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Seeing Beyond Movies Visions And Values By Robinson

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Seeing Beyond William Ronald Robinson, Annie Dillard, 2001 *Busby Berkeley at Warner Bros.* James Phillips, 2025-01-23 Busby Berkeley's big production numbers are emblematic of the Hollywood dream factory Exploring the tensions between escapism and ideological over coding in the Warner Bros musical this book tracks the ways in which Berkeley created spectacles that are both critical and complacent in relation to the society that produced and received them Berkeley carried into his images of utopia the assembly plant the misogyny the fascism and racism of his day but his collaboration with the filmmakers Enright Bacon and LeRoy into whose narratives his numbers were spliced likewise involved taking care to draw a line between spectacle and the everyday The book makes the case that the Warner Bros musical with its attention to the specificity and containment of the aesthetic dimension has corrective lessons to impart for the aestheticized politics not only of the 1930s but also of the current age

Joss Whedon, A Creative Portrait David Lavery, 2013-10-10 Spring 2012 saw the return to creative and critical success of Joss Whedon with the release of both his horror flick *The Cabin in the Woods* and the box office sensation *Marvel's The Avengers* After establishing himself as a premier cult creator the man who gave us great television with *Buffy the Vampire Slayer* *Angel* *Firefly* *Dollhouse* and web series *Dr Horrible's Sing Along Blog* as well as comic books including *Fray* and *Astonishing X-Men* finally became the filmmaker he'd long dreamed of being Drawing on a wide variety of sources and making use of psychologist Howard Gruber's insights into the nature of the creative process *Joss: A Creative Portrait* offers the first intellectual biography of Whedon tracking his career arc from activated fan boy to film studies major third generation television writer successful script doctor innovative television auteur beloved cult icon sought after collaborator and major filmmaker with *Marvel's The Avengers* Film and television scholar and Whedon expert David Lavery traces Whedon's multi-faceted magic from its source the early influences of parents and teachers comics books movies collaborators to its artistic incarnation

The Cinema of Robert Altman Robert Niemi, 2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community

Library Journal, 2001

Sam Peckinpah's West Leonard Engel, 2003 I use violence as it is It's ugly brutalizing and bloody awful Vilified for his violent vision of the American West as presented in films such as *The Wild Bunch* and *Pat Garrett and Billy the Kid* the artistry of Sam Peckinpah's work was largely overlooked in his lifetime Dismissed

by critics he was essentially ignored in the decade following his untimely death in 1984 at the age of fifty nine However with the publication of a biography in 1994 and Warner Bros theatrical re release of *The Wild Bunch* in 1995 Peckinpah reemerged as a distinctive voice in American film In *Sam Peckinpah's West* eleven scholars approach the director's oeuvre with an eye toward his minor films touching on themes and characters previously overlooked and linking his vision to America's literary and historical traditions These insightful essays assure us that Peckinpah's work will not be forgotten again nor the vibrancy of his characters who go out not with a whimper nor even a bang but a cinematic explosion that rocked Hollywood and riveted us in a way we'll never forget **South Atlantic Review**, 2002 **Rewriting Crusoe** Jakub Lipski, 2020-09-17 Published in 1719 Defoe's *Robinson Crusoe* is one of those extraordinary literary works whose importance lies not only in the text itself but in its persistently lively afterlife German author Johann Gottfried Schnabel who in 1731 penned his own island narrative coined the term *Robinsonade* to characterize the genre bred by this classic and today hundreds of examples can be identified worldwide This celebratory collection of tercentenary essays testifies to the *Robinsonade's* endurance analyzing its various literary aesthetic philosophical and cultural implications in historical context Contributors trace the *Robinsonade's* roots from the eighteenth century to generic affinities in later traditions including juvenile fiction science fiction and apocalyptic fiction and finally to contemporary adaptations in film television theater and popular culture Taken together these essays convince us that the genre's adapt ability to changing social and cultural circumstances explains its relevance to this day Published by Bucknell University Press Distributed worldwide by Rutgers University Press [How the Movies Got a Past](#) Dimitrios Latsis, 2023 *How the Movies Got a Past* presents a comprehensive survey of the rise of historiographical discourse on cinema in North America as it is reflected in publications exhibitions lectures and films about the cinema as a technology artform and source of entertainment from its inception up to 1930 With a wealth of case studies and illustrations this book will appeal to media historians silent movie buffs film archivists and students alike **Forthcoming Books** Rose Arny, 2001-08 *The Writers Directory*, 2013 **Adultery and the Female Star** Edward Gallafent, 2018-05-24 This book provides an in depth study of Bette Davis Joan Fontaine Kim Novak and Meryl Streep and the treatment of adultery in their films It avoids the near impossible challenge of writing about the sheer volume of adultery in film by focusing on specific periods in the work of these four major Hollywood actresses who have each performed roles that share some features but also contain points of difference The periods discussed cover Davis's work in 1937 to 1943 Fontaine's work between 1939 and 1950 Novak in 1954 to 1964 and finally Streep's work between 1979 and 1985 Closely analysing both established classics and lesser known films Edward Gallafent explores the work of a broad range of directors including Alfred Hitchcock Max Ophüls Sydney Pollack and Billy Wilder *Adultery and the Female Star* explores topics such as motherhood the significance of place censorship and adaptation and is the first book of its kind to take on the topic of adultery in relation to these four actresses It ultimately argues that our understanding of the adultery narrative is

