

CHRISTA WOLF

Reden im Herbst

*Christa Wolf*

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# Reden Im Herbst

**Harold James, Marla Stone**



## Reden Im Herbst:

*What Remains* Gerald Fetz, Patricia Herminghouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet *What Remains* Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay **Rereading East Germany**

Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a chronology *Christa Wolf* Sonja E. Klocke, Jennifer R. Hosek, 2018-03-19 Interest in Christa Wolf continues to grow Her classics are being reprinted and new titles are appearing posthumously becoming bestsellers and being translated Energetic scholarly debates engage well known aesthetic and political issues that the public intellectual herself fore fronted This broad ranging introduction to the author her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today also for non German readers Thus it brings East German culture alive to students teachers scholars and the general public by connecting the socialist German Democratic Republic GDR and the lived experiences of its citizens to nations and cultures around the world The collection focuses on topical matters including the search for authenticity agency race cosmopolitanism gender environmentalism geopolitics war and memory debates as well as movie adaptations and Wolf's film work with DEFA marketing and international reception Our contributions by senior and emerging scholars from across the globe emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century , *A Companion to Nazi Germany* Shelley Baranowski, Armin Nolzen, Claus-Christian W. Szejnmann, 2018-06-18 A Deep Exploration of the Rise Reign and Legacy of the Third Reich For its brief existence National Socialist Germany was one of the most destructive regimes in the history of humankind Since that time scholarly

debate about its causes has volleyed continuously between the effects of political and military decisions pathological development or modernity gone awry Was terror the defining force of rule or was popular consent critical to sustaining the movement Were the German people sympathetic to Nazi ideology or were they radicalized by social manipulation and powerful propaganda Was the Final Solution the motivation for the Third Reich's rise to power or simply the outcome A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party's emergence in the 1920s through its postwar repercussions From the theory and context that gave rise to the movement through its structural cultural economic and social impacts to the era's lasting legacy this book offers an in depth examination of modern history's most infamous reign Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor education research and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business the economy and the culture including sports entertainment and religion Delves into the social militarization in the lead up to war and examines the social and historical complexities that allowed genocide to take place Shows how modern day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience then followers then power While historical analogy can be a faulty basis for analyzing current events there is no doubt that examining the parallels can lead to some important questions about the present Exploring key motivations environments and cause and effect this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world

When the Wall Came Down Harold James, Marla Stone, 2014-02-04 When the Wall Came Down provides a wide ranging compendium of responses in Germany and other countries to the events of 1989-90 and includes essays by Henry Kissinger Vaclav Havel Ralf Dahrendorf and Timothy Garton Ash

Ambiguous Memory Siobhan Kattago, 2001-07-30 Ambiguous Memory examines the role of memory in the building of a new national identity in reunified Germany The author maintains that the contentious debates surrounding contemporary monuments to the Nazi past testify to the ambiguity of German memory and the continued link of Nazism with contemporary German national identity The book discusses how certain monuments and the ways Germans have viewed them contribute to the different ways Germans have dealt with the past and how they continue to deal with it as one country Kattago concludes that West Germans have internalized their Nazi past as a normative orientation for the democratic culture of West Germany while East Germans have universalized Nazism and the Holocaust transforming it into an abstraction in which the Jewish question is down played In order to form a new collective memory the author argues that unified Germany must contend with these conflicting views of the past incorporating certain aspects of both views Providing a topography of East West and unified German memory during the 1980s and the 1990s this work contributes to a better understanding of contemporary national identity and society The author shows how public debate over such issues at Ronald Reagan's visit to Bitburg the renarration of Buchenwald as Nazi and Soviet internment camp the Goldhagen controversy and

the Holocaust Memorial debate in Berlin contribute to the complexities surrounding the way Germans see themselves their relationship to the past and their future identity as a nation In a careful analysis the author shows how the past was used and abused by both the East and the West in the 1980s and how these approaches merged in the 1990s This interesting new work takes a sociological approach to the role of memory in forging a new integrative national identity **Post-war Women's**

**Writing in German** Chris Weedon,1997 A study of women s writing in the Federal Republic the German Democratic Republic Austria and Switzerland 1945 1990 **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms Rifts in Time and in the Self Cheryl Dueck,2021-11-01 The fall of the Berlin Wall in November 1989 marked the

end of East Germany s socialist regime and a new beginning for a unified German Federal Republic Cultural historians agree that the event caused one of the deepest rifts in time and thinking seen by an entire generation of Germans a rift that left its mark on the psyche of every citizen challenging notions of the personal and the political and crashing traditional understandings of the individual and the collective self In this bold rethinking of the question Cheryl Dueck goes beyond the social political and psychological discourses that Marx and Freud Foucault and Lacan viewed as the initiators of modern socialist identities to explore the literature and discourse of the quest for unity of the female subject Reading such authors as Christa Wolf Brigitte Reimann Helga K nigsdorf and Helga Schubert Dueck traces the striking fissures which run through time and through the female self haunting women within the socialist project The book shows how two generations of women writers have struggled consciously and systematically in their letters aesthetic writings and literary production to create a new language to express their own sense of self within a restrictive socialist and patriarchal system Rifts in Time and in the Self offers an unprecedented look at the reconceptualizations of the female subject during several phases of GDR history and women writers persistent attempt to carve out spaces of identity and community **Anna Seghers** ,2019-11-11 Anna

