

The background of the book cover is a monochromatic blue-toned illustration. It depicts a woman in Elizabethan-style clothing lying on her side on a path or bed in a forest. A book is open next to her head. The scene is framed by large trees, and a small, round object, possibly a moon or a lantern, hangs in the sky. The overall mood is serene and scholarly.

Redefining Elizabethan Literature

GEORGIA BROWN

CAMBRIDGE

Redefining Elizabethan Literature

Matthew Woodcock



Redefining Elizabethan Literature:

Redefining Elizabethan Literature Georgia Brown, 2004-11-18 *Redefining Elizabethan Literature* examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history the 1590s Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion paradoxical encomium sonnet sequence and complaint Combining developments in literary theory with close readings of a wide range of Elizabethan texts Brown casts light on the wholesale eroticisation of Elizabethan literary culture the form and meaning of Englishness the function of gender and sexuality in establishing literary authority and the contexts of the works of Shakespeare Marlowe Spenser and Sidney This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies

Redefining Elizabethan Literature Georgia Brown, 2004-11-18 Exploring one of the most remarkable decades in English literary history the 1590s Georgia Brown focuses on the changing perceptions of the aesthetic Brown reveals how the period's obsession with shame was expressed in fragmentary and marginal literary forms such as the sonnet sequence epyllion and complaint Combining theoretical perspectives with structural analysis she studies the historical and ideological forces inscribed in rhetorical and formal developments

Waste Paper in Early Modern England Anna Reynolds, 2024-01-28 The ubiquity of waste paper in early modern England has long been misunderstood Though insults and modesty tropes that refer to waste paper are widespread these have often been dismissed as nothing more than rhetorical flourishes Paired with the common misconception that paper would have been too valuable to waste in the sixteenth and seventeenth centuries these tropes have been read as scatological flights of fancy *Waste Paper in Early Modern England* argues that such commonplaces are in fact indicative of everyday material experience of an author's reader's housewife's or city dweller's immersion in an environment brimming with repurposed scraps and sheets It demonstrates that waste paper makes visible a radically different understanding of waste matter in the early modern period than in our own More than a rhetorical aside repurposed pages were both materially and figuratively useful Drawing on a range of literary pictorial and bibliographical sources *Waste Paper in Early Modern England* reveals how layers of meaning accreted around paper fragments in the sixteenth and seventeenth centuries and how because of the widespread sensitivity to the life cycle of paper and books wasted pages prompted meaningful imaginative work The book's five chapters recount how in this period the biography of waste paper provided a thing to think with concerning matter and temporality a potent and flexible emblem for the troublesome passage of books and all other sorts of bodies through time

Shakespeare Studies Susan Zimmerman, Garrett Sullivan, Linda Neiberg, 2007-10 Contains essays and studies by critics and cultural historians from both hemispheres This title features essays on Shakespeare's tragedies in the context of early modern cultural history It also includes reviews that consider studies of such historical issues as gender and

literacy sexual practices and England's cultural encounters with Italy

Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays L. Starks-Estes, 2014-07-08 Employing psychoanalysis trauma theory and materialist perspectives this book examines Shakespeare's appropriations of Ovid's poetry in his Roman poems and plays It argues that Shakespeare uses Ovid to explore violence trauma and virtue the traumatic effects of aggression sadomasochism and the shifting notions of selfhood and masculinity

Representing Masculinity in Early Modern English Satire, 1590-1603 Per Sivefors, 2020-02-14 Engaging with Elizabethan understandings of masculinity this book examines representations of manhood during the short lived vogue for verse satire in the 1590s by poets like John Donne John Marston Everard Guilpin and Joseph Hall While criticism has often used categorical adjectives like angry and Juvenalian to describe these satires this book argues that they engage with early modern ideas of manhood in a conflicted and contradictory way that is frequently at odds with patriarchal norms even when they seem to defend them The book examines the satires from a series of contexts of masculinity such as husbandry and early modern understandings of age self control and violence and suggests that the images of manhood represented in the satires often exist in tension with early modern standards of manhood Beyond the specific case studies while satire has often been assumed to be a male genre or mode this is the first study to engage more in depth with the question of how satire is invested with ideas and practices of masculinity

