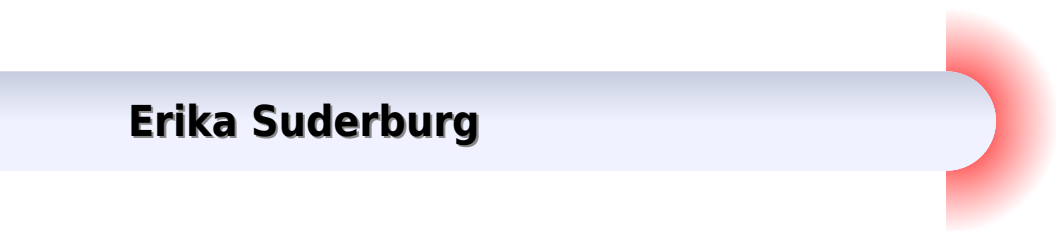




Richard Serra Torqued Ellipses Dia Center For The Arts New York

Erika Suderburg



Richard Serra Torqued Ellipses Dia Center For The Arts New York:

Richard Serra Richard Serra, Dia Center for the Arts (New York, N.Y.), 1997 Texts by Mark Taylor and Michael Govan Interview with Lynne Cooke This book documents a new series of large scale metal sculptures Torqued Ellipse I II and Double Torqued Ellipse which display the openness and coadaptivity of complex systems Not only are these works as Serra stresses getting more complex they are actually about complexity *Richard Serra Sculpture* Kynaston McShine, Richard Serra, Lynne Cooke, Museum of Modern Art (New York, N.Y.), 2007 This book offers a detailed presentation of Richard Serra's entire career from his early experiments with materials like rubber neon and lead to the environmentally scaled steel works of recent years including three monumental new sculptures created for the exhibition that this book accompanies BOOK JACKET *Space and Time in Artistic Practice and Aesthetics* Sarah Lippert, 2017-06-30 When the Enlightenment thinker Gotthold Ephraim Lessing wrote his treatise *Laocoön: An Essay on the Limits of Painting and Poetry* in 1766 he outlined the strengths and weaknesses of each art Painting was assigned to the realm of space poetry to the realm of time *Space and Time in Artistic Practice and Aesthetics* explores how artists since the eighteenth century up to the present day have grappled with the consequences of Lessing's theory and those that it spawned As the book reveals many artists have been and continue to be influenced by Lessing's theories which have percolated into the art education and art criticism Artists from Jean Raoux to Willem de Kooning and Frances Bacon and art critics such as Clement Greenberg have felt the weight of Lessing's theories in their modes of creation whether consciously or not Should we sound the death knell for the theories of Lessing and his kind Or will conceptions of temporality spatiality and artistic competition continue to unfold This book the first to consider how Lessing's writings connect to visual art's production brings these questions to the fore **Josef Albers, Late Modernism, and Pedagogic Form** Jeffrey Saletnik, 2022-10-13 An incisive analysis of the pedagogy of influential artist and teacher Josef Albers An extraordinary teacher whose influence continues today Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University His books about color theory have informed generations and his artworks are included in the canon of high modernist non representational art The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students With this book Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form material and sensory understanding to artists Eva Hesse and Richard Serra He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art Josef Albers *Late Modernism and Pedagogic Form* positions Albers's pedagogy as central to the life of modernism **The Art-Architecture Complex** Hal Foster, 2013-07-23 Hal Foster author of the acclaimed *Design and Crime* argues that a

fusion of architecture and art is a defining feature of contemporary culture He identifies a global style of architecture as practiced by Norman Foster Richard Rogers and Renzo Piano analogous to the international style of Le Corbusier Gropius and Mies More than any art today s global style conveys both the dreams and delusions of modernity Foster demonstrates that a study of the art architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis

The Share of Perspective Emmanuel Alloa, 2024-08-02 This book is a defense of perspectivism in the age of post truth At the crossroads of science art and philosophy it unearths a tradition that we must rediscover the point of view is not only what divides it is also what is shared Today perspective is associated with individualism and personal viewpoints But in an age of post truth the only robust answer to relativism lies in fact in a reappraisal of perspectivism In discussion with contemporary new realisms of various sorts this book makes a case why perspectivism alone can avoid us falling back into epistemological naivet s A journey into the history of optics art philosophy and social psychology this book unearths the forgotten tradition of perspectiva communis which makes perspective the vector of a common horizon This book argues that vision is never immediate Rather to see through is the key to understanding the perspectival operation We never see by ourselves all seeing must pass through something other than itself through the mediation and the detour of an apparatus or the witness of a third party Besides the theoretical framework for this new approach to perspective this book presents a series of case studies ranging from innovative interpretations of classical authors and key moments in the history of art from ancient painting trompe l oeil and Brunelleschi s experiment in Renaissance Florence to the issue of perspective in the work of contemporary artists such as Robert Rauschenberg The Share of Perspective will be of interest to scholars and advanced students working in aesthetics phenomenology art history and the history of sciences

Space, Site, Intervention Erika Suderburg, 2000 From Ferdinand Cheval s Palais Ideal 1879 1905 and Simon Rodia s Watts Towers 1921 1954 to Ant Farm s Cadillac Ranch 1974 and Richard Serra s Tilted Arc 1981 installation art has continually crossed boundaries encompassing sculpture architecture performance and visual art Although unique in its power to transform both the site in which a work is constructed and the viewer s experience of being in a place installation art has not received the critical attention accorded other art forms In Space Site Intervention some of today s most prominent art critics curators and artists view installation art as a diverse multifaceted and international art form that challenges institutional assumptions and narrow conceptual frameworks The contributors discuss installation in relation to the genealogy of modern art community and corporate space multimedia cyberspace public and private ritual the gallery and the museum public and private patronage and political action This ambitious volume focuses on issues of class sexuality cultural identity race and gender and highlights a wide range of artists whose work is often marginalized by mainstream art history and criticism Together the essays in Space Site Intervention investigate how installation resonates within modern culture and society as well as its ongoing influence on contemporary visual culture

A Dictionary of the Avant-Gardes , 2013-05-13 A Dictionary of the

Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture Art and the Brain Joseph Goguen, Joseph A. Goguen, Erik Myin, 2000 Science of art commentary on Ramachandran and Hirstein Art and the Brain The Emergence of Art and Language in the Human Brain Cave Art autism and the evolution of the human mind On aesthetic perception New York Magazine ,1997-10-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Richard Serra* María Angeles Layuno Rosas, 2001 La obra de Richard Serra se basa en el uso de formas geométricas abstractas y se encuadra en el género posminimalismo desarrollado desde fines de los años sesenta Básicamente escultor su extensa producción abarca diversos géneros escultura obra gráfica y fílmica etc En sus piezas escultóricas destaca el interés por los materiales y procesos industriales Sus obras escultóricas sin pedestal que cuestionan la naturaleza de la escultura tradicional en materiales pesados y tamaño es a menudo concebidas para lugares específicos del que abstraen su significado para aspirar a posteriori con su presencia a la redefinición física y perceptiva del lugar arquitectónico urbano o natural

Material Strategies in Digital Fabrication Christopher Beorkrem, 2013-05-02 Author Christopher Beorkrem shows how material performance drives the digital fabrication process and determines technique He has recreated and dissected thirty six of the most progressive works of architecture of the last few years with perspectives from the designers so that you can learn from the successes and failures of each project Including step by step diagrams and using consistent language and the simplest construction techniques he identifies the important characteristics of each material including connection types relative costs deformation color texture finish dimensional properties durability and weathering and waterproofing to link the design outcomes to form The book is divided into five parts by material wood metal concrete hybrids and recycled to help you reference construction techniques for the fabrication machines you have on hand *A Modernist Museum in Perspective* Anthony Alofsin, 2009 This fascinating book is the first critical examination of the East Building I M Pei s celebrated addition to the National Gallery of Art in Washington D C Distinguished contributors consider this iconic building from various historical vantage points from the evolution of its design to its place in 20th century museum architecture Essays by Neil Harris Anthony Alofsin Alona Nitzan Shifan and R Jean Legault discuss the building s relationship to the city of Washington its critical and public reception and the special nature of its use of materials Barry Bergdoll and David Brownlee compare it to contemporary works by Marcel Breuer Edward Larrabee Barnes and other modernists Victoria Newhouse Marc Treib Barnabas Calder and Andrew Saint consider it in the context of museum architecture exploring the relationship between art installations and museum design museum additions by other well known architects and the challenges of building and

