

# Revolutions in the Workplace



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# Redeeming The Wasteland

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## **Redeeming The Wasteland:**

*Story Movements* Caty Borum Chattoo, 2020 Only a few years after the 2013 Sundance Film Festival premiere of *Blackfish* an independent documentary film that critiqued the treatment of orcas in captivity visits to SeaWorld declined major corporate sponsors pulled their support and performing acts canceled appearances The steady drumbeat of public criticism negative media coverage and unrelenting activism became known as the Blackfish Effect In 2016 SeaWorld announced a stunning corporate policy change the end of its profitable orca shows In an evolving networked era social issue documentaries like *Blackfish* are art for civic imagination and social critique Today's documentaries interrogate topics like sexual assault in the U S military *The Invisible War* racial injustice 13th government surveillance *Citizenfour* and more Artistic nonfiction films are changing public conversations influencing media agendas mobilizing communities and capturing the attention of policymakers accessed by expanding audiences in a transforming media marketplace In *Story Movements How Documentaries Empower People and Inspire Social Change* producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex creative often investigative storytelling Featuring original interviews with award winning documentary filmmakers and field leaders the book reveals the influence and motivations behind the vibrant eye opening stories of the contemporary documentary age **Black, White, and in Color** Sasha Torres, 2018-06-05 This book examines the representation of blackness on television at the height of the southern civil rights movement and again in the aftermath of the Reagan Bush years In the process it looks carefully at how television's ideological projects with respect to race have supported or conflicted with the industry's incentive to maximize profits or consolidate power Sasha Torres examines the complex relations between the television industry and the civil rights movement as a knot of overlapping interests She argues that television coverage of the civil rights movement during 1955-1965 encouraged viewers to identify with black protestors and against white police including such infamous villains as Birmingham's Bull Connor and Selma's Jim Clark Torres then argues that television of the 1990s encouraged viewers to identify with police against putatively criminal blacks even in its dramatizations of police brutality Torres's pioneering analysis makes distinctive contributions to its fields It challenges television scholars to consider the historical centrality of race to the constitution of the medium's genres visual conventions and industrial structures And it displaces the analytical focus on stereotypes that has hamstrung assessments of television's depiction of African Americans concentrating instead on the ways in which African Americans and their political collectives have actively shaped that depiction to advance civil rights causes This book also challenges African American studies to pay closer and better attention to television's ongoing role in the organization and disorganization of U S racial politics **Redeeming the Beast** Bethel Grove, 2021-11-12 2024 Christlit Book Award Winner Have you like the Beast ever believed that your worst mistake could never be redeemed The story of Beauty and the Beast is considered to be a timeless tale However what makes it so timeless goes far beyond the romance or

