

"NESBITT IS A TRUE ARTIST."
—WESTERN AMERICAN LITERATURE

JIMMY CHEVIE'S NOVEL



RED WIND CROSSING

John D. Nesbitt

Red Wind Crossing

John D. Nesbitt



Red Wind Crossing:

Red Wind Crossing John D. Nesbitt, Clevis always says that when he sees a pretty girl walking down the street and looking over her shoulder he pays attention especially if she is walking fast From the time he sees Helen hurrying down the street Clevis knows she is in some sort of trouble First he is curious Then he wants to help But helping Helen is no simple matter as he soon finds out She is trapped in a dark web of lies deceit and murder And the more he tries to help her the more the sticky strands of that web snare Clevis too Clevis knows there has to be a way to free both of them He just has to find it while they are still alive Red Wind Crossing John D. Nesbitt,2013 *The Northwestern Reporter* ,1911 Blue Is Not the Word / Buckskin Trail John D. Nesbitt, Blue Is Not the Word Rick Lemoore is drinking beer when he recognizes a backhoe operator named Tragg Tustin who was said to have left town years earlier with Lynette Cole a girl both of them had been dating Seeing Tustin in town again with a different woman makes Rick wonder what ever happened to Lynette Rick s curiosity picks up when he sees Tustin out driving the unpaved roads in the grasslands where Rick goes antelope hunting Rick follows him for a while and watches from a distance The next time Rick is out hunting he is sure that Tustin is following him Rick has a hunting rifle in the gun rack but he is glad he has his pistol when something prompts him to take a look inside an old implement shed in the lonely ranch country Buckskin Trail Tag Benson is looking for a lost packhorse when he finds the body of a man in the grassland His trail leads him to the dead man s widow who is very reserved and says she doesn t need any help When his trail takes him to a neighboring ranch he meets a hardcase who tells him to watch where he is going Benson s search for the lost horse leads him next to an eccentric sheep queen and from there to a box canyon in a maze of buttes He crosses paths again with the deadly ranch hand and then has to settle things at the ranch itself before he meets with the dead man s widow one more time **Coyote Trail** John D. Nesbitt,2000 Travis Quinn doesn t have much luck picking friends First a friend gets him fired from a ranch Then he heads down the Powder River meeting another friend who puts in a good word and gets him hired at the Lockhart Ranch And if the rumors are true this friend might just get Travis killed **Shadows on the Plain** John D. Nesbitt, This is a book of hard crafted fiction set in the contemporary West stories about life and love loss and death with a few laughs along the way In selections such as Cowboy Heart Ice on the Doorstep Chokecherries Are Free Drunk on Christmas Day and Dusk on the Rangeland the book captures the spirit of people who tough it out in a world both modern in its problems and timeless in its landscape This collection has all the fine features that have won praise for John D Nesbitt s earlier novels and short stories Poacher's Moon John D. Nesbitt, **Man from Wolf River** John D. Nesbitt, Owen Felver was on his way from the Wolf River country to the Laramie Range hoping to earn summer wages when he stopped off in Cameron Wyoming As a fellow who enjoyed his pleasures he had a beer in the saloon but then he got sidetracked sticking up for a girl Her name turned out to be Jenny Quoin and one of the bigwigs in town didn t want to leave her alone Felver didn t like to be told to move along and he and Jenny developed a mutual interest so he

pitched camp near town and took a look into things Soon enough he had thugs trying to rough him up So he looked closer As he did he discovered a web of theft invasion of privacy blackmail and eventually murder Black Diamond Rendezvous John D. Nesbitt, 1998 Pete Garnett hadn't planned on shooting anybody But when he spotted the two hardcases threatening a helpless girl he didn't have much choice and they fired first He was just doing what he had to do and that should have been the end of it Trouble was the two had a partner that Pete didn't see But the third man saw Pete all right and it wouldn't be long before he tried to get rid of the girl who could identify him and the man who killed his friends **North of Cheyenne** John D. Nesbitt, Monte Casteel hadn't planned on staying long when he rode into the small Wyoming town of Eagle Spring He was just a ranch hand with no work between seasons But even before he got into town someone warned him it might be better for his health if he kept on riding and Monte hated to be told what to do It got even tougher to leave when he saw Dora in the street She was the girl he'd pined after for so long though she never seemed to care much for him They may not have been the best reasons to stay around but they were good enough for Monte He didn't know yet that he had one great reason to ride out of town fast a range war was brewing hired guns were coming in and before long Monte would find himself caught right in the middle **John D. Nesbitt** John D. Nesbitt, JOHN D NESBITT FOUR TIME WINNER OF THE SPUR AWARD Devon Frost is an artist who goes to a remote place called Tinaja in New Mexico Territory to draw old fallen in buildings and to try to find his artistic vision In Tinaja where everyone speaks Spanish he hears of a picturesque old church on a large hacienda The owner Don Felipe gives him permission to spend time at the site and sketch the church The owner's stepdaughter Petra comes to visit with him and the stepfather trails her Before long Ricardo the son of the landholder of another large rancho and a suitor of Petra's is found dead on the plains of his family's ranch Don Felipe is a suspect as is Carlos Petra's cousin and weepy would-be suitor The stepfather's jealousy and the girl's resentment smolder beneath the surface as Ricardo's father and two brothers look for vengeance Devon is drawn into the conflict Although he too finds Petra attractive he can tell that her mind is not free Nor is his search for his artistic vision perfect However he sees some things here at Rancho Agua Prieta Dark Water Ranch that have made a difference in how he sees life *Trouble at the Redstone* JOHN D. NESBITT, JOHN D NESBITT FOUR TIME WINNER OF THE SPUR AWARD When Will Dryden is let out of jail a woman named Mrs Welles tells him her husband Al Vetch is missing and she needs someone to try to find him Dryden hears there might be a job at a ranch called the Redstone where a young cowhand was found dead Dryden meets Ingram the foreman Max Aden a troublemaker Donovan the owner Blanche who runs the kitchen and Pearl an Indian girl who works in the kitchen Donovan seems to have a proprietary interest in Pearl Dryden will find out that Donovan has a scheme to grab up land for the oil beneath and that Donovan hired Al Vetch to snuff the young cowhand for getting too close to Pearl and for trying to know too much Mrs Welles sends for Dryden She says she thinks her husband came here to be with Blanche and to do some kind of dirty work Dryden has a fling with Mrs Welles Dryden sees Blanche taking food and water to a hideout in a