supporting an art museum outside a major metropolitan area Drawings models and photographs provide a visual history of the building s development Published by the National Gallery of Art Center for Advanced Study in the Visual Arts Distributed by Yale University Press **Res: Anthropology and Aesthetics, 53/54** Francesco Pellizzi,2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville **From Madrigal to Opera** Mauro Calcagno,2012-04-18 This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society Mauro Calcagno focuses on the works of Claudio Monteverdi a master of both genres to investigate how they reflect changing ideas about performance and role playing by singers Calcagno traces the roots of dialogic subjectivity to Petrarch s love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art but also on music Covering more than a century of music and cultural history the book demonstrates that the birth of opera relied on an important feature of the madrigalian tradition the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view **Negative Space** Peter Weibel,2021-12-28 A bold new spatial perspective on modern sculpture with 800 color images of work by artists including Henry Moore Lygia Clark Anish Kapoor and Ana Mendieta This monumental richly illustrated volume from ZKM Karlsruhe approaches modern sculpture from a spatial perspective interpreting it though contour emptiness and levitation rather than the conventional categories of unbroken volume mass and gravity It examines works by dozens of twentieth and twenty first century artists including Hans Arp Marcel Duchamp Henry Moore Barbara Hepworth Lygia Clark Anish Kapoor Olafur Eliasson Ana Mendieta Fujiko Nakaya Tom s Saraceno and Alicja Kwade The large scale book contains over 800 color images Negative Space comes out of an epic exhibition at ZKM and volume editor Peter Weibel Chairman and CEO of ZKM takes a curatorial approach to the topic The last exhibition to deal comprehensively with the question What is modern sculpture was at the Centre Georges Pompidou in 1986 Weibel and ZKM pick up where the Pompidou left off examining sculptures not as figurative solid and self contained monoliths but in terms of open and hollow spaces reflection light shadow innovative materials data and the moving image Weibel puts advances in science architecture and mathematics in the context of avant garde sensibilities to show how modern sculpture significantly deviates from the work of the past Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist authored manifestos About Modern Art David Sylvester,2001-01-01 Internationally renowned art critic David Sylvester here muses on key artists of the twentieth century and their nineteenth century forebears In the process he offers profound insights into their practice of art and how we look at modern art Focusing on the spectator s instinctive emotional and physical response to paintings by such artists as Picasso Matisse de Kooning Newman and Warhol Sylvester brings an inspiring sense of the relevance and importance of art to life Essays on Pollock Twombly and Serra among others were selected by Sylvester to be

added to this updated edition Book jacket New York ,2007 Deleuze on Art Michael Jasper,2017-08-21 This book examines the role of art in French philosopher Gilles Deleuze s 1925 1995 late writings Can works of art produce not only visual and spatial effects but also render ideas manifest Can movement be treated in architecture so that it changes our relation to time In what ways can sculpture help us to think differently in a more open and creative way In the last decade of his life Deleuze wrote about these and other questions increasingly turning to art as a model for a new way of thinking Using examples from twentieth century architecture film literature painting and sculpture this book follows Deleuze s engagement with art to illustrate a new image of thought This book is of interest to architects artists and theorists and to those wishing to learn about Deleuze s work and contemporary aesthetic practice and theory *Concrete and Culture* Adrian Forty,2013-02-15 Concrete has been used in arches vaults and domes dating as far back as the Roman Empire Today it is everywhere in our roads bridges sidewalks walls and architecture For each person on the planet nearly three tons of concrete are produced every year Used almost universally in modern construction concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others Focusing on concrete s effects on culture rather than its technical properties *Concrete and Culture* examines the ways concrete has changed our understanding of nature of time and even of material Adrian Forty concentrates not only on architects responses to concrete but also takes into account the role concrete has played in politics literature cinema labor relations and arguments about sustainability Covering Europe North and South America and the Far East Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it The first book to reflect on the global consequences of concrete *Concrete and Culture* offers a new way to look at our environment over the past century

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