the happily ever after At the heart of the story is the hope of redemption which is a theme that has spoken to everyone in every age of the world That s why through this collection of twenty five devotionals you will See the Disney retellings of Beauty and the Beast through a biblical lens brought together into one cohesive storyline Evaluate the consequences that your selfishness can have on other people Discover how to find contentment in the middle of difficult circumstances Observe how sacrificial love is more powerful than romantic love Learn how the Beast s physical transformation is a powerful parable of one s spiritual transformation through Christ Including relevant Scriptures discussion questions and a study guide for a five week group study embarking on this award winning devotional adventure will guarantee that you will never look at Beauty and the Beast the same way again This book is not authorized or endorsed by The Walt Disney Company **That's the Way It Is** Charles L. Ponce de Leon,2015-05-04 This engaging and important study examines the evolution of TV news and its long history of blending journalism and entertainment American Historical Review Today s media critics often decry the state of television news saying that it s too dumbed down becoming more entertainment than information But this familiar narrative fails to acknowledge real changes in media and Americans news consuming habits It also harkens back to a golden age that on closer examination is revealed to be not so golden As Charles L Ponce de Leon explains in That s the Way It Is TV news has always walked a fine line between hard news and fluff Ponce de Leon traces the entire history of televised news from the household names of the late 1940s and early 50s like Eric Sevareid Edward R Murrow and Walter Cronkite through the rise of cable the political power of Fox News and the satirical punch of Colbert and Stewart He describes an industry forever in transition where newsmagazines and celebrity profiles vie with political news and serious investigations The need for ratings success and the lighter human interest stories that can help bring it Ponce de Leon makes clear has always sat uneasily alongside a real desire to report hard news Highlighting the paradoxes at the heart of TV news and telling a story rich in familiar figures and fascinating anecdotes That s the Way It Is offers an insightful and engaging account of how television has presented our history as it happens *Intelligence Work* Jonathan Kahana,2008-07-07 *Intelligence Work* establishes a new genealogy of American social documentary proposing a fresh critical approach to the aesthetic and political issues of nonfiction cinema and media Jonathan Kahana argues that the use of documentary film by intellectuals activists government agencies and community groups constitutes a national public form of culture one that challenges traditional oppositions between official and vernacular speech between high art and popular culture and between academic knowledge and common sense Placing iconic images and the work of celebrated filmmakers next to overlooked and rediscovered productions Kahana demonstrates how documentary collects and delivers the evidence of the American experience to the public sphere where it lends force to political movements and gives substance to the social imaginary The Archivability of Television Lauren Bratslavsky,Elizabeth Peterson,2025-06 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially

politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book s guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television s archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television s place in American society

**Music in Television** James Deaville, 2011-03-01 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

The Oxford Handbook of American Documentary Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form s relatively low budgets compared to fiction

The Forsaken Garden Nancy Ryley, 1998 When documentary filmmaker Nancy Ryley first became ill few people had heard of environmental illness Her symptoms fatigue depression hypersensitivity to foods and chemicals puzzled doctors and resisted treatment Unable to work Nancy with her husband moved from Toronto to rural west Canada where a lifestyle free of urban pollutants helped her slowly to rebuild her health Nancy s struggle is also the spiritual struggle of the planet To explore the connections between the state of our bodies and souls and the condition of the earth she interviewed four leading thinkers each with a unique perspective on spiritual health Laurens van der Post African explorer and journalist Marion Woodman psychologist and best selling author Ross Woodman expert on Blake and the Romantic poets Thomas Berry theologian and cultural historian These thought provoking conversations woven with Nancy s own search for answers shine beacons of hope for personal and planetary healing

*The Revolution Wasn't Televised* Lynn Spigel, Michael Curtin, 2013-08-21 Caricatures of sixties television called a vast wasteland by the FCC president in the early sixties continue to dominate our perceptions of the era and cloud popular understanding of the relationship between pop culture and larger social forces Opposed to these conceptions *The Revolution Wasn't Televised* explores the ways in which prime time television

was centrally involved in the social conflicts of the 1960s. It was then that television became a ubiquitous element in American homes. The contributors in this volume argue that due to TV's constant presence in everyday life it became the object of intense debates over childraising, education, racism, gender, technology, politics, violence, and Vietnam. These essays explore the minutia of TV in relation to the macro structure of sixties politics and society, attempting to understand the struggles that took place over representation, the nation's most popular communications media during the 1960s.