Impossible Desire and the Limits of Knowledge in Renaissance Poetry Wendy Beth Hyman, 2019-04-04 Impossible Desire and the Limits of Knowledge in Renaissance Poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the Reformation context humanity's relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric's own fragile relationship to materiality and time and its self-conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem's revival in post-Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form

Voices and Books in the English Renaissance Jennifer

Richards,2019-10-24 *Voices and Books in the English Renaissance* offers a new history of reading that focuses on the oral reader and the voice or performance aware silent reader rather than the historical reader who is invariably male silent and alone It recovers the vocality of education for boys and girls in Renaissance England and the importance of training in pronuntiatio delivery for oral aural literary culture It offers the first attempt to recover the voice and tones of voice especially from textual sources It explores what happens when we bring voice to text how vocal tone realizes or changes textual meaning and how the literary writers of the past tried to represent their own and others voices as well as manage and exploit their readers voices The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew William Baldwin and Thomas Nashe It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects However Renaissance printed books are alive with possible voices but we will not understand this while we focus on the silent reader

Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Maria Teresa Micaela Prendergast,2016-04-08 *Railing Reviling and Invective in English Literary Culture 1588 1617* is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

Richard Barnfield's Poetics Fabio Ciambella,Cristiano Ragni,Camilla Caporicci,2025-06-12 Richard Barnfield is sometimes considered the rival poet in Shakespeare's sonnets but has been relatively neglected in studies of early modern English poetry This edited collection situates Barnfield's position in early modern literature beyond his best known work *The Affectionate Shepherd* exploring his classical education wider homoerotic verse and distinctive aesthetic literary style

Making use of different approaches the essays in this volume tackle issues of intertextuality and interdiscursivity through the poet's use of classical sources and poetic genres such as the sonnet and epyllia Particular attention is devoted to the relationship between Barnfield's work and that of his contemporaries Traditionally limited to a comparison with Shakespeare's output this volume places Barnfield in the literary panorama of his time giving specific attention to those features which make his work stand out Using corpus linguistics tools the poet's entire body of work is further elucidated through the structure and meter of his sonnets as well as formal and functional aspects of his use of irony Written by an international group of scholars this collection celebrates the 450th anniversary of Barnfield's birth and makes his poetry essential to the study of early modern literature

A Handbook to the Reception of Ovid John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities Introduces familiar and unfamiliar figures in the history of Ovidian reception Demonstrates the enduring and transformative power of Ovid's poetry into modern times

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

Christopher Marlowe Robert A. Logan, 2017-03-02 In uncovering the origin of the designation University Wits Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama For the first time Christopher Marlowe is placed in the context of the six University Wits where his reputation stands out as the most prominent and the impact of his university education on his works is clarified The essays selected for reprinting assess the most significant scholarship written about Marlowe including biographical studies challenges to familiar assumptions about the poet playwright and his works compositions on groupings of his works on individual works and on subjects particular to Marlowe Unique in its perspective and in the collection of essays this book will interest all students and scholars of Renaissance poetry drama and specialized cultural contexts

A Literary History of Latin & English Poetry Victoria Moul, 2022-07-07 Victoria Moul's groundbreaking study uncovers one of the most important features of early modern English poetry its bilingualism The first guide to a forgotten literary landscape this book considers the vast quantities of poetry that were written and read in both Latin and English from the sixteenth to the eighteenth century Introducing readers to a host of new authors and drawing on hundreds of manuscript as well as print sources it also reinterprets a series of landmarks in English poetry within a bilingual literary context Ranging from Tottel's miscellany to the hymns of Isaac Watts via Shakespeare Jonson Herbert Marvell Milton and Cowley this revelatory survey shows how the forms and fashions of contemporary Latin verse informed key developments in English poetry As the complex highly creative interactions between

the two languages are revealed the work reshapes our understanding of what English literary history means

The Reformation of Romance Christina Wald, 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religious and political developments. More specifically, it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation, including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change. Drawing on the rich field of research on the adaptation of pre-Reformation concerns in Anglican England, the book traces a cross-fertilisation between the Reformation and the literary mode of romance. The study brings together topics which are currently being strongly debated in early modern studies: the turn to religion, a renewed interest in aesthetics, and a growing engagement with prose fiction. Narratives which are discussed in detail are William Baldwin's *Beware the Cat*, Robert Greene's *Pandosto* and *Menaphon*, Philip Sidney's *Old and New Arcadia*, and Thomas Lodge's *Rosalind and a Margarite of America*. George Gascoigne's *Steele Glas*, John Lyly's *Euphues: An Anatomy of Wit* and *Euphues and his England*, Barnabe Riche's *Farewell*, Greene's *A Quip for an Upstart Courtier*, and Thomas Nashe's *The Unfortunate Traveller*.