stone building near the house He deduces that Al Vetch is inside Dryden shoots Vetch Ingram and Aden Then he shoots Donovan who is holding Pearl hostage Dryden tells Pearl that if she would like to get out of this place she can go with him They ride away together Blue Horse Mesa John D. Nesbitt, *Stranger in Thunder Basin* John D. Nesbitt , JOHN D NESBITT FOUR TIME WINNER OF THE SPUR AWARD Edward Dawes is a small boy when a stranger comes to call and shoots down his grandfather Ed remembers what the assassin looked like Years later working in a blacksmith shop Ed sees the man learns his name and finds out he works for a rancher named Mort Ramsey Ed learns to do ranch work so he can work his way into that world He meets an old drunk who knows a great deal and he meets a girl named Ravenna who is an orphan like himself Ed goes to work on Ramsey s ranch where he has to deal with a lackey who catches him at his detective work The old assassin seems to be onto him and Ed has a confrontation with him He goes to see the old drunk for more information and the drunk tells him to go ask a woman named Leah Corrigan The woman treats him like a stranger Stonewalled Ed goes back to the old drunk to draw out more of the shadowy stories from the past Ed goes to Ravenna and tells her that he is piecing together the details of his early life He tells her that he has to go once more to the ranch in Thunder Basin and he hopes to be able to see her again **Raven Springs** John D. Nesbitt,2002 A Jimmy Clevis Novel This is the third in a mini series about Jimmy Clevis the good natured narrator who appeared earlier in *Rancho Alegre* and *Red Wind Crossing* In this novel Jimmy sets out to find a missing man His travels take him to Wyoming where he comes to the small town of Raven Springs and a couple of roadside inns People seem to disappear in this place and in the course of Jimmy s stay he has to untangle the threads of missing persons altered identity greed and murder Seasons in the Fields John D. Nesbitt, *Stories of a Golden West* Somewhere between John Steinbeck and Merle Haggard these short stories are about people who work in the fields sleep in cars and bunkhouses and sort out the problems that life hands them One character remembers the day Marilyn Monroe died another runs off with an underage girl and another finds a hidden rifle in a dead man s house These people live in a world of young hopes and sad memories pretty girls and hard work Winter Storms--the Deceptive Killers ,1991 *Not a Rustler* John D. Nesbitt, With a lot of rustling going on in the area tensions are high and rumors are flying Word is going around that some of the larger ranchers have hired a gunman named Wolf Carlton to stop the rustling and protect their cattle And now a couple of the small ranchers have been found shot to death Unfortunately for Spencer Prescott some of the rumors are about him Some people think that Spencer not Wolf is the one killing the competition Even worse some folks think Spencer is behind the rustling and that means trigger happy Wolf will be looking to put a bullet in his back ... **Select Notes on the International Sunday School Lessons ...** ,1880 Grapevine Breeding Programs for the Wine Industry Andrew G. Reynolds,2015-04-20 Grapevine Breeding Programs for the Wine Industry Traditional and Molecular Techniques summarizes recent trends in grapevine breeding both in terms of research and practical programs The first group of chapters covers the challenges faced by breeders and existing and emerging

techniques used to combat them Two further groups of chapters focus on grapevine breeding programs in different wine producing countries around the world With authoritative contributions from experts across the world s winemaking regions this book will be an essential reference for all those involved in viticulture and oenology wanting to explore new methods understand different approaches and refine existing practices Covers challenges faced by breeders Highlights grapevine breeding programs in different wine producing countries Contributions from experts across the world s winemaking regions

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