



Seductress The Women And The Art

Betsy Prioleau



Seductress The Women And The Art:

Seductress Betsy Prioleau, 2004-10-26 In this road map to restoring feminine sexual power Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses These are the women who ravished the world from such classic figures as Cleopatra and Mae West to such lesser known women as the infamous Violet Gordon Woodhouse who lived in a ménage with four men Smarts imagination courage and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life Through an expos of their secrets Seductress provides an authoritative empowering guide to erotic sovereignty

Seductress Betsy Prioleau, 2004 *Women, Art, and Technology* Judy Malloy, 2003 A sourcebook of documentation on women artists at the forefront of work at the intersection of art and technology Although women have been at the forefront of art and technology creation no source has adequately documented their core contributions to the field Women Art and Technology which originated in a Leonardo journal project of the same name is a compendium of the work of women artists who have played a central role in the development of new media practice The book includes overviews of the history and foundations of the field by among others artists Sheila Pinkel and Kathy Brew classic papers by women working in art and technology papers written expressly for this book by women whose work is currently shaping and reshaping the field and a series of critical essays that look to the future Artist contributors Computer graphics artists Rebecca Allen and Donna Cox video artists Dara Birnbaum Joan Jonas Valerie Soe and Steina Vasulka composers Cecile Le Prado Pauline Oliveros and Pamela Z interactive artists Jennifer Hall and Blyth Hazen Agnes Hegedus Lynn Hershman and Sonya Rapoport virtual reality artists Char Davies and Brenda Laurel net artists Anna Couey Monika Fleischmann and Wolfgang Strauss Nancy Paterson and Sandy Stone and choreographer Dawn Stoppiello critics include Margaret Morse Jaishree Odin Patric Prince and Zoe Sofia

Ninth Street Women Mary Gabriel, 2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai New York Times Set amid the most turbulent social and political period of modern times Ninth Street Women is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee Krasner was a hell raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago

childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a doctrine of liberation In Ninth Street Women acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future

Scarlet Women Ian Graham, 2016-01-26 In 1965 an impoverished elderly woman was found dead in Nice France Her death marked the end of an era she was the last of the great courtesans Known as La Belle Otero she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II the Prince of Wales later King Edward VII and Grand Duke Nicholas of Russia She accumulated an enormous fortune but gambled it all away Scarlet Women tells her story and many more including Marie Duplessis who inspired characters by both Dumas and Verdi Clara Ward a rare American courtesan who hunted for a European aristocrat but having married a Belgian prince ran away with a gypsy violinist Ninon de L Enclos who was offered 50 000 crowns by Cardinal Richelieu for one night Money left in her will paid for Voltaire s education Courtesans were an elite group of talented professional mistresses The most successful became wealthy and famous in their own right While they led charmed lives they occupied a curious position they enjoyed freedom and political power unknown to most women but they were ostracised by polite society From the hetairai of ancient Greece to the cortigiani onesti of 16th century Venice the oiran of Edo period Japan to the demimondaines of 19th century France this captivating book perfect for readers of A Treasury of Royal Scandals uncovers the rich colorful lives of these women who dared to pursue fortunes outside their societies norms

Art as Biblical Commentary J. Cheryl Exum, 2019-05-23 Art as Biblical Commentary is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a story to tell and asking what light an image s story can shed on the biblical narrator s story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar s wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible s notorious women Eve and Delilah and on the sacrificed female body in the stories of the Levite s wife Judges 19 and Mary the mother of Jesus

Feminist Theory and the Bible Esther Fuchs, 2016-02-23 Feminist Theory and the Bible Interrogating the Sources conceptualizes contextualizes and maps a new kind of burgeoning scholarship that has grown up in recent decades This scholarship emerged in the margins of Feminist Studies and Biblical Studies and has yet to find a foothold in either one of these more established contexts In this book

Esther Fuchs argues that in order to find an enduring stable place in the academe this scholarship requires a theoretical perspective Biblical Studies as a whole has not yet been sufficiently theorized as an academic field and currently consists of multiple disciplines relying for the most part on traditional scholarly discourses In this regard Feminist Biblical Studies is both a departure from and an important supplement to both Feminist Studies and Biblical Studies [The Kim Kardashian Principle](#) Jeetendr Sehdev,2025-06-25 In the instant New York Times Wall Street Journal and Washington Post bestseller Jeetendr Sehdev inspires people everywhere to learn from the way celebrities engage their fan bases In the space of five years Jeetendr Sehdev has shaken up the world of entertainment by revealing how social media stars generate more obsession than the Hollywood A list What can he teach us about making our own ideas products and services break through Sehdev shows why successful images today the most famous being Kim Kardashian are not photoshopped to perfection but flawed vulnerable and in your face This total transparency generates a level of authenticity that traditional marketing tactics just can't touch From YouTube sensations like Jenna Marbles to billionaire tech mogul Elon Musk The Kim Kardashian Principle reveals the people products and brands that do it best After all in a world where a big booty can break the Internet and the president is a reality TV star self obsession is a must have No posturing no apologies and no shying away from the spotlight The Kim Kardashian Principle is a fresh provocative and eye opening guide to understanding why only the boldest and baddest ideas will survive and how to make sure yours is one of them **Women, Religion, and Social Change**