Bewitched Walter Metz, 2007-01-18. A study of the sitcom *Bewitched* that examines its entire run to discover the show's numerous interlocking themes, tensions, and innovations. The classic situation comedy *Bewitched* chronicled the everyday lives of Samantha, a witch, and Darrin Stephens, her mortal husband, dramatizing the often humorous troubles caused by their mixed marriage. For much of its eight-year run, *Bewitched* enjoyed strong popularity because of its broad appeal. A parade of magical characters, animals, special effects, and gimmickry used to portray witchcraft ensured that the series appealed strongly to children, while its domestic tensions, feminist undertones, and hints at gay and lesbian subculture grabbed the attention of adult viewers. *Bewitched* also participated in industrial innovations like the shift from black and white to color television production and found itself caught in the political shift from Lyndon Johnson's Great Society to Richard Nixon's staunch conservatism. With all of these factors in mind, Walter Metz considers the series an important touchstone in 1960s and 1970s culture. Previous academic criticism on *Bewitched* only considers a handful of episodes. This book considers the *Bewitched* series as a whole, demonstrating that the show can look very different depending upon which of its episodes are being examined. Metz draws several interlocking themes from the series, including the political identity conflicts that arise from the Stephenses marriage, the significance of history raised by characters popping in and out of the past, the postwar surveillance culture represented by the fear of discovery of Samantha's secret, and the show's self-reflexive stance toward television itself. In addition, Metz situates *Bewitched* in television history, examining the ways that its production techniques, storylines, and characters both borrowed from the past and contributed their own innovations to the medium. A cult favorite that continues to air regularly more than forty years after it first premiered, *Bewitched* has claimed a prominent place in television history. Scholars of film and television studies, along with fans of the show, will appreciate Metz's careful look at the show's appeal and the serious issues raised by this beloved and deceptively simple sitcom.

Radio Utopia Matthew C. Ehrlich, 2011-04-15. As World War II drew to a close and radio news was popularized through overseas broadcasting, journalists and dramatists began to build upon the unprecedented success of war reporting on the radio by creating audio documentaries. Focusing particularly on the work of radio luminaries such as Edward R. Murrow, Fred Friendly, Norman Corwin, and Erik Barnouw, *Radio Utopia: Postwar Audio Documentary in the Public Interest* traces this crucial phase in American radio history, significant not only for its timing immediately before television but also because it bridges the gap between the end of the World Wars and the beginning of the Cold War. Matthew C. Ehrlich closely examines the production of

audio documentaries disseminated by major American commercial broadcast networks CBS NBC and ABC from 1945 to 1951 Audio documentary programs educated Americans about juvenile delinquency slums race relations venereal disease atomic energy arms control and other issues of public interest but they typically stopped short of calling for radical change Drawing on rare recordings and scripts Ehrlich traces a crucial phase in the evolution of news documentary as docudramas featuring actors were supplanted by reality based programs that took advantage of new recording technology Paralleling that shift from drama to realism was a shift in liberal thought from dreams of world peace to uneasy adjustments to a cold war mentality Influenced by corporate competition and government regulations radio programming reflected shifts in a range of political thought that included pacifism liberalism and McCarthyism In showing how programming highlighted contradictions within journalism and documentary Radio Utopia reveals radio s response to the political economic and cultural upheaval of the post war era

*Embedding Into Our Lives* Louis W. Leung,Anthony Y. H. Fung,Paul S. N. Lee,2009 No longer the exclusive domain of the wealthy the specialist or the enthusiast today the internet is available to almost anyone who desires to use it and has become an integral part of our everyday world The essays in this volume examine the effect of the online environment on our social lives via three analytical frameworks fit link and position They address the way in which the internet has become an entrenched part of our personal and professional world and a vital tool on which we are increasingly dependent The volume also explores the capacity of the Internet to embody our economic cultural and political position online

**Building Democracy** Graham Towers,2003-09-02 Building Democracy is a major contribution to the growing public debate about the revival of community values in the face of the self evident short comings of the free market specifically in terms of community architecture Providing a historical context and an authoritative account of a movement that is proving surprisingly extensive and enduring the book also examines the relevance of the approach to today s social and environmental problems particularly in the inner cities Community architecture was promoted in the early 1980s as the achievement of a handful of pioneering architects finding new ways of working with groups of ordinary people to help them develop their own homes and community facilities Building Democracy records the achievements of this movement and analyzes its contribution in addressing the problems of inner cities Beginning with the origins of the urban question in the industrialization of the 19th century the book goes on to look at the large scale urban redevelopment of the 1960s the latest and most concerted attempt to remodel Victorian cities and on to community action from which grew new approaches to design development and construction This book is of practical value to planners architects surveyors and landscape designers concerned with socially relevant design as students or professionals It will also be of interest to many people in the voluntary sector and in local government

