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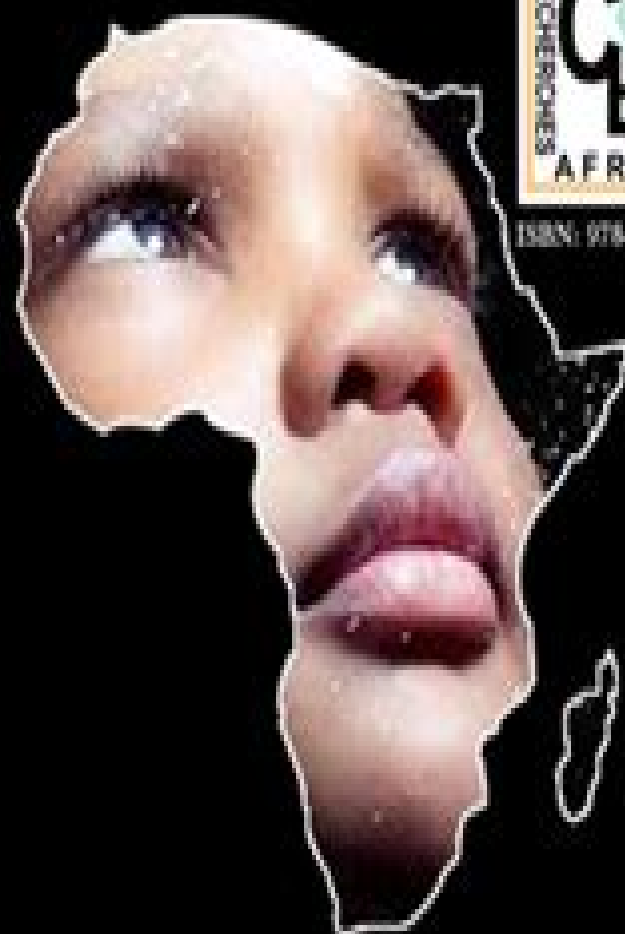
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COLLECTION RECHERCHES & REGARDS D'AFRIQUE



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Tome : Lettres, Langues, Éducation

Regards Dafrique

Dominic Thomas



Regards Dafrique:

Regards contemporains Stéphane Pellet, 1995 **Regards africains**, 1999 *Regards d'un coopérant sur le Sénégal*
, 2014-05-19 Format Carnet de voyage 12x18cm **Translation Revisited** Mamadou Diawara, Elísio S.
Macamo, Jean-Bernard Ouédraogo, 2019-01-17 How realistic is it to expect translation to render the world intelligible in a context shaped by different historical trajectories and experiences Can we rely on human universals to translate through the unique and specific webs of meaning that languages represent If knowledge production is a kind of translation then it is fair to assume that the possibility of translation has largely rested on the idea that Western experience is the repository of these human universals against the background of which different human experiences can be rendered intelligible The problem with this assumption however is that there are limits to Western claims to universalism mainly because these claims were at the service of the desire to justify imperial expansion This book addresses issues arising from these claims to universalism in the process of producing knowledge about diverse African social realities It shows that the idea of knowledge production as translation can be usefully deployed to inquire into how knowledge of Africa translates into an imperial attempt at changing local norms institutions and spiritual values Translation in this sense is the normalization of meanings issuing from a local historical experience claiming to be universal The task of producing knowledge of African social realities cannot be adequately addressed without a prior critical engagement with how translation has come to shape our ways of rendering Africa intelligible The Culture of Mental Illness and Psychiatric Practice in Africa Emmanuel Kwaku Akyeampong, Allan G. Hill, Arthur Kleinman, 2015-05-01 In many African countries mental health issues including the burden of serious mental illness and trauma have not been adequately addressed These essays shed light on the treatment of common and chronic mental disorders including mental illness and treatment in the current climate of economic and political instability access to health care access to medicines and the impact of HIV AIDS and other chronic illness on mental health While problems are rampant and carry real and devastating consequences this volume promotes an understanding of the African mental health landscape in service of reform *Historical Dictionary of Benin* Mathurin C. Hounnikpo, Samuel Decalo, 2012-12-14 Benin is now perceived of as a model of democracy in Africa because it has successfully established a democratic political system based on consensus and regular and fair elections and it continues to improve its electoral and parliamentary systems Since its democracy it has taken important steps towards laying the foundation for the rule of law by establishing stable political institutions that can withstand the test of time It has also engaged in an important legal institutional and regulatory reform to establish a more favorable environment for private initiative The fourth edition of Historical Dictionary of Benin covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Benin **Public Policy Lessons from the**

AIDS Response in Africa Fred Eboko, 2020-10-29 Public Policy Lessons from the AIDS Response in Africa examines how the interplay between national state dynamics in Africa and the global political arena has shaped the global AIDS response and in this context develops a framework for analysing public policy action more broadly in contemporary Africa By applying comparative political sociology to AIDS public action this book identifies four political models that are applicable to public initiatives Fred Eboko goes on to test these in other domains namely the malaria and tuberculosis health subsectors and the education and environment sectors By articulating global and national connections and contributing a critical perspective grounded in African scholarship and French political science the author builds a bold and ambitious framework with the potential to enable coherent and effective public policy action in Africa This book will be of interest to scholars and students of public health global health political science and development studies as well as policy level practitioners in the areas of global health and development