tightly bound up with our understanding of the Hollywood stars that depict it **Cartographies of the Absolute** Alberto Toscano, Jeff Kinkle, 2015-02-27 Can capital be seen Cartographies of the Absolute surveys the disparate answers to this question offered by artists film makers writers and theorists over the past few decades It zones in on the crises of representation that have accompanied the enduring crisis of capitalism foregrounding the production of new visions and artefacts that wrestle with the vastness invisibility and complexity of the abstractions that rule our lives *Heritage, Screen and Literary Tourism* Sheela Agarwal, Gareth Shaw, 2017-11-15 This book examines the main issues and concepts relating to heritage screen and literary tourism HSLT and provides a comprehensive understanding and evaluation of these three forms of tourism in the context of global tourism development It analyses the demand and supply of HSLT within the frameworks provided by service dominant logic and value creation to enable a critical perspective on how HSLT tourist experiences are created produced and shaped The volume explores the challenges which relate to the role of the consumer in the co creation of the tourist experience and the implications this has for the development marketing interpretation consumption planning and management of HSLT It will appeal to researchers and students of heritage tourism film and literary tourism media driven tourism tourism planning and destination development and management **American Sexual Character** Miriam G. Reumann, 2005-03-07 When Alfred Kinsey s massive studies Sexual Behavior in the Human Male and Sexual Behavior in the Human Female appeared in 1948 and 1953 their detailed data spurred an unprecedented public discussion of the nation s sexual practices and ideologies As they debated what behaviors were normal or average abnormal or deviant Cold War Americans also celebrated and scrutinized the state of their nation relating apparent changes in sexuality to shifts in its political structure economy and people American Sexual Character employs the studies and the myriad responses they evoked to examine national debates about sexuality gender and Americanness after World War II Focusing on the mutual construction of postwar ideas about national identity and sexual life this wide ranging shrewd and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation Looking at real and perceived changes in masculinity female sexuality marriage and homosexuality Miriam G Reumann develops the notion of American sexual character sexual patterns and attitudes that were understood to be uniquely American and to reflect contemporary transformations in politics social life gender roles and culture She considers how apparent shifts in sexual behavior shaped the nation s workplaces homes and families and how these might be linked to racial and class differences Recollections and Reconsiderations Margaret R. Miles, 2018-12-18 Several years before his death Augustine of Hippo reviewed his published works commenting on his purpose in writing each and correcting from his present perspective the mistakes he noticed Inspired by Augustine s Retractationes Miles s Recollections and Reconsiderations undertakes a similar project a critical review of almost fifty years of her publications Rereading and rethinking in chronological order effectively bonds life and thought into a corpus a body of work with consistent values and

interests Such a review would be an illuminating project for any longtime scholar student both rewarding and humbling an exercise in self knowledge Informed by a lifetime of studying Christian traditions Miles concludes by describing both endemic problems with Christianity and what she sees is its essence and beauty **School Life** ,1919 Evangelical Christians and Popular Culture Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter *American Film and Society since 1945* Leonard Quart,Albert Auster,2018-04-19 From Steven Spielberg s Lincoln to Clint Eastwood s American Sniper this fifth edition of this classic film study text adds even more recent films and examines how these movies depict and represent the feelings and values of American society One of the few authoritative books about American film and society American Film and Society since 1945 combines accessible fun to read text with a detailed insightful and scholarly political and social analysis that thoroughly explores the relationship of American film to society and provides essential historical context The historical overview provides a capsule analysis of both American and Hollywood history for the most recent decade as well as past eras in which topics like American realism Vietnam counterculture revolutions and 1960s films and Hollywood depictions of big business like Wall Street are covered Readers will better understand the explicit and hidden meanings of films and appreciate the effects of the passion and personal engagement that viewers experience with films This new edition prominently features a new chapter on American and Hollywood history from 2010 to 2017 giving readers an expanded examination of a breadth of culturally and socially important modern films that serves student research or pleasure reading The coauthors have also included additional analysis of classic films such as To Kill a Mockingbird 1962 and A Face in the Crowd 1957 Frida Kahlo Gerry Souter,2016-10-24 Behind Frida Kahlo s portraits lies the story of both her life and work It is precisely this combination that draws the reader in Frida s work is a record of her life and rarely can we learn so much about an artist from what she records inside the picture frame Frida Kahlo truly is Mexico s gift to the history of art She was just eighteen years old when a

terrible bus accident changed her life forever leaving her handicapped and burdened with constant physical pain But her explosive character raw determination and hard work helped to shape her artistic talent And although he was an obsessive womanizer the great painter Diego Rivera was by her side She won him over with her charm talent and intelligence and Kahlo learnt to lean on the success of her companion in order to explore the world thus creating her own legacy whilst finding herself surrounded by a close knit group of friends Her personal life was turbulent as she frequently left her relationship with Diego to one side whilst she cultivated her own bisexual relationships Despite this Frida and Diego managed to save their frayed relationship The story and the paintings that Frida left us display a courageous account of a woman constantly on a search of self discovery

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