examining such relatively new or reconfigured nation states as Iran Iraq Turkey

Israel Russia Ukraine India and Thailand Selective Remembrances shows how states invoke the remote past to extol the glories of specific peoples or prove claims to ancestral homelands Religion has long played a key role in such efforts and the contributors take care to demonstrate the tendency of many people including archaeologists themselves to view the world through a religious lens which can be exploited by new regimes to suppress objective study of the past and justify contemporary political actions The wide geographic and intellectual range of the essays in Selective Remembrances will make it a seminal text for archaeologists and historians

National Myths Gérard Bouchard, 2013-05-02 Myths are a major universal sociological mechanism which is still rather poorly understood Demonstrates the relevance and the potential of myths as a research area Provides a timely shift in the usual focus of national studies which typically centers on ethnicity immigration integration citizenship cultural diversity and nationalism Demonstrates the nature and the functioning of myths in contemporary societies as a nexus of meanings that feed identities memory and utopias Contributions from international authors

Masada Jodi Magness, 2019-05-14 A new account of the famous site and story of the last stand of a group of Jewish rebels who held out against the Roman Empire Two thousand years ago 967 Jewish men women and children the last holdouts of the revolt against Rome following the fall of Jerusalem and the destruction of the Second Temple reportedly took their own lives rather than surrender to the Roman army This dramatic event which took place on top of Masada a barren and windswept mountain overlooking the Dead Sea spawned a powerful story of Jewish resistance that came to symbolize the embattled modern State of Israel The first extensive archaeological excavations of Masada began in the 1960s and today the site draws visitors from around the world And yet because the mass suicide was recorded by only one ancient author the Jewish historian Josephus some scholars question if the event ever took place Jodi Magness an archaeologist who has excavated at Masada explains what happened there how we know it and how recent developments might change understandings of the story Incorporating the latest findings she integrates literary and historical sources to show what life was like for Jews under Roman rule during an era that witnessed the reign of Herod and Jesus's ministry and death Featuring numerous illustrations this is an engaging exploration of an ancient story that continues to grip the imagination today

Storming The Heavens Antonio Santosuosso, 2018-03-09 In the closing years of the second century B C the ancient world watched as the Roman armies maintained clear superiority over all they surveyed But social turmoil prevailed at the heart of her territories led by an increasing number of dispossessed farmers too little manpower for the army and an inevitable conflict with the allies who had fought side by side with the Romans to establish Roman dominion Storming the Heavens looks at this dramatic history from a variety of angles What changed most radically Santosuosso argues was the behavior of soldiers in the Roman armies The troops became the enemies within their pillage and slaughter of fellow citizens indiscriminate their loyalty not to the Republic but to their leaders as long as they were ample providers of booty By opening the military ranks to all the new army abandoned its role as depository of the values of the upper classes and the propertied

Instead it became an institution of the poor and drain on the power of the Empire Santosuosso also investigates other topics such as the monopoly of military power in the hands of a few the connection between the armed forces and the cherished values of the state the manipulation of the lower classes so that they would accept the view of life control and power dictated by the oligarchy and the subjugation and dehumanization of subject peoples whether they be Gauls Britons Germans Africans or even the Romans themselves

Historical Evidence and Argument David Henige, 2006-01-20 Historians know about the past because they examine the evidence But what exactly is evidence how do historians know what it means and how can we trust them to get it right Historian David Henige tackles such questions of historical reliability head on in his skeptical unsparing and acerbically witty *Historical Evidence and Argument* Systematic doubt is his watchword and he practices what he preaches through a variety of insightful assessments of historical controversies for example over the dating of artifacts and the textual analysis of translated documents Skepticism Henige contends forces us to recognize the limits of our knowledge but is also a positive force that stimulates new scholarship to counter it

The Impact of the Roman Army (200 BC-AD 476) Impact of Empire (Organització). Workshop, 2007 This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic political religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire

Memory and the Impact of Political Transformation in Public Space Daniel J. Walkowitz, Lisa Maya Knauer, 2004-11-30 *Memory and the Impact of Political Transformation in Public Space* explores the effects of major upheavals wars decolonization and other social and economic changes on the ways in which public histories are presented around the world Examining issues related to public memory in twelve countries the histories collected here cut across political cultural and geographic divisions At the same time by revealing recurring themes and concerns they show how basic issues of history and memory transcend specific sites and moments in time A number of the essays look at contests over public memory following two major political transformations the wave of liberation from colonial rule in much of Africa Asia and Central and South America during the second half of the twentieth century and the reorganization of Eastern Europe and the former Soviet bloc beginning in the late 1980s This collection expands the scope of what is considered public history by pointing to silences and absences that are as telling as museums and memorials

Contributors remind us that for every monument that is erected others including one celebrating Sri Lanka's independence and another honoring the Unknown Russian Soldier of World War II remain on the drawing board While some sites seem woefully underserved by a lack of public memorials as do post Pinochet Chile and post civil war El Salvador others run the risk of diluting meaning through overexposure as may be happening with Israel's Masada Essayists examine public history as it is conveyed not only in marble and stone but also through cityscapes and performances such as popular songs and parades Contributors James Carter John Czaplicka Kanishka Goonewardena Lisa Maya Knauer Anna Krylova Teresa Meade Bill Nasson Mary Nolan Cynthia Paces Andrew Ross Daniel Seltz T M Scruggs Irina Carlota Silber Daniel J Walkowitz Yael

Zerubavel **Native vs. Settler** Thomas G. Mitchell, 2000-08-30 Settler native conflicts in Northern Ireland Israel Palestine and South Africa serve as excellent comparative cases as three areas linked to Britain where insurgencies occurred during roughly the same period Important factors considered are settler parties settler mythology the role of native fighters settler terror the role of liberal parties and the conduct of the war by security forces Settlers and natives in each area share similar attitudes liberal parties operate in similar fashions and there are common explanations for the formation of splinter liberation groups However according to Mitchell the key difference between the cases lies in the behavior of British security forces in comparison to South African and Israeli forces Mitchell s chapter on liberal parties includes an independent account of the Progressive Federal Party of South Africa the official parliamentary opposition from 1977 to 1987 along with the first major published account of the Alliance Party in Northern Ireland His study of splinter group formation contains the first major account since 1964 of the Pan Africanist Party of Azania including its insurgency campaign in the 1980s and 1990s Mitchell also contrasts behavior among the Inkatha Party and Labour Party in South Africa with the Social Democrat and Labour Party in Northern Ireland

Sacred Suicide Carole M. Cusack, 2016-04-08 The label Suicide Cults has been applied to a wide variety of different alternative religions from Jonestown to the Solar Temple to Heaven s Gate Additionally observers have asked if such group suicides are in any way comparable to Islamist suicide terrorism or to historical incidents of mass suicide such as the mass suicide of the ancient community of Masada Organizationally and ideologically diverse it turns out that the primary shared trait of these various groups is a common stereotype of religion as an irrational force that pushes fanatics to undertake acts of suicidal violence Offering a valuable perspective on New Religious Movements and on religion and violence Sacred Suicide brings together contributions from a diverse range of international scholars of sociology religious studies and criminology *Management Planning for Archaeological Sites* Jeanne Marie Teutonico, Gaetano Palumbo, Getty Conservation Institute, Loyola Marymount University, 2002 This volume reports on the proceedings of a workshop held in Greece near the ancient site of Corinth to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies

History and Popular Memory Paul A Cohen, 2014-05-13 When people experience a traumatic event such as war or the threat of annihilation they often turn to history for stories that promise a positive outcome to their suffering During World War II the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation To bring the Joan narrative more into line with current circumstances popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred Paul A Cohen believes this interplay between story and history is a worldwide phenomenon found in countries of radically different cultural religious and social character He focuses on Serbia Israel the Soviet Union China Great Britain and France all of which experienced severe crises in the twentieth century and in response appropriated age old historical narratives that resonated with what

was happening in the present to serve a unifying restorative purpose A central theme in the book is the distinction between popular memory and history Although vitally important to historians this distinction is routinely blurred in people s minds and the historian s truth often cannot compete with the power of a compelling story from the past even when it has been seriously distorted by myth or political manipulation Cohen concludes by suggesting that the patterns of interaction he probes given their near universality may well be rooted in certain human propensities that transcend cultural difference