Heartland TV Victoria E. Johnson,2008 Winner of the 2009 Society for Cinema and Media Studies Katherine Singer Kovacs Book Award The Midwest of popular imagination is a Heartland characterized by traditional cultural values and mass market dispositions Whether cast positively as authentic pastoral populist hardworking

and all American or negatively as backward narrow minded unsophisticated conservative and out of touch the myth of the Heartland endures Heartland TV examines the centrality of this myth to television's promotion and development programming and marketing appeals and public debates over the medium's and its audience's cultural worth Victoria E Johnson investigates how the square image of the heartland has been ritually recuperated on prime time television from The Lawrence Welk Show in the 1950s to documentary specials in the 1960s to The Mary Tyler Moore Show in the 1970s to Ellen in the 1990s She also examines news specials on the Oklahoma City bombing to reveal how that city has been inscribed as the epitome of a timeless pastoral heartland and concludes with an analysis of network branding practices and appeals to an imagined red state audience Johnson argues that non white queer and urban culture is consistently erased from depictions of the Midwest in order to reinforce its reassuring image as white and straight Through analyses of policy industry discourse and case studies of specific shows Heartland TV exposes the cultural function of the Midwest as a site of national transference and disavowal with regard to race sexuality and citizenship ideals

[A Companion to the History of American Broadcasting](#) Aniko Bodroghkozy, 2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

[Viewers Like You](#) Laurie Oullette, 2012-07-24 How public is public television if only a small percentage of the American people tune in on a regular basis When public television addresses viewers like you just who are you Despite the current of frustration with commercial television that runs through American life most TV viewers bypass the redemptive oasis of the wasteland represented by PBS and turn to the sitcoms soap operas music videos game shows weekly dramas and popular news programs produced by the



culture industries *Viewers Like You* traces the history of public broadcasting in the United States questions its priorities and argues that public TV's tendency to reject popular culture has undermined its capacity to serve the people it claims to represent Drawing from archival research and cultural theory the book shows that public television's perception of what the public needs is constrained by unquestioned cultural assumptions rooted in the politics of class gender and race Media & Minorities Stephanie Greco Larson, 2006 *Media Minorities* looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color *Cultural Moves* Herman Gray, 2005-02-14 Herman Gray takes a sweeping look at black popular culture over the past decade to explore culture's role in the push for black political power and social recognition In a series of linked essays he finds that black artists scholars musicians and others have been instrumental in reconfiguring social and cultural life in the United States and he provocatively asks how black culture can now move beyond a preoccupation with inclusion and representation Gray considers how Wynton Marsalis and his creation of a jazz canon at Lincoln Center acted to establish cultural visibility and legitimacy for jazz Other essays address such topics as the work of the controversial artist Kara Walker the relentless struggles for representation on network television when those networks are no longer the primary site of black or any other identity and how black musicians such as Steve Coleman and George Lewis are using new technology to shape and extend black musical traditions and cultural identities **Into the Fray** Tom Mascaro, 2012 2012 James W Tankard Book Award Winner From 1961 to 1989 a committed group of documentary journalists from the National Broadcasting Company NBC reported the stories of America's overseas conflicts Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris NBC newsman David Brinkley created the template for prime time news in 1961 and bore the scars to prove it In 1964 Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam Yates was later shot and killed in Jerusalem on the first day of the Six Day War while producing a documentary for NBC News In *Into the Fray* Tom Mascaro vividly recounts the characters and experiences that helped create a unique colorful documentary film crew based at the Washington bureau of NBC News From the Kennedy era through the Reagan years the journalists covered wars rebellions the Central Intelligence Agency covert actions the Pentagon military preparedness and world and American cultures They braved conflicts and crises to tell the stories that Americans needed to see and hear and in the process they changed the face of journalism Mascaro also looks at the social changes in and around the unit itself including the struggles and triumphs of women and African Americans in the field of television documentary *Into the Fray* is the story of adventure loyalty to reason and life and death in

the service of broadcast journalism

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