

*Edited by Jessie Poesch and Barbara SoRelle Bacot*

# LOUISIANA BUILDINGS 1720-1940

*The Historic American Buildings Survey*



# Louisiana Buildings 1720 1940 The Historic American Buildings Survey

**Susan Larson**



## **Louisiana Buildings 1720 1940 The Historic American Buildings Survey:**

*Louisiana Buildings, 1720-1940* Jessie Poesch, Barbara SoRelle Bacot, 1997-08-01 The only New Deal program to continue into the 1990s the Historic American Buildings Survey has through the years drawn attention to the historical and artistic significance of buildings that contemporary taste might otherwise have ignored *Louisiana Buildings 1720 1940* makes easily available the fruit of HABS's important and enduring efforts to record Louisiana's architectural heritage In the 1930s the Louisiana HABS team concentrated on public edifices and grand plantation complexes threatened by destruction Later records of HABS include still other habitations of the common man as well as industrial structures The project has yielded not only graphic and written documentation of the buildings many no longer standing but also new insights into the history of the state's architecture An invaluable part of *Louisiana Buildings 1720 1940* is the alphabetical listing of HABS structures in Louisiana both by familiar name and by parish The listing by parish gives the location the date of construction the architect when known and the current status of each building It also presents drawings or photographs of many of the structures over 300 pictures in all There are besides nine chapters by leading architectural historians who cover all aspects of Louisiana architecture its Creole beginnings in the south of the state the Appalachian folk style in the north and developments on the plantation in the seventeenth century urban setting and in the modern era Those chapters form an essential frame of reference for the data in the HABS listings and call attention to many other structures that are a part of the history of building in the Pelican State Anyone interested in the state's architecture or history will find *Louisiana Buildings* indispensable

**Louisiana Buildings, 1720-1940** Jessie J. Poesch, Barbara SoRelle Bacot, 1997 **The Routledge Handbook on the Reception of Classical Architecture** Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01

This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Eurocentric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico

Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context     **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

**Louisiana History** Florence M. Jumonville,2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America s 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state ILouisiana History R is an invaluable resource for scholars and researchers     **The Louisiana Field Guide** Ryan Orgera,Raynie Harlan,Wayne Parent,2014-10-13 In Louisiana every bite of food and each turn of phrase is an expression of cultural literacy Correctly pronouncing Tchoupitoulas or Atchafalaya knowing the difference between the first Governor Long and the second one being able to spot the artwork of Caroline Durieux and honoring the distinction between a Creole and a Cajun roux serve not just as markers of familiarity they represent acts of preservation The Louisiana Field Guide Understanding Life in the Pelican State expands on this everyday communion of history delving into the cultural patchwork that makes the Gumbo State both thoroughly American and absolutely singular An authoritative lineup of contributors reintroduces Louisiana through the lenses of environment geography history politics religion culture language sports literature film music architecture food and art Whether describing the architectural details of the Ursuline Convent in the French Quarter or sharing the family history of Bourgeois Meat Market just outside of Thibodaux the essays in The Louisiana Field Guide present a fresh and expansive look at the enchanting and perplexing Pelican State At once an accessible primer and a rich omnibus this volume explores the well known destinations and far flung corners of Louisiana from Cameron Parish to Congo Square offering an enlightening companion guide for visitors and a trust worthy reference for residents     *Bayou Built* Peter Mires,2010-11-01 Louisiana the Bayou State is famous for many things including savory cuisine great music and a resident population whose mantra is laissez les bons temps roulerlet the good times roll The place is also noted for its historic architecture which ranges from simple forms such as the shotgun house or the Creole cottage to the celebrated plantation homes along the River Road Bayou