Yvonne Yazbeck Haddad, Ellison Banks Findly, 1985-01-01 De bijdragen in dit boek onderzoeken welke rol vrouwen van diverse religieuze achtergronden hebben gespeeld in revoluties en sociale veranderingen Er wordt nagegaan hoe religies de deelname van vrouwen aan het sociale veranderingsproces stimuleren of belemmeren Alle grote wereldgodsdiensten en hun verschillende lokale invullingen komen aan bod *Encounters with Modern Indian Art* Yashodhara Dalmia, 2025-09-22 This book explores modern art in India tracing its evolution from the setting up of the Progressive Artists Group in the 1940s to the contemporary movements today It discusses some of the fundamental issues around Indian art such as the extent of its rootedness in the country the amalgamation of Western art methods and Indian aesthetics in the art and its increasing infusion with popular modes In a series of essays the book looks at works from the late Mughal period when artists began to move towards modernism to the visionary approaches of artists like Rabindranath Tagore Nandalal Bose Ramkinkar Baij and Benodebehari Mukherjee in Santiniketan It also explores innovative works of the Indo Hungarian artist Amrita Sher Gil and contributions of progressive artists such as Francis Newton Souza Sayed Haider Raza and M F Husain to the new and experimental forms being practised in the present highlighting the transformative role of modern Indian art through the twentieth century as the works of each successive generation reflect the socio cultural contexts With rich illustrations the book will be of interest to students and educators of art art history intellectual and cultural history as well as to connoisseurs of art **A to Z of American Women in the Visual Arts** Carol Kort, Liz Sonneborn, 2014-05-14 Presents biographical

profiles of American women of achievement in the field of visual arts including birth and death dates major accomplishments and historical influence

Women and Bullfighting Sarah Pink, 2020-07-12 This book investigates the popularity and success of contemporary women performers in bullfighting culture which has been framed by a discourse of traditionalist masculinity This examination of the changing situation of women in the bullfighting world is used to explore the ways in which gender is represented enacted and negotiated in contemporary Spain The bullfight in the 1990s is in an ambiguous position it is a traditional performance in a changing consumer society In order to survive it needs to adapt itself to a wider social context and in particular to international media coverage It is in this context that the current success of women performers is located However women performers are a contested phenomenon in the bullfighting world there is heated debate over their acceptability much of which focuses on the body Moreover the entry of women into the bullfight questions existing definitions of the sport s ritual structure and of gender relations in Spain Thoroughly researched and compelling to read **Women and Bullfighting** addresses these issues and argues that existing traditionalist approaches to gender bullfighting and ritual in Spain need to be revised in order to locate women bullfighters in the context of a richly varied culture which is increasingly affected by the media and contemporary patterns of consumption This provocative book will be of interest to researchers and students of anthropology gender studies sociology cultural studies media studies and Spanish studies

New York Women of Wit in the Twentieth Century Sabrina Fuchs Abrams, 2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked **New York Women of Wit in the Twentieth Century** corrects this tendency focusing on the foremothers of women s humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women s suffrage movement the emergence of the New Woman and the New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women s humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies

Germaine de Staël, George Sand, and the Victorian Woman Artist Linda M. Lewis, 2003 By examining literary portraits of the woman as artist Linda M Lewis traces the matrilineal inheritance of four Victorian novelists and poets George Eliot Elizabeth Barrett Browning Geraldine Jewsbury and Mrs Humphry Ward She argues that while the male Romantic artist saw himself as god and hero the woman of genius lacked a guiding myth until Germaine de Staël and George Sand created one The protagonists of Staël s *Corinne* and Sand s *Consuelo* combine attributes of the

goddess Athena the Virgin Mary Virgil's Sibyl and Dante's Beatrice Lewis illustrates how the resulting Corinne Consuelo effect is exhibited in scores of English artist-as-heroine narratives particularly in the works of these four prominent writers who most consciously and elaborately allude to the French literary matriarchs Exploring a connection between French and English literature and providing fresh insight Germaine de Staël George Sand and the Victorian Woman Artist makes a major contribution to our understanding of nineteenth-century feminism Jacket Diamonds and Deadlines Betsy

