



# Reflecting Narcissus A Queer Aesthetic

**Julia Skelly**



## Reflecting Narcissus A Queer Aesthetic:

*Reflecting Narcissus* Steven Bruhm, 2001      *Reflecting Narcissus* Steven Bruhm, 2001      *Queer Troublemakers* Prudence Bussey-Chamberlain, 2019-08-08 Irreverent and provoking the figure of the queer troublemaker is a disruptive force both poetically and politically Tracing the genealogy of this figure in modern avant garde American poetry Prudence Bussey Chamberlain develops innovative close readings of the works of Gertrude Stein Frank O'Hara Eileen Myles and Maggie Nelson Exploring how these writers play with identity gender sexuality and genre Bussey Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure affect and affectation performance and performativity poetry and being      **Globalgothic** Glennis Byron, 2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace      **Monstrous Children and Childish Monsters** Markus P.J. Bohlmann, Sean Moreland, 2015-03-06 Perhaps because of the wisdom received from our Romantic forbears about the purity of the child depictions of children as monsters have held a tremendous fascination for film audiences for decades Numerous social factors have influenced the popularity and longevity of the monster child trope but its appeal is also rooted in the dual concepts of the child like innocent angelic and the childish selfish mischievous This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s with a focus on the relationship between monstrosity and childness a term whose implications the contributors explore      *Queer Enchantments* Anne E. Duggan, 2013-10-15 Both film and fairy tale studies scholars will enjoy Duggan's fresh look at the distinctive cinema of Jacques Demy      *York Notes Advanced The Picture of Dorian Gray - Digital Ed* Frances Gray, 2014-07-23 Packed full of analysis and interpretation historical background discussions and commentaries York Notes will help you get right to the heart of the text you're studying whether it's poetry a play or a novel      **Gender Protest and Same-Sex Desire in Antebellum American Literature** David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was

inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in Summer on the Lakes in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in The Scarlet Letter As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

Dark Imaginings Geoff Payne, 2008 What does it mean to say that poetry is dark How does the presence of darkness give meaning to literary works Such questions sit at the centre of this study of Lord Byron a man who has been characterised as intrinsically dark by generations of scholars This is the first book to offer a comprehensive survey of Byron's darkness producing new and innovative readings of his poetry by exploring how darkness both literal and figurative helps to structure his work's ideological topography and facilitates the exchange of ideas between its different ideological systems Canvassing a variety of issues relevant to a number of different manifestations of darkness the study explores such diverse topics as the relationship between sublime aesthetics and the gendering of desire the connection between darkness and Byron's Scottish nationalism and the influence of blackness on his engagement with the Orient With such a broad focus in mind it also engages with texts that represent Byron's oeuvre in its broadest sense engaging not only with canonical texts such as Manfred and Don Juan but also selections from Byron's juvenilia the Oriental Tales and his letters and journals as well as surveying the critical reviews that helped to influence the colour of his work and its later reception

Ghost Faces David Greven, 2016-02-09 Combines psychoanalysis queer theory masculinity studies and cultural studies to explore contemporary manhood in film Ghost Faces explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey's and Gilles Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film Scream to bromances and beta male comedies such as I Love You Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie's remake of the horror film Halloween Greven also traces the disturbing connections between torture porn found in such films as Hostel and gay male Internet pornography

**Just Vibrations** William Cheng, 2016-08-11 Modern academic criticism bursts with what Eve Kosofsky Sedgwick once termed paranoid readings interpretative feats that aim to prove a point persuade an audience and subtly denigrate anyone who disagrees Driven by strategies of negation and suspicion such rhetoric tends to drown out softer spoken reparative efforts which forego forceful argument in favor of ruminations on pleasure love sentiment reform care and accessibility Just Vibrations The Purpose of Sounding Good calls for a time out in our serious games of critical exchange Charting the divergent paths of paranoid and reparative affects through illness narratives academic work queer life noise pollution sonic

torture and other touchy subjects William Cheng exposes a host of stubborn norms in our daily orientations toward scholarship self and sound How we choose to think about the perpetration and tolerance of critical and acoustic offenses may ultimately lead us down avenues of ethical ruin or if we choose repair With recourse to experimental rhetoric interdisciplinary discretion and the playful wisdoms of childhood Cheng contends that reparative attitudes toward music and musicology can serve as barometers of better worlds

**American Gothic** Robert K. Martin, 1998-06 In America as in Britain the rise of the Gothic represented the other the fearful shadows cast upon Enlightenment philosophies of common sense democratic positivism and optimistic futurity Many critics have recognized the centrality of these shadows to American culture and self identification American Gothic however remaps the field by offering a series of revisionist essays associated with a common theme the range and variety of Gothic manifestations in high and popular art from the roots of American culture to the present The thirteen essayists approach the persistence of the Gothic in American culture by providing a composite of interventions that focus on specific issues the histories of gender and race the cultures of cities and scandals and sensations in order to advance distinct theoretical paradigms Each essay sustains a connection between a particular theoretical field and a central problem in the Gothic tradition Drawing widely on contemporary theory particularly revisionist views of Freud such as those offered by Lacan and Kristeva this volume ranges from the well known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker Special attention is paid to the issues of slavery and race in both black and white texts including those by Ralph Ellison and William Faulkner In the view of the editors and contributors the Gothic is not so much a historical category as a mode of thought haunted by history a part of suburban life and the lifeblood of films such as *The Exorcist* and *Fatal Attraction*

*Oscar Wilde and the Simulacrum* Giles Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause celebre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