A Man among Other Men Jordanna C. Matlon, 2022-05-15 Award winner book of the ASA Distinguished Scholarly Book Award the Lee Ann Fujii Book Award Paul Sweezy Outstanding Book Award ISA Global Development Studies Best Book ASA Viviana Zelizer Best Book Award co winner of the ISA John Ruggie Annual Best Book Award and co winner of the Society for the Study of Social Problems Global Division Book Award A Man among Other Men examines competing constructions of modern manhood in the West African metropolis of Abidjan Cote d'Ivoire Engaging the histories representational repertoires and performative identities of men in Abidjan and across the Black Atlantic Jordanna Matlon shows how French colonial legacies and media tropes of Blackness act as powerful axes rooting masculine identity and value within labor consumerism and commodification Through a broad chronological and transatlantic scope that culminates in a deep ethnography of the livelihoods and lifestyles of men in Abidjan's informal economy Matlon demonstrates how men's subjectivities are formed in dialectical tension by and through hegemonic ideologies of race and patriarchy A Man among Other Men provides a theoretically innovative historically grounded and empirically rich account of Black masculinity that illuminates the sustained power of imaginaries even as capitalism affords a deficit of material opportunities Revealed is a story of Black abjection set against the anticipation of male privilege a story of the long crisis of Black masculinity in racial capitalism This book has received honorable mentions by the African Studies Association Best Book Prize by the American Anthropological Association Society for the Anthropology of Work Best Book and multiple honorable mentions by the American Sociological Association Sociology of Development Section Race Gender and Class Section and Sociology of Sex and Gender Section

Afro-European Cartographies Dominic Thomas, 2014-10-21 Literary production is increasingly shaped by globalization and the complex nature of cultural political and social interaction As such longstanding colonial and postcolonial relations between Africa and Europe have yielded a range of challenging questions and new generations of writers with roots in Africa have invariably found themselves navigating new geographic terrains and negotiating racialized identities while simultaneously exploring the potential of literature in addressing the

Screens and Veils Florence

Martin, 2011-10-13 Examined within their economic cultural and political context the work of women Maghrebi filmmakers forms a cohesive body of work Florence Martin examines the intersections of nation and gender in seven films showing how directors turn around the politics of the gaze as they play with the various meanings of the Arabic term hijab veil curtain screen Martin analyzes these films on their own theoretical terms developing the notion of transvergence to examine how Maghrebi women's cinema is flexible playful and transgressive in its themes aesthetics narratives and modes of address These are distinctive films that traverse multiple cultures both borrowing from and resisting the discourses these cultures propose

Catalogue Clermont FilmFest18 Sauve qui peut le court métrage, Traces d'Images, 2018-01-18 Catalogue du 40e Festival du Court M trage de Clermont Ferrand 2018 Catalogue Clermont FilmFest21 Sauve qui peut le court métrage, Traces d'Images, 2021-01-17 Catalogue du 43e Festival du Court M trage de Clermont Ferrand 2021 Mali-France - Regards sur une histoire partagée Gemdev et Université du Mali, 2005-11-01 Depuis l'année 2002 des universitaires maliens et français ont entamé une réflexion commune multidisciplinaire sur les liens entre les deux pays et les représentations réciproques au sein d'un projet intitulé Regards croisés France Mali Il ne s'agissait pas de construire une histoire officielle de gommer les conflits ou les malentendus indissociables d'une longue histoire partagée ou de construire une histoire manichéenne mais bien au contraire d'en prendre en compte toutes les complexités en intégrant la multiplicité des visions de l'autre Cet ouvrage est l'un des aboutissements de ce travail commun Intermediaries, Interpreters, and Clerks Benjamin N. Lawrance, Emily Lynn Osborn, Richard L. Roberts, 2006 Publisher description *Regards sur la population et le développement*, 1995

Catalogue Clermont FilmFest12 Sauve qui peut le court métrage, Traces d'Images, 2017-02-20 Catalogue du 34e Festival du Court M trage de Clermont Ferrand 2012 **Migration between Africa and Europe** Cris Beauchemin, 2018-05-01 This volume examines migration between Africa and Europe rather than just from Africa to Europe Based on a unique socio demographic survey carried out both in origin and destination countries MAFE survey it argues that return migration circulation and transnational practices are significant Policy design must also take these factors into account Comparing in a systematic way three flows of African migrants from Democratic Republic of Congo Ghana and Senegal this study offers a new view on the patterns determinants and family and economic effects of migration By comparing six European countries Belgium France Italy the Netherlands Spain and the UK it shows that the dynamics of migration differ greatly in new vs old destination countries Based on a statistical analysis of life histories this study provides a dynamic view of migration that will help readers better understand current trends as well as future trajectories It will appeal to researchers academics practitioners and others interested in taking a deeper look in immigration issues *Land, Law and Politics in Africa* Jan Abbink, Jon Abbink, Mirjam de Bruijn, 2011-11-11 This book offers a series of new studies on the dynamics of political and legal culture as well as of conflict management in contemporary Africa taking inspiration from and honoring the scholarly contributions and impact of Prof Gerti Hesseling 1946 2009 in African Studies *Bel-Ami*

Maupassant, Guy de, **Le 'Verbe' au cinema** Boulou Ebanda de B'béri, 2013 Un essai politique sur l'oralité dans un corpus de films d'Afrique noire francophone de 1950 à 2000 Dans un langage clair l'auteur illustre comment dans les sociétés de l'écriture le texte engagerait l'Homme et que cette écriture aurait imposé un genre un style et des modes de production de sens qui sont propres à ces sociétés de l'écriture d'où par exemple la naissance du langage cinématographique formalise Ainsi il se demande ce qui arriverait à une analyse de film calquée sur ce langage dont les articulations discursives ne sont pas nécessairement en adéquation avec la mysticité de la parole qui elle engagerait véritablement l'Homme en Afrique noire Qu'arrive-t-il à l'analyse quand l'image d'une parole détourne le sens prescrit dans les modes opératoires du langage cinématographique des sociétés de l'écrit Comment le cinéma à travers la technique audiovisuelle devient-il une technologie par excellence capable de nous faire voir la nature mystique et culturelle de cette parole

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