Josephus and the Theologies of Ancient Judaism Jonathan Klawans,2013-01-10 Though considered one of the most important informants about Judaism in the first century CE the Jewish historian Flavius Josephus s testimony is often overlooked or downplayed Jonathan Klawans s Josephus and the Theologies of Ancient Judaism reexamines Josephus s descriptions of sectarian disagreements concerning determinism and free will the afterlife and scriptural authority In each case Josephus s testimony is analyzed in light of his works general concerns as well as relevant biblical rabbinic and Dead Sea texts Many scholars today argue that ancient Jewish sectarian disputes revolved primarily or even exclusively around matters of ritual law such as calendar cultic practices or priestly succession Josephus however indicates that the Pharisees Sadducees and Essenes disagreed about matters of theology such as afterlife and determinism Similarly many scholars today argue that ancient Judaism was thrust into a theological crisis in the wake of the destruction of the second temple in 70 CE yet Josephus s works indicate that Jews were readily able to make sense of the catastrophe in light of biblical precedents and contemporary beliefs Without denying the importance of Jewish law and recognizing Josephus s embellishments and exaggerations Josephus and the Theologies of Ancient Judaism calls for a renewed focus on Josephus s testimony and models an approach to ancient Judaism that gives theological questions a deserved place alongside matters of legal concern Ancient Jewish theology was indeed significant diverse and sufficiently robust to respond to the crisis of its day

Archaeology as a Weapon: Long-lasting legacies of colonialism and nationalism in Israel, Palestine, Cyprus and Greece

Marie-Louise Winbladh,2025-07-22 In Israel Palestine Cyprus and Greece the reconstruction of the past through archaeology has been used to strengthen national identity Narratives about the past and origin myths have been constructed for political purposes Cyprus and Palestine have both suffered from British colonialism since the early twentieth century which has had a profound influence on their cultural heritage Through nationalism archaeology has been exploited by far right movements and political parties to claim ownership of heritage and has become an efficient political tool In Israel archaeology and religion have been exploited to construct the Israeli state and still play a crucial role The country claims to be the conqueror of Palestine under the protection of God who they believe gave them possession of the land Western religious groups are convinced that it is the religious duty of Christians to support the modern nation state of Israel Biblical archaeology has become an ultra religious American speciality marked by fraud and pseudoresearch Notorious smuggling scandals were staged by American Christian multibillionaires buying artefacts looted from the National Museum of Iraq and other countries

Looting plundering and blacklisting are among the most serious problems in Cyprus causing irreparable damage to artefacts monuments and society Palestine s rich archaeological historical and religious heritage has been undermined by occupation and land confiscation Hundreds of sites have been looted during the Israeli occupation and an illegal trade of ancient artefacts has occurred on a large scale Populism is frequently associated with extreme nationalism and racism Over the past few years white nationalists and supremacists have seized the history of Greece and Rome White nationalists and neo Nazis in the US have used the slogan Classics Made Great Again showing their obsession with ancient sculptures and their alleged whiteness When visiting Jerusalem the Trump administration promoted an evangelical program where the politics of moral superiority is associated with white Christian supremacy

Sibyls, Scriptures, and Scrolls Joel Baden,Hindy

Najman,Eibert J.C. Tigchelaar,2016-10-11 This volume a tribute to John J Collins by his friends colleagues and students includes essays on the wide range of interests that have occupied John Collins s distinguished career Topics range from the ancient Near East and the Hebrew Bible to the Dead Sea Scrolls and Second Temple Judaism and beyond into early Christianity and rabbinic Judaism The contributions deal with issues of text and interpretation history and historiography philology and archaeology and more The breadth of the volume is matched only by the breadth of John Collins s own work

The Aesthetics of Ruins Robert Ginsberg,2004 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world

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