Seghers The Challenge of History features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel The Seventh Cross Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of

Seghers's works      *Triumph of the Fatherland* Brigitte F. Young, 2010-05-06 The East German uprising of 1989 was not a male revolution. Indeed, one of the most significant aspects of the fall of East Germany compared to that of other East European nations was the presence of women demanding a political role in the newly emerging social order. As one slogan proclaimed: Without Women There Is No State. Yet despite the determination of these women and of West German feminist groups to help shape the future of the German state, their influence remained in the end very limited. In *Triumph of the Fatherland*, political scientist Brigitte Young draws on in-depth interviews, archival sources, newspapers, and her own observations from 1989 to 1991 to study the goals, strategies, and eventual fate of the German women's movements during this tumultuous period. Young focuses on the relationship between the state and its citizenry, outlining the mobilization of women in four states: the East German and West German states before unification, the stateless state in East Germany after the collapse of the Wall, and the West German state during unification. Ultimately, she finds that the political opportunity structures opened during the stateless state closed again with unification, resulting in what Young calls double gender marginalization. Brigitte Young is Associate Professor, Department of Political Science, Otto Suhr Institute, Free University, Berlin, Germany.

**Between Sarmatia and Socialism** John P. Wiczorek, 2021-11-08 Interest in Johannes Bobrowski (1917-1965) has suffered from an impression of the complexity of his works and of the narrowness of his focus on The Germans and their Eastern European neighbours. The current study re-examines aspects of Bobrowski's Sarmatian works, especially their chronological development, but places them within the wider context of the whole of his oeuvre. It looks at the long period of development before he discovered his theme in the early 1950s and examines his development after *Sarmatische Zeit* and *Schattenland*. Str me seeing the volume *Wetterzeichen* as moving increasingly away from the past and towards more contemporary issues. His short stories and novels are related to the issues confronting him in East Germany and develop increasingly into responses to immediate poetic and social problems. Far from being a remote and backward orientated Sarmatian, Bobrowski emerges as a writer attempting to communicate with a society which he felt threatened to ignore basic human needs and aspirations. The study makes use of material from Bobrowski's *Nachlaß* to present a figure looking for and offering patterns for orientation in his East German society but with renewed relevance for post-unification Germany.

Griechisch-deutsches Wörterbuch Zum Neuen Testamente Samuel Christoph Schirlitz, 1893      Intellectuals, Socialism, and Dissent John C. Torpey, 1995 *Intellectuals, Socialism, and Dissent* was first published in 1995. Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. Once the Berlin Wall fell in 1989, the people of East Germany had little use for the dissident intellectuals who had helped bring it down. *Intellectuals, Socialism, and Dissent* offers a penetrating look into the circumstances of this fall from grace, unique among the former Communist states. John Torpey traces the dissident intellectuals' fate to the peculiar situation of the East German regime, which sought to build socialism in a quarter of a country.

on the anti fascist foundations of Communist opposition to Nazism He shows how the regime s unusual history and subnational status helped sustain the East German intelligentsia s conviction that socialism could be reformed and humane that there was a third way between Soviet style socialism and the capitalism that took root in West Germany How the pursuit of this third way both supported and undermined the regime and both galvanized and alienated the East German people becomes clear in Torpey s nuanced analysis His book makes a powerful contribution to our understanding of the politics of intellectuals during one of the most painful chapters in modern German history John C Torpey is currently a Jean Monnet Fellow at the European University Institute in Florence La Société des nations ,1925 *Michigan Germanic studies* ,1995 Rückblicke auf die Literatur der DDR ,2016-08-09 Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist halt die Auseinandersetzung um das was von ihr bleibt auch im Abstand von mehr als zehn Jahren an Selbst nach dem deutsch deutschen Literaturstreit unmittelbar nach der Wende der seinerseits schon Rückblicken und Bilanzierungen ausgesetzt wurde bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain Ungeachtet dessen dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann sind die Urteile zur Literatur der DDR natürlich auch von den Erfahrungen und Erlebnissen mit der DDR geprägt In diesem Band haben wir uns für eine Sicht von aussen und von innen gleichermassen interessiert **Building a Nazi Racial Community in the South-East** Ottmar Trasca, Virgiliu Tarau, Corneliu Pintilescu, 2024-10-11 Im letzten Jahrzehnt erschienen zahlreiche Beiträge die den transnationalen Charakter des Faschismus untersuchten wenige jedoch gingen auf die Verstrickungen und Einflüsse zwischen dem Dritten Reich und den rechtsradikalen Bewegungen der deutschen Minderheiten in Südosteuropa ein Der vorliegende Band möchte diese Lücke schließen indem er Untersuchungen über die NS Bewegungen unter den Deutschen in Rumänien Ungarn Jugoslawien und der Tschechoslowakei sowie deren Beziehungen zu Deutschland veröffentlicht Die Kapitel behandeln Aspekte wie das Anwachsen der NS Bewegung unter den jungen Volksdeutschen das Kulturleben die Veränderungen in der deutschsprachigen Presse oder die Ressourcen Mobilisierung zur Unterstützung des von Hitler geführten Krieges Besondere Aufmerksamkeit wird dem Transfer von Praktiken in Politik Ideologie und Propaganda geschenkt *Classified List* Princeton University. Library, 1920

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