**Masculine Plural** Jennifer Ingleheart, 2018-09-04 The Classics were core to the curriculum and ethos of the intensely homosocial Victorian and Edwardian public schools yet ancient homosexuality and erotic pedagogy were problematic to the

educational establishment which expurgated classical texts with sexual content This volume analyses the intimate and uncomfortable nexus between the Classics sex and education primarily through the figure of the schoolmaster Philip Gillespie Bainbrigge 1890 1918 whose clandestine writings not only explore homoerotic desires but also offer insightful comments on Classical education Now a marginalized figure Bainbrigge s surviving works a verse drama entitled Achilles in Scyros featuring a cross dressing Achilles and a Chorus of lesbian schoolgirls and a Latin dialogue between schoolboys vividly demonstrate the queer potential of Classics and are marked by a celebration of the pleasures of sex and a refusal to apologize for homoerotic desire Reprinted here in their entirety they are accompanied by chapters setting them in their social and literary context including their parallels with the writings of Bainbrigge s contemporaries and near contemporaries such as John Addington Symonds E M Forster and A E Housman What emerges is a provocative new perspective on the history of sexuality and the place of the Classics within that history which demonstrates that a highly queer version of Classics was possible in private contexts      *Leo Bersani* Mikko Tuhkanen, 2020-11-12 For the past 60 years Leo Bersani has inspired resisted guided and challenged scholarly work in the fields of literary criticism queer theory cultural studies psychoanalytic theory and film and visual studies Moving across an impressive range of sources Mikko Tuhkanen seeks out the fundamental notes the questions that we find and re-find in Bersani s extensive oeuvre across the decades The chapters explore Bersani s engagement with psychoanalytic theory Freud Laplanche Klein Lacan French and American modernist fiction Proust Baudelaire Mallarmé James Beckett poststructuralist theory Derrida Foucault Deleuze Guattari Blanchot queer theory Butler Edelman and the visual arts Caravaggio Almodóvar Pasolini Malick Dumont This first introduction to Bersani s work provides a chronological overview of his thought and details his contributions to literary studies and critical theory      **Autotheories** Alex Brostoff, Vilashini Cooppan, 2025-02-18 A transdisciplinary array of authors offering a new frame of reference for autotheory and its genre bending synthesis of autobiography and critical theory Autotheories tells the story of a field in formation Building on traditions that have long fused life writing philosophical encounter embodied theorizing and cultural critique autotheory constructs new practices of critical theory Transgressing generic boundaries and bridging stylistic registers it crafts language that is intimate analytic playful and insurgent Editors Alex Brostoff and Vilashini Cooppan underscore autotheory s multiple genealogies and genre bending forms while situating it within the contemporary political field In this collection autotheory emerges as a strut of style a straddle of disciplines a proliferation of selves an axis of identifications an index of attachments and an archive of loves An assemblage and an experience Autotheories surveys the field s iterations and permutations Without settling for classification or bowing to ossification Autotheories invites you to its discursive play Contributors include Alex Brostoff Jessica Bush Judith Butler Vilashini Cooppan Carla Freccero rl Goldberg Jan Grue Emma Lieber Megan Moodie Lili Owen Rowlands John Patterson Paul B Preciado Erica Richardson Miguelzinta C Sol s Jamieson Webster Damon Ross Young Stacey Young Arianne Zwartjes

*Derek Jarman and Lyric Film* Steven Dillon, 2004-04-01 Derek Jarman was the most important independent filmmaker in England during the 1980s Using emblems and symbols in associative contexts rather than conventional cause and effect narrative he created films noteworthy for their lyricism and poetic feeling and for their exploration of the gay experience His style of filmmaking also links Jarman with other prominent directors of lyric film including Pier Paolo Pasolini Andrei Tarkovsky Jean Cocteau and Jean Genet This pathfinding book places Derek Jarman in the tradition of lyric film and offers incisive readings of all eleven of his feature length films from *Sebastiane* to *Blue* Steven Dillon looks at Jarman and other directors working in a similar vein to establish how lyric films are composed through the use of visual imagery and actual poetry He then traces Jarman's use of imagery notably mirrors and the sea in his films and discusses in detail the relationship between cinematic representations and sexual identity This insightful reading of Jarman's work helps us better understand how films such as *The Last of England* and *The Garden* can be said to cohere and mean without being reduced to clear messages Above all Dillon's book reveals how truly beautiful and brilliant Jarman's movies are "The Uses of Excess in Visual and Material Culture, 1600-2010" Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self-fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century In this volume fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the

obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading

The Scary Screen Dr Kristen Lacefield, 2013-04-28 In 1991 the publication of Koji Suzuki's *Ring* the first novel of a bestselling trilogy inaugurated a tremendous outpouring of cultural production in Japan Korea and the United States Just as the subject of the book is the deadly viral reproduction of a VHS tape so too is the vast proliferation of text and cinematic productions suggestive of an airborne contagion with a life of its own Analyzing the extraordinary trans cultural popularity of the *Ring* phenomenon *The Scary Screen* locates much of its power in the ways in which the books and films astutely graft contemporary cultural preoccupations onto the generic elements of the ghost story in particular the Japanese ghost story At the same time the contributors demonstrate these cultural concerns are themselves underwritten by a range of anxieties triggered by the advent of new communications and media technologies perhaps most significantly the shift from analog to digital Mimicking the phenomenon it seeks to understand the collection's power comes from its commitment to the full range of *Ring* related output and its embrace of a wide variety of interpretive approaches as the contributors chart the mutations of the *Ring* narrative from author to author from medium to medium and from Japan to Korea to the United States



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