Built The Legacy of Louisianas Historic Architecture examines the so called built environment from the perspectives of cultural geography and historic preservation It explores the various folk types and architectural styles that became part of the Louisiana landscape from the first French settlement in 1699 through the railroad and lumber boom of the 1890s **The Garden District of New Orleans** Jim Fraiser,2012-03-01 The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830 s with its stately white columned Greek Revival mansions and double galleried Italianate houses decorated with lacy cast iron Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes dazzling gardens and public structures Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood The Garden District unlike the French Quarter evolved under the auspices of predominantly Anglo American architects hired by newly arriving and newly wealthy Americans Beyond these wealthy homeowners the Garden District also offers a startlingly diverse and freewheeling history teeming with African American slaves free men and women of color French Italians Germans Jews and Irish all of whom helped fashion it into one of America s first suburbs and most extraordinary neighborhoods Fraiser animates the Garden District s story with such notables as Mark Twain Jefferson Davis occupying Union general Benjamin Butler flamboyant steamboat captain Thomas Leathers crusading Reverend Theodore Clapp Confederate generals Jubal Early and Leonidas Polk jazzmen Joe King Oliver and Nate King Cole champion pugilist John L Sullivan local authors Grace King George Washington Cable and Anne Rice Mayor Joseph R. Roche architects Henry Howard Lewis Reynolds and Thomas Sully cotton magnate Henry S. Buckley and Louisiana Lottery co founder John A. Morris In words and photographs Fraiser and Freeman explore the unexpected evolution of this district and reveal how war plagues politics religion cultural conflict and architectural innovation shaped the incomparable Garden District **Vestiges of Grandeur** ,1999-10 In an evocative sequel to the acclaimed New Orleans Elegance and Decadence Sexton returns with an in depth visual journey through the hidden mansions some inhabited many now long abandoned of Louisiana s River Road 200 color photos **The Butlers of Iberville Parish, Louisiana** David D. Plater,2015-11-18 In 1833 Edward G. W. and Frances Parke Butler moved to their newly constructed plantation house Dunboyne on the banks of the Mississippi River near the village of Bayou Goula Their experiences at Dunboyne over the next forty years demonstrated the transformations that many land owning southerners faced in the nineteenth century from the evolution of agricultural practices and commerce to the destruction wrought by the Civil War and the transition from slave to free labor and finally to the social political and economic upheavals of Reconstruction In this comprehensive biography of the Butlers David D. Plater explores the remarkable lives of a Louisiana family during one of the most tumultuous periods in American history Born in Tennessee to a celebrated veteran of the American Revolution Edward Butler pursued a military career under the mentorship of his guardian Andrew Jackson and during a posting in Washington D. C. met and married a

grand niece of George Washington Frances Parke Lewis In 1831 he resigned his commission and relocated Frances and their young son to Iberville Parish where the couple began a sugar cane plantation As their land holdings grew they amassed more enslaved laborers and improved their social prominence in Louisiana s antebellum society A staunch opponent of abolition Butler voted in favor of Louisiana s withdrawal from the Union at the state s Secession Convention But his actions proved costly when the war cut off agricultural markets and all but destroyed the state s plantation economy leaving the Butlers in financial ruin In 1870 with their plantation and finances in disarray the Butlers sold Dunboyne and resettled in Pass Christian Mississippi where they resided in a rental cottage with the financial support of Edward J Gay a wealthy Iberville planter and their daughter in law s father After Frances died in 1875 Edward Butler moved in with his son s family in St Louis where he remained until his death in 1888 Based on voluminous primary source material *The Butlers of Iberville Parish Louisiana* offers an intimate picture of a wealthy nineteenth century family and the turmoil they faced as a system based on the enslavement of others unraveled

**Haunted History of Louisiana Plantations, A** Cheryl H. White, PhD, and W. Ryan Smith, MA, 2017 Louisiana plantations evoke images of grandeur and elegance Beyond the facade of stately homes are stories of hope and subjugation tragedy and suffering shame and perseverance and war and conquest After sixteen workers axed most of the Houmas House s ancient oak trees referred to as the Gentlemen eight of the surviving trees eerily twisted overnight in grief over the losses wrought by a great Mississippi River flood An illegal duel to reclaim lost honor left the grounds of Natchez s Cherokee Plantation bloodstained but the victim s spirit may still wander there today A mutilated slave girl named Chloe still haunts the halls of the Myrtles Plantation in St Francisville Cheryl H White and W Ryan Smith reveal the dark history folklore and lasting human cost of Louisiana plantation life

