

Regarding Sedgwick

Essays on Queer Culture and
Critical Theory

Edited by
Stephen M. Barber and
David L. Clark



Regarding Sedgwick

Katherine Low



Regarding Sedgwick:

Regarding Sedgwick Stephen M. Barber, David L. Clark, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **The Deaths of the Author** Jane Gallop, 2011-08-05 Post structuralist attitudes to authorship as expressed by Roland Barthes Jacques Derrida Eve Kosofsky Sedgwick and Gayatri Chakravorty Spivak with particular attention to time and death Queer and Bookish Jason Edwards, 2022 Queer and Bookish Eve Kosofsky Sedgwick as Book Artist represents the first book length study to explore the intersections of Sedgwick's critical writing poetry and most importantly book art making the case that her art criticism especially her meditations on domestic and nineteenth century photography and artist's book projects are as formally complex and brilliant conceptually significant and life changing as her literary criticism and theory In addition the book represents a significant intervention into recent debates about reparative reading surface reading and the descriptive turn across the humanities because of its sustained positive accounts on Sedgwick's books as visual textural and material objects The book ranges across Sedgwick's published output from *The Coherence of Gothic Conventions* 1980 to the posthumously published *The Weather in Proust* 2011 and features her meditations on a wide variety of art historical topoi including Judith Scott's queer crip fiber art the anality of Polykleitos's Doryphoros queer Modernist typography Piranesi's punitive space Duncan Grant and Vanessa Bell's queer holy family Manet's frontality and thalassic aesthetics fat and thin aesthetics of various stripes and the queer photography of Anna Atkins Clementina Hawarden and Julia Margaret Cameron Baron De Mayer Eugene Atget and P H Emerson as well as David Hockney Ken Brown and her own father a NASA lunar photographer The book climaxes with two chapter length explorations of Sedgwick's own late life book art practice her panda Valentine alphabet cards c 1996 and her *Last Days of Pompeii* Cavafy unique artist's book c 2007 Jason Edwards is a Professor of Art History at the University of York where he works at the intersections of queer and vegan theory and on British art history in its global contexts in the period from c 1760 1940 He is the author of the Routledge Critical Thinkers volume on Eve Kosofsky Sedgwick Routledge 2009 as well as the editor of *Bathroom Songs* Eve Kosofsky Sedgwick *As a Poet punctum* books 2017 which includes Sedgwick's uncollected poems In addition Jason is also the author of *Alfred Gilbert's Aestheticism* Ashgate 2006 and the co editor of special issues of journals and edited collections on Grinling Gibbons Joseph Cornell the British School of Sculpture c 1760 1832 Victorian sculpture in its global contexts the Arts and Crafts and Aesthetic interiors and homoeroticism art and aestheticism in Victorian Britain Jason has also co curated exhibitions on Turner's whaling imagery Alfred Gilbert and Victorian sculpture more broadly at Tate Britain the Yale Center for British Art Hull Maritime Museum Lotherton Hall and the Henry Moore Institute for the Study of Sculpture in Leeds Jason's forthcoming book *Queer Craft* deals with Sedgwick's work as a fiber artist **A Companion to Gender Studies** Philomena Essed, David Theo Goldberg, Audrey Kobayashi, 2009-03-16 *A Companion to Gender Studies* presents a unified and comprehensive vision of its field and its new directions It is designed to demonstrate

in action the rich interplay between gender and other markers of social position and dis privilege such as race class ethnicity and nationality Presents a unified and comprehensive vision of gender studies and its new directions injecting a much needed infusion of new ideas into the field Organized thematically and written in a lucid and lively fashion each chapter gives insightful consideration to the differing views on its topic and also clarifies each contributor s own position Features original contributions from an international panel of leading experts in the field and is co edited by the well known and internationally respected David Theo Goldberg

Academic Lives Cynthia G. Franklin, 2012-03 Since the early 1990s there has been a proliferation of memoirs by tenured humanities professors Although the memoir form has been discussed within the flourishing field of life writing academic memoirs have received little critical scrutiny Based on close readings of memoirs by such academics as Michael B rub Cathy N Davidson Jane Gallop bell hooks Edward Said Eve Sedgwick Jane Tompkins and Marianna Torgovnick *Academic Lives* considers why so many professors write memoirs and what cultural capital they carry Cynthia G Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises including attacks on intellectual freedom discontentment with the academic star system and budget cuts Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities identity politics and the development of whiteness studies in the 1990s the impact of postcolonial studies feminism and concurrent anxieties about pedagogy and disability studies and the struggle to bring together discourses on the humanities and human rights The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic others however posit a wide ranging humanism that seeks to create space for advocacy in the academic and other institutions in which we are all unequally located These memoirs are harbingers for the critical turn to explore interrelations among humanism the humanities and human rights struggles