Prioleau, 2022-03-29 Betsy Prioleau's biography of Gilded Age female tycoon Miriam Leslie is an appropriately twisty tale of someone trying to outrun her origins Her story sparkles as intoxicating as a champagne fountain that somebody else is paying for New York Times Book Review Among the fabled tycoons of the Gilded Age Carnegie Rockefeller Vanderbilt is a forgotten figure Mrs Frank Leslie For 20 years she ran the country's largest publishing company Frank Leslie Publishing which chronicled postbellum America in dozens of weeklies and monthlies A pioneer in an all-male industry she made a fortune and became a national celebrity and tastemaker in the process But Miriam Leslie was also a byword for scandal she flouted feminine convention took lovers married four times and harbored unsavory secrets that she concealed through a skein of lies and multiple personas Both during and after her lifetime glimpses of the truth emerged including an illegitimate birth and a checkered youth Diamonds and Deadlines reveals the previously unknown sensational life of the brilliant and brazen empress of journalism who dropped a bombshell at her death she left her entire multimillion-dollar estate to women's suffrage a never-equalled amount that guaranteed passage of the Nineteenth Amendment In this dazzling biography cultural historian Betsy Prioleau draws from diaries genealogies and published works to provide an intimate look at the life of one of the Gilded Age's most complex powerful women and unexpected feminist icons Ultimately Diamonds and Deadlines restores Mrs Frank Leslie to her rightful place in history as a monumental businesswoman who presaged the feminist future and reflected in bold relief the Gilded Age one of the most momentous seismic and vivid epochs in American history Includes Black and White Images The Ambivalent Art of Katherine Anne Porter Mary Titus, 2012-02-01 During a life that spanned

ninety years Katherine Anne Porter 1890-1980 witnessed dramatic and intensely debated changes in the gender roles of American women Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction poetry and reviews to trace Porter's shifting and complex response to those cultural changes Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality These included the Victorian attitudes of the grandmother who raised her the sexual license of revolutionary Mexico 1920s New York and 1930s Paris and the conservative ordered attitudes of the Agrarians Throughout Porter's long career writes Titus she repeatedly probed cultural arguments about female creativity a woman's maternal legacy romantic love and sexual identity always with startling acuity and often with painful ambivalence Much of her writing then serves as a medium for what Titus terms Porter's gender thinking her sustained examination of the interrelated issues

of art gender and identity Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural a turn away from the essential identity of woman as the repository of life as childbearer In her life Porter increasingly played a highly feminized public role as southern lady but in her writing she continued to engage changing representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter s fiction as well as the vocational anxiety and gender performance of her actual life **The Ambivalent Art of Katherine Anne Porter** Mary Titus,2010-06-02 During a life that spanned ninety years Katherine Anne Porter 1890 1980 witnessed dramatic and intensely debated changes in the gender roles of American women Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction poetry and reviews to trace Porter s shifting and complex response to those cultural changes Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality These included the Victorian attitudes of the grandmother who raised her the sexual license of revolutionary Mexico 1920s New York and 1930s Paris and the conservative ordered attitudes of the Agrarians Throughout Porter s long career writes Titus she repeatedly probed cultural arguments about female creativity a woman s maternal legacy romantic love and sexual identity always with startling acuity and often with painful ambivalence Much of her writing then serves as a medium for what Titus terms Porter s gender thinking her sustained examination of the interrelated issues of art gender and identity Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural a turn away from the essential identity of woman as the repository of life as childbearer In her life Porter increasingly played a highly feminized public role as southern lady but in her writing she continued to engage changing representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter s fiction as well as the vocational anxiety and gender performance of her actual life *Critical Issues In American Art* Mary Ann Calo,2018-02-12 This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs It contains twenty selections from academic journals on American art from colonial times to 1940 Mary Ann Calo provides an introduction to the anthology explaining its purpose and organization and each selection has a brief introduction about its main focus and scholarly approach These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students This anthology contains twenty articles on American art from colonial times to 1940 The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists Mary Ann Calo s preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach This text meets the need in American art history

studies for an anthology of essays on critical approaches and methodologies **Women Artists and Writers** B. J. Elliott, Jo-Ann Wallace, 2014-06-03 In this beautifully illustrated and provocative study Bridget Elliott and Jo Ann Wallace reappraise women's literary and artistic contribution to Modernism Through comparative case studies including Natalie Barney Virginia Woolf Vanessa Bell and Gertrude Stein the authors examine the ways in which women responded to Modernism and created their artistic identity and how their work has been positioned in relation to that of men Bringing together women's studies visual arts and literature Women Writers and Artists makes an important contribution to 20th century cultural history It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies which has served to marginalize the work of female Modernists **Goddess Durga and Sacred Female Power** Laura Amazzone, 2012-07-10 Goddess Durga and Sacred Female Power is an exploration of the many faces of the Goddess Durga in ancient and contemporary culture This book takes us on a pilgrimage to goddess temples and natural shrines to visit shamans and living goddesses in the Kathmandu Valley of Nepal and to India for the annual ten day Durga Festival The mythology rituals philosophy and spiritual practices of this distinctly female centered and millennia old tradition of Durga offer an alternative model of female potential and empowerment focusing on peace healing spiritual liberation and realization of inherent divinity

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