*A History of Architecture and Urbanism in the Americas* Clare Cardinal-Pett, 2015-11-19 *A History of Architecture and Urbanism in the Americas* is the first comprehensive survey to narrate the urbanization of the Western Hemisphere from the Arctic Circle to Antarctica making it a vital resource to help you understand the built environment in this part of the world The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate geology and biology so that you ll see the relationship between urban and rural in a new more inclusive way Author Clare Cardinal Pett tells the story chronologically from the earliest known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human made landscape forms patterns of urbanization and associated building typologies Each chapter addresses developments throughout the hemisphere and includes information from various disciplines original artwork and historical photographs of everyday life which along with numerous maps diagrams and traditional building photographs will train your eye to see the built environment as you read about it

*Marie Adrien Persac* Marie Adrien Persac, H. Parrott Bacot, 2000 Marie Adrien Persac 1823 1873 was a French born Louisiana artist who worked in a range of mediums to produce a unique view of the lower

Mississippi Valley at midcentury In the first catalogued exhibition devoted solely to this multifaceted but overlooked talent paintings drawings maps and photographs from numerous holdings have been brought together to present fresh insights and reevaluate this artist s place in the annals of American history and material culture Due in part to his broad talents artist cartographer architect civil engineer photographer and art teacher Persac s work is of major importance to Southern history researchers and art historians His paintings of south Louisiana plantation houses have captured that now varnished lifestyle in minute detail approximating the exactitude of architectural drafting Today this series is invaluable to scholars of the period as is Persac s painting of a steamboat interior the only one known to exist and another French Opera House which burned to the ground in 1919

In the Shadows of the Big House Stephen Small,2023-06-23 In the midst of calls for the removal of Confederate monuments across the South tens of thousands of museums buildings and other historical sites currently comprise a tourist infrastructure of the southern heritage industry Louisiana one of the most prominent and frequently visited states that benefit from this tourism has more than sixty heritage sites housed in former slave plantations These sites contain the remains restorations reconstructions and replicas of antebellum slave cabins and slave quarters In the Shadows of the Big House Twenty First Century Antebellum Slave Cabins and Heritage Tourism in Louisiana is the first book to tackle the role treatment and representation of slave cabins at plantation museum sites in contemporary heritage tourism In this volume author Stephen Small describes and analyzes sixteen twenty first century antebellum slave cabins currently located on three plantation museum sites in Natchitoches Louisiana Oakland Plantation Magnolia Plantation Complex and Melrose Plantation Small traces the historical trajectory of plantations and slave cabins since the Civil War and explores what representations of slavery and slave cabins in these sites convey about the reconfiguration of the past and the rearticulation of history in the present Considering such themes as the role of white ethnic identity in representations of elite whites and the extent and significance of Black voices and Black visions of representations of these plantations Small asks what these sites reveal about social forgetting and social remembering throughout Louisiana and the South He further explores the ways that gender structures the social organization of current sites and the role and influence of the state in the social organization and representations that prevail today

*Sweet Spots* Teresa A. Toulouse,Barbara C. Ewell,2018-05-17 Contributions by Carrie Bernhard Scott Bernhard Marilyn R Brown Richard Campanella John P Clark Joel Dinerstein Pableaux Johnson John P Klingman Angel Adams Parham Bruce Boyd Raeburn Ruth Salvaggio Christopher Schaberg Teresa A Toulouse and Beth Willinger Much has been written about New Orleans s distinctive architecture and urban fabric as well as the city s art literature and music There is however little discussion connecting these features *Sweet Spots* a title drawn from jazz musicians name for the space in between performers and dancers where music best resonates provides multiple connections between the city s spaces its complex culture and its future Drawing on the late Tulane architect Malcolm Heard s ideas about interstitial spaces this collection examines how a variety of literal and represented in between spaces in New

