

THE LONGMAN ANTHOLOGY
BRITISH LITERATURE

VOLUME 2A



THE ROMANTICS AND THEIR
CONTEMPORARIES

Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries

**David Damrosch, Susan J.
Wolfson, Peter J. Manning, Jane Austen**

Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries:

The Longman Anthology of British Literature , **The Longman Anthology of British Literature** ,1999 The Longman Anthology of British Literature ,2006 **The Longman Anthology of British Literature** David Damrosch,Peter Manning,Susan Wolfson,1999-08 Volume 2A The Romantics of 6 volume splits of parent volumes *The Longman Anthology of British Literature* David Damrosch,Peter Manning,Susan Wolfson,1999-08 Volume 2A The Romantics of 6 volume splits of parent volumes British Literature David Damrosch,Susan J. Wolfson,Peter J. Manning,Jane Austen,2007-07-05 This Value Pack consists of The Longman Anthology of British Literature Volume 2A The Romantics and Their Contemporaries 3 e by David Damrosch ISBN 9780321333940 and Sense and Sensibility 1 e by Jane Austen ISBN 9780141439662 The Longman Anthology of British Literature 3 Volume Set Kevin J. H. Dettmar,David Damrosch,Susan J. Wolfson,Peter Manning,2011-10

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the most comprehensive and thoughtfully arranged text in the field offering a rich selection of compelling British authors through the ages With its first edition *The Longman Anthology of British Literature* created a new paradigm for anthologies Responding to major shifts in literary studies over the past thirty years it was the first collection to pay sustained attention to the contexts within which literature is produced even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illumined by clusters of shorter texts that bring literary social and historical issues vividly to life The Fifth Edition builds on the pioneering features of the previous four editions expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline

The Longman Anthology of British Literature, 1999 *The Longman Anthology of British Literature*, 2010 [The Broadview Anthology of Literature of the Revolutionary Period 1770-1832](#), 2010 **Fellow Romantics** Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

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dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

Romanticism and Form A. Rawes,2007-04-26 This book offers new analyzes of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology

The Romantics and Their Contemporaries Susan J. Wolfson,2003

British Women's Writing from Brontë to Bloomsbury, Volume 2 Adrienne E. Gavin,Carolyn W. de la L.

Oulton,2020-08-26 This five volume series British Women s Writing From Bront to Bloomsbury 1840 1940

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Selected Poems Byron,2005-11-24 Described as Mad bad and dangerous to know by one of his lovers Lady Caroline Lamb Lord Byron was the quintessential Romantic Flamboyant charismatic and brilliant he remains almost as notorious for his life as a political revolutionary sexual adventurer and traveller as he does for his literary work Yet he produced some of the most daring and exuberant poetry of the Romantic age from To Caroline and To Woman to the satirical English Bards and Scotch Reviewers his exotic Eastern tales and the colourful narrative of Childe Harold s Pilgrimage the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero

Wordsworth's Ethics Adam Potkay,2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth s thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth s Ethics is a comprehensive examination of the Romantic poet s work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion

proceeds chronologically through Wordsworth's career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet's work The book will appeal to readers interested in the vital connection between literature and moral philosophy *Don Juan* Byron, 2004-08-26 Byron's exuberant masterpiece tells of the adventures of Don Juan beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy Following a dramatic shipwreck his exploits take him to Greece where he is sold as a slave and to Russia where he becomes a favourite of the Empress Catherine who sends him on to England Written entirely in ottava rima stanza form Byron's *Don Juan* blends high drama with earthy humour outrageous satire of his contemporaries in particular Wordsworth and Southey and sharp mockery of Western societies with England coming under particular attack

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