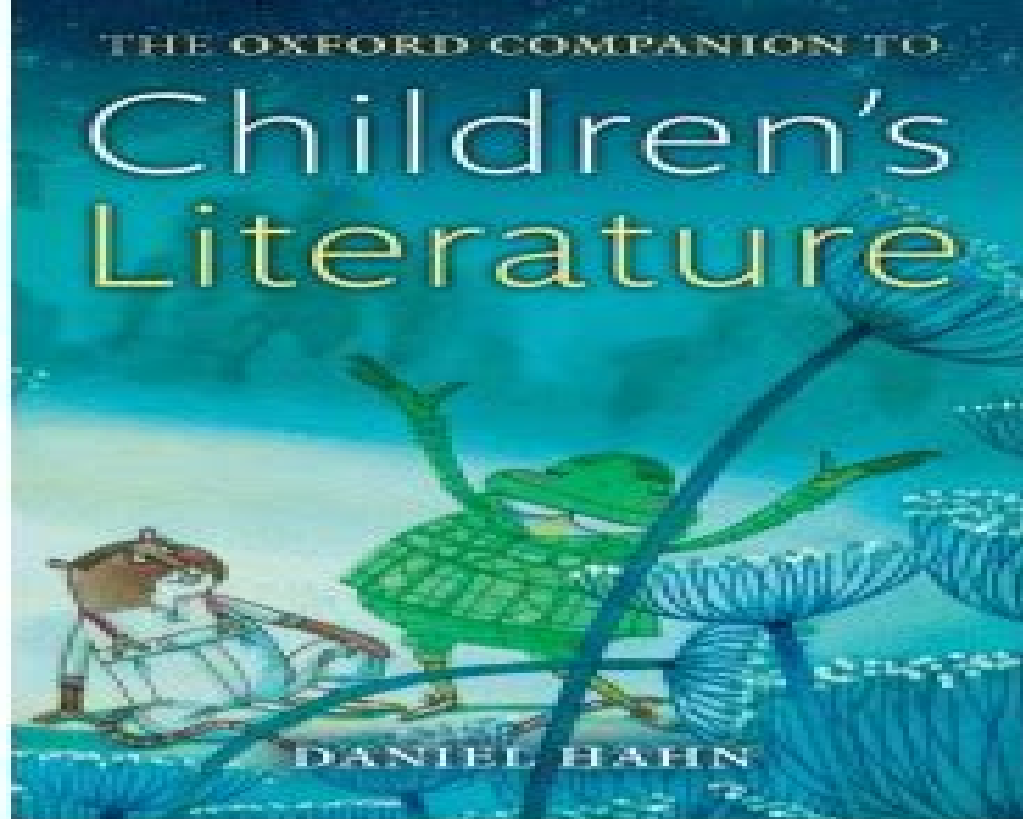


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The Oxford Companion to Fairy Tales Jack

Zipes,2000 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising **The Oxford Companion to Australian Children's Literature** Stella Lees,Pam Macintyre,1993-01-01

Popular Children's Literature in Britain Julia Briggs,Dennis Butts,Matthew Orville Grenby,2008 Responding to the astonishing success of J K Rowling and other contemporary authors the editors of this timely volume take up the challenge of assessing the complex interplay of forces that have generated and sometimes sustained the popularity of children s books Ranging from eighteenth century chapbooks to the stories of Enid Blyton and Roald Dahl and from science schoolbooks to Harry Potter these essays show how authorial talent operates within its cultural context to make a children s classic **The Continuum Encyclopedia of Children's Literature** Bernice E. Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa *Children's Literature* Seth Lerer,2009-04-01 Ever since children have learned to read there has been children s literature Children s Literature charts the makings of the Western literary imagination from Aesop s fables to Mother Goose from Alice s Adventures in Wonderland to Peter Pan from Where the Wild Things Are to Harry Potter The only single volume work to capture the rich and diverse history of children s literature in its full panorama this extraordinary book reveals why J R R Tolkien Dr Seuss Laura Ingalls Wilder Beatrix Potter and many others despite their divergent styles and subject matter have all resonated with generations of readers Children s Literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word Lerer has accomplished something magical Unlike the many handbooks to children s literature that synopsise evaluate or otherwise guide adults in the selection of materials for children this work presents a true critical history of the genre Scholarly erudite and all but exhaustive it is also entertaining and accessible Lerer takes his subject seriously without making it dull Library Journal starred review Lerer s history reminds us of the wealth of literature written during the past 2 600 years With his vast and multidimensional knowledge of literature he underscores the vital role it plays in forming a child s imagination We are made he suggests by the books we read San Francisco Chronicle There are dazzling chapters on John Locke and Empire and nonsense and Darwin but Lerer s most interesting chapter focuses on girls fiction A brilliant series of readings Diane Purkiss Times Literary Supplement Historical Dictionary of Children's Literature Emer O'Sullivan,2023-04-24 History is constantly evolving and the history of children s literature is no exception Since the original publication of Emer O Sullivan s Historical Dictionary of Children s Literature in 2010 much has happened in the field of children s literature New authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies Historical Dictionary of Children s Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for