Orleans have addressed race class gender community and environment As scholars of architecture art African American studies English history jazz philosophy and sociology the authors incorporate materials from architectural history and practice literary texts paintings drawings music dance and even statistical analyses Interstitial space refers not only to functional elements inside and outside of many New Orleans houses high ceilings hidden staircases galleries and courtyards but also to compelling spatial relations between the city s houses streets and neighborhoods Rich with visual materials Sweet Spots reveals the ways that diverse New Orleans spaces take on meanings and accrete stories that promote certain consequences both for those who live in them and for those who read such stories The volume evokes preserves criticizes and amends understanding of a powerful and often missed feature of New Orleans s elusive reality **New Orleans and the**

**Design Moment** Jacob Wagner, Michael Frisch, 2014-06-11 Following the disaster of Hurricane Katrina in New Orleans people began to discuss and visualize the ways in which the urban structure of the city could be reorganized Rather than defining the disaster recovery process as simply a matter of rebuilding the existing city these voices called for a more radical rethinking of the city s physical social and environmental systems This idea of disaster as an opportunity for urban restructuring is a hallmark of a design moment Design moments are different from the incremental process of urban growth and development Instead of gradual growth and change design moments present the opportunity for a significant restructuring of urban form that can shape the city for decades to come As such a design moment presents a critical juncture in the historical growth and development of a city In this book we explore the question what does urban design have to do with a disaster like Hurricane Katrina Focused on New Orleans the authors explore different dimensions of the post disaster design moment including the politics of physical redevelopment the city s history and identity justice and the image of the city demolition and housing development and the environmental aspects of the recovery process This book was published as a special issue of the Journal of Urban Design Buen Gusto and Classicism in the Visual Cultures of Latin America,

1780-1910 Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive buen gusto good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and buen gusto as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies The adaptation of classicism and buen gusto in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions Educating the Sons of Sugar R. Eric Platt, 2017-10-10 A study of Louisiana French Creole sugar planters role in higher education and a detailed

history of the only college ever constructed to serve the sugar elite The education of individual planter classes cotton tobacco sugar is rarely treated in works of southern history Of the existing literature higher education is typically relegated to a footnote providing only brief glimpses into a complex instructional regime responsive to wealthy planters R Eric Platt s *Educating the Sons of Sugar* allows for a greater focus on the mindset of French Creole sugar planters and provides a comprehensive record and analysis of a private college supported by planter wealth Jefferson College was founded in St James Parish in 1831 surrounded by slave holding plantations and their cash crop sugar cane Creole planters regionally known as the *ancienne* population designed the college to impart a genteel liberal arts education through instruction architecture and geographic location Jefferson College played host to social class rivalries Creole Anglo American and French immigrant mirrored the revival of Catholicism in a region typified by secular mores was subject to the Americanization of south Louisiana higher education and reflected the *ancienne* population s decline as Louisiana s ruling population Resulting from loss of funds the college closed in 1848 It opened and closed three more times under varying administrations French immigrant private sugar planter and Catholic Marist before its final closure in 1927 due to educational competition curricular intransigence and the 1927 Mississippi River flood In 1931 the campus was purchased by the Society of Jesus Jesuits and reopened as a silent religious retreat It continues to function to this day as the Manresa House of Retreats While in existence Jefferson College was a social thermometer for the white French Creole sugar planter ethos that instilled the sons of sugar with a cultural heritage resonant of a region typified by the management of plantations slavery and the production of sugar

**Architecture and Town Planning in Colonial North America** James D. Kornwolf, Georgiana Wallis Kornwolf, 2002 Incorporating more than 3 000 illustrations Kornwolf s work conveys the full range of the colonial encounter with the continent s geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the diversity of the continent s geography and its peoples Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings forts and churches Kornwolf captures the true dynamism and diversity of colonial communities their rivalries and frictions their outlooks and attitudes as they extended their hold on the land

**The Booklover's Guide to New Orleans** Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn t complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of *A Streetcar Named Desire* the zaniness of *A Confederacy of Dunces* the chill of *Interview with the Vampire* and the heartbreak of Walker Percy s *Moviegoer* begin to

resonate Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke. This definitive guide provides a key to the books, authors, festivals, stores, and famed addresses that make the Crescent City a literary destination.

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