Queer Experimental Literature Teagan Bradway, 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading These incipiently social relations press back against legal economic and discursive forces that reduce queerness into a mode of individuality Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited obstructed or destroyed from the pre Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant garde Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination Instead he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere Through close readings informed by affect theory *Queer Experimental Literature* offers new perspectives on writers such as William S Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk *Queer Experimental Literature* ultimately reveals that the

recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics

Queer Jewish Groups in Europe (1972-1990s) Jan Wilkens, 2025-03-31 In the 1970s queer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they quickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and queer communities Soon after two more queer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe's post World War II Jewry and queers the discipline of Jewish History

Cultural Studies Review Chris Healy and Stephen Muecke (eds), 2008 The October 2008 Cultural Studies Review is a special issue focusing on cultures of panic particularly recent examples of moral panic arising from issues of race gender and sexuality The diverse essays deal with men of Middle Eastern appearance the trial of Private Kovko the aftermath of Hurricane Katrina the use of Ritalin concerns around children and sexuality in Australia and arts funding in the United States during the culture wars The moral panic has centrally to do with the behaviour of crowds particularly the virtual crowds created by the mass media It's a mechanism of expulsion and thus at the same time of group solidarity It's also a particularly powerful genre of the tabloid media in its identification and shaming of deviant social groups it rigidly defines and reinforces moral norms and is complicit with political strategies of consolidation and othering which create and depend on a sense of horror at refugees who wilfully throw their children overboard or push in to the front of the queue at paedophiles grooming children over the internet at drug crazed criminals and bingeing teenagers The challenge is to move beyond the realisation that moral panics are not rationally constructed to an analysis of the passional bases of the social order and to an understanding of how our politics might deal with this without itself falling into the contagion of panic The diverse collection of essays gathered together in this edition takes up that challenge

Arranging Grief Dana Luciano, 2007-11-01 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance Arranging Grief offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard

chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apress James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism Arranging Grief shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors **Queer Times, Queer Becomings** E. L. McCallum, Mikko Tuhkanen, 2011-11 Queer theory essays on time and becoming in the fields of literature philosophy film and performance *All Our Stories Are Here* Brady Harrison, 2009-01-01 This wide ranging collection of essays addresses a diverse and expanded vision of Montana literature offering new readings of both canonical and overlooked texts Although a handful of Montana writers such as Richard Hugo A B Guthrie Jr D Arcy McNickle and James Welch have received considerable critical attention sizable gaps remain in the analysis of the state s ever growing and ever evolving canon The twelve essays in *All Our Stories Are Here* not only build on the exemplary foundational work of other writers but also open further interpretative and critical conversations Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies the contributors engage issues such as queer ambivalence in Montana writing representations of the state in popular romances and the importance of the University of Montana s creative writing program in fostering the state s literary corpus The contributors also explore the work of writers who have not yet received their critical due take new looks at old friends and offer some of the first explorations of recent works by well established artists *All Our Stories Are Here* conveys a sense of continuity in the field of Western literary criticism while at the same time challenging conventional approaches to regional literature *The Routledge Handbook of Classics and Queer Theory* Ella Haselswerdt, Sara H. Lindheim, Kirk Ormand, 2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved with and implicated in queer theory from the start By placing front and center the rejection of heteronormativity queer theory has provided Classics with a powerful tool for analyzing non normative sexual and gender relations in the ancient West while Classics offers queer theory ancient material such as literature visual arts and social practices that challenges a wide range of modern normative categories The collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary field of Classics Embracing the indeterminacy

that lies at the core of queer studies the essays in this volume are organized not by chronology or genre but rather by overlapping categories under the following rubrics queer subjectivities queer times and places queer kinships queer receptions and ancient pasts queer futures The Routledge Handbook of Classics and Queer Theory offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly The Passions of John Addington Symonds Shane Butler, 2022-11-10 John Addington Symonds Bristol 1840 Rome 1893 was one of Victorian Britain's most prolific authors with works that included poems translations travel essays and scholarly studies on topics ranging from classical literature to the Renaissance to the poetry of his contemporaries Today however he is usually remembered for his long unpublished *Memoirs* a major early monument of queer life writing and for two privately printed secretly circulated essays one of which includes the earliest printed appearance in English of the word homosexual This new word first coined in German has long provided a useful milestone for historians of sexuality charting the emergence not only of new typologies but of whole new regimes of knowledge But what of the rest of Symonds's vast body of work This book returns to Symonds not as the origin of a now familiar history but as a far more complex thinker with an ambitious vision of the queerness of the world itself and of what it means to live in it *Freud's Jaw and Other Lost Objects* Lana Lin, 2017-11-07 What does it mean to live with life threatening illness How does one respond to loss Freud's *Jaw and Other Lost Objects* attempts to answer these questions and as such illuminates the vulnerabilities of the human body and how human beings suffer harm In particular it examines how cancer disrupts feelings of bodily integrity and agency Employing psychoanalytic theory and literary analysis Lana Lin tracks three exemplary figures psychoanalyst Sigmund Freud poet Audre Lorde and literary and queer theorist Eve Kosofsky Sedgwick Freud's sixteen year ordeal with a prosthetic jaw the result of oral cancer demonstrates the powers and failures of prosthetic objects in warding off physical and psychic fragmentation Lorde's life writing reveals how losing a breast to cancer is experienced as yet another attack directed toward her racially and sexually vilified body Sedgwick's memoir and breast cancer advice column negotiate her morbidity by disseminating a public discourse of love and pedagogy Lin concludes with an analysis of reparative efforts at the rival Freud Museums in London and Vienna The disassembled Freudian archive like the subjectivities in dissolution upon which the book focuses shows how the labor of integration is tethered to persistent discontinuities Freud's *Jaw* asks what are the psychic effects of surviving in proximity to one's mortality and it suggests that violences stemming from social cultural and biological environments condition the burden of such injury Drawing on psychoanalyst Melanie Klein's concept of reparation wherein constructive forces are harnessed to repair damage to internal psychic objects Lin proposes that the prospect of imminent destruction paradoxically incites creativity The afflicted are obliged to devise means to reinstate at least temporarily their destabilized physical and psychic unity through creative reparative projects of love and writing **The Affects of Pedagogy in Literary**