Renaissance Historical Fiction Alex Davis, 2011 In this book, Alex Davis argues that the paradigms that have governed our ideas about the historical consciousness of the English Renaissance for more than half a century must be re-evaluated in the light shed by the Renaissance historical fictions of Philip Sidney, Thomas Deloney, and Thomas Nashe.

Botanical Poetics Jessica Rosenberg, 2022-10-25 During the middle years of Queen Elizabeth's reign, the number of books published with titles that described themselves as flowers, gardens, or forests more than tripled. During those same years, English printers turned out scores of instructional manuals on gardening and husbandry, retailing useful knowledge to a growing class of literate landowners and pleasure gardeners. Both trends, Jessica Rosenberg shows, reflected a distinctive style of early modern plant thinking, one that understood both plants and poems as composites of small pieces—slips or seeds—to be recirculated by readers and planters. *Botanical Poetics* brings together studies of ecology, science, literary form, and the material text to explore how these developments transformed early modern conceptions of nature, poetic language, and the printed book. Drawing on little-studied titles in horticulture and popular print alongside poetry by Shakespeare, Spenser, and others, Rosenberg reveals how early modern print used a botanical idiom to anticipate histories of its own reading and reception, whether through replanting, uprooting, or fantasies of common property and proliferation. While our conventional narratives of English literary culture in this period see reading as an increasingly private practice and literary production as more and more of an authorial domain, *Botanical Poetics* uncovers an alternate tradition of commonplaces and common ground of slips of herbs and poetry circulated, shared, and multiplied.

The Age of Thomas Nashe Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity, difficult to understand or value. He was described as an unrestrained stylist, venomous polemicist, unreliable source, and closet pornographer. But

today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future The Age of Thomas Nashe demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship

Ovidian Bibliofictions and the Tudor Book Lindsay Ann Reid, 2016-05-23 *Ovidian Bibliofictions and the Tudor Book* examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the *Heroides* and *Metamorphoses* In the late medieval and Renaissance eras Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid's English protagonists replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid's poetry stimulated *Ovidian Bibliofictions and the Tudor Book* engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid's discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid's reception between these two eras *Ovidian Bibliofictions and the Tudor Book* begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also contributes to current discussions surrounding medieval Renaissance periodization

Thomas Churchyard Matthew Woodcock, 2016-11-24 Soldier courtier author entertainer and amateur spy Thomas Churchyard c 1529 1604 saw action in most of the principal Tudor theatres of war was a servant to five monarchs and had a literary career spanning over half a century during which time he produced over fifty different works in a variety of forms and genres Churchyard's struggles to subsist as an author and soldier provides an unrivalled opportunity to examine the self promotional strategies employed by an individual who attempts to make a living from both writing and fighting and who experiments throughout his life with ways in which the arts of the pen and sword may be reconciled and aligned Drawing on extensive archival and literary

sources Matthew Woodcock reconstructs the extraordinary life of a figure well known yet long neglected in early modern literary studies In the first ever book length biography of Churchyard Woodcock reveals the author to be a resourceful and innovative writer whose long literary career plays an important part in the history of professional authorship in sixteenth century England This book also situates Churchyard alongside contemporary soldier authors such as Henry Howard Earl of Surrey George Gascoigne and Sir Philip Sidney and it makes a significant contribution to our understanding of the relationship between literature and the military in the early modern period Churchyard s writings drew heavily upon his own experiences at court and in the wars and the author never tired of drawing attention to the struggles he endured throughout his life Consequently this study addresses the wider methodological question of how we should construct the biography of an individual who was consistently preoccupied with telling his own story

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