Studies Christopher Lloyd, Hilary Emmett, 2023-02-21 *The Affects of Pedagogy in Literary Studies* considers the ways in which teachers and students are affected by our encounters with literature and other cultural texts in the higher education classroom. The essays consider the range of emotions and affects elicited by teaching settings and practices, those moments when we in the university are caught off guard and made uncomfortable or experience joy, anger, boredom, and surprise. Featuring writing by teachers at different stages in their career, institutions and national or cultural settings, the book is an innovative and necessary addition to both the study of affect theories of learning and teaching and the fields of literary and cultural studies.

Decisions and Orders of the National Labor Relations Board United States. National Labor Relations Board, 2010-10. [Reader's Guide to Lesbian and Gay Studies](#) Timothy Murphy, 2013-10-18 *The Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law and politics, Child Custody, medicine and biological sciences, Health and Illness, and psychology, social sciences, and education, Kinsey Report. [Ambivalent Childhoods](#) Jacob Breslow, 2021-07-20 *Explores childhood in relation to blackness, transfeminism, queerness, and deportability to interrogate what the child makes possible. The concept of childhood contains many contested and ambivalent meanings that have extraordinary implications, particularly for those staking their claim for belonging and justice on the wish for inclusion within it. In *Ambivalent Childhoods*, Jacob Breslow examines contemporary U.S. social justice movements, including Black Lives Matter, transfeminism, queer youth activism, and antideportation movements, to discover and reveal how childhood operates within and against them. *Ambivalent Childhoods* brings together critical race, trans, feminist, queer, critical migration, and psychoanalytic theories to explore the role of childhood in shaping and challenging the disposability of young black life, the steadfastness of the gender binary, the queer life of children's desires, and the precarious status of migrants. Through an engagement with the psychic life of the child that combines theoretical discussions of childhood, blackness, transfeminism, and deportability with critical readings of films, narrative images, and social justice movements, Breslow demonstrates how childhood requires sustained attention as a complex and ambivalent site for contesting the workings of power, not only for the young. *Ambivalent Childhoods* is a forward-thinking and intersectional analysis of how childhood affects activism, national belonging, and the violence directed against queer, trans, and racialized people.*

The Bible, Gender, and Reception History: The Case of Job's Wife Katherine Low, 2013-08-29 *The Bible, Gender, and Reception History: The Case of Job's Wife* investigates the fleeting appearance in the Bible of Job's wife and its impact on the imaginations of readers throughout history. It begins by presenting key interpretive gaps in the biblical text concerning Job and his wife, explaining the way gender studies offers guiding principles with which the author engages a reception history of their marriage. After analyzing Job and his wife within medieval Christian theology of Eden, the author identifies ways in which Job's wife visually aligns with

medieval images of Satan The volume explores portrayals of Job and his wife in publications on marriage and gender roles in the sixteenth and seventeenth centuries moving onto an investigation of William Blake s sharp artistic divergence from the common tradition in his representation of Job s wife as a shrew In the exploration of societal portrayals of Job and his Wife throughout history this book discovers how arguments about marriage intertwine with not only gender roles but also with political social and historical movements

Someone Michael Lucey, 2019-04-05 Imagine trying to tell someone something about yourself and your desires for which there are no words What if the mere attempt at expression was bound to misfire to efface the truth of that ineluctable something In *Someone* Michael Lucey considers characters from twentieth century French literary texts whose sexual forms prove difficult to conceptualize or represent The characters expressing these misfit sexualities gravitate towards same sex encounters Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities whether because of a discordance between gender identity and sexuality practices specific to a certain place and time or the fleetingness or non exclusivity of desire Investigating works by Simone de Beauvoir Colette Jean Genet and others Lucey probes both the range of same sex sexual forms in twentieth century France and the innovative literary language authors have used to explore these evanescent forms As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation *Someone* reveals just how messy the ways in which we experience and perceive sexuality remain even to ourselves

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