students scholars researchers and anyone interested in the field of children's literature studies British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included **Children's Literature** M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present day Now fully revised and updated this new edition includes a new chapter on illustrated and picture books and includes 8 illustrations an expanded glossary an updated further reading section Children's Literature traces the development of the main genres of children's books one by one including fables fantasy adventure stories moral tales family stories school stories children's poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children's books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Features Broad historical range Coverage of neglected as well as well known texts Focus on the main genres of children's literature Thoroughly up to date in terms of primary texts and critical material **The Family in English Children's Literature** Ann Alston, 2008-06-03 From the trials of families experiencing divorce as in Anne Fine's *Madame Doubtfire* to the childcare problems highlighted in Jacqueline Wilson's *Tracy Beaker* it might seem that the traditional family and the ideals that accompany it have long vanished However in *The Family in English Children's Literature* Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children's literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children's literature Using 1818 as a starting point Alston investigates families in children's literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston's study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children's literature *The Family in English Children's Literature* sheds light on who maintains control who behaves and how significant children's literature is in shaping our ideas about what makes a

family good **Classic Fairy Tales and Modern Retellings** Pauline Dewan, 2025-09-04 Drawing on the popularity of fairy tale literature and its retellings this guide provides insightful annotations to all the major picture books and novels for children and teens Although popular fairy tales such as Cinderella are familiar the broader genre of fairy tale literature is less well known This genre includes traditional fairy tales often compiled in book collections picture book retellings of single fairy tales fractured fairy tales and fairy tale inspired novels for both children and teens Designed to help librarians teachers and reading partners feel more confident in selecting and suggesting fairy tale books for children and teens this comprehensive guide offers themes read alikes reading levels awards and curricular tie ins for each book Readers will learn about the distinguishing characteristics of fairy tales key authors contemporary and historical major trends and significant changes in the genre They will also discover the therapeutic power of fairy tales their empowering impact on children and teens and the reasons that fairy tales continue to attract young readers Insightful and engaging annotations of each book will increase their knowledge of the riches of the genre Aspects and Issues in the History of Children's Literature Maria Nikolajeva, 1995-06-13 The contributors to this collection of essays address children's literature as an art form rather than an educational instrument as has been the traditional approach Scholars from 10 different countries present a variety of approaches to the history of children's literature including views on sociological semiotic and intertextual models of its evolution Other issues explored include influence and interaction between stories and their countries of origin This strong presentation of international perspectives on children's literature will be a valuable resource for scholars of children's and comparative literature *The Widening World of Children's Literature* S. Ang, 1999-12-14 This book looks at the changing shape of children's literature in English from the eighteenth to the twentieth century In particular it examines the dialect between enclosure and exposure control and freedom of both fictional child and child reader how the balance of these forces has altered over time and the possible reasons for these changes It also looks at the representation of the child in the English novel from the 1830s to the 1860s the period preceding the publication of *Alice in Wonderland* the first major work of literature for children and the influence of such representation in later children's books Writers as well known as Lewis Carroll Louisa M Alcott Rudyard Kipling and Charlotte Bront are examined in the course of this work but this study also considers works which have been unfairly neglected till now and which deserve to be better known this list includes the Marlow series by Antonia Forest Jane Gardam's *Bilgewater* and Henry Handel Richardson's *The Getting of Wisdom*

Children's Literature Kimberley Reynolds, 2011-10-06 Children's literature takes many forms works adapted for children in antiquity picture books and pop ups and now includes the latest online games and eBooks This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns issues and challenges From familiar authors including Beatrix Potter and Roald Dahl classic books such as *Pooh* *Alice in Wonderland* and *The Secret Garden* to modern works including *Harry Potter* and the *Twilight* series this Very Short

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Historical Fiction for Children

Fiona M. Collins, Judith Graham, 2013-10-18 Historical fiction has a great deal to offer as its readers and devotees have always known The time is ripe however for the historical novel and historical picture book to be promoted more emphatically so that many more are made aware of the delight and learning to be found in the genre The editors of this book invited authors academic writers and teachers to reflect on the nature scope range and richness of historical fiction for children What is collected here provides an overview of the field a consideration of significant writers of historical fiction from the nineteenth century onwards a sense of the various historical eras commonly explored Stone Age to World War 2 a discussion of commonly raised issues themes and topics such as child labor slavery and migration and a forum for writers to reveal their insights into the writing of historical fiction Julian Atterton Berlie Doherty Michael Foreman and Philip Pullman have made contributions It provides evidence of children and students engaging creatively with historical fiction

The Primary English Encyclopedia Margaret Mallett, 2017-02-24 This newly updated user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fifth edition entries have been revised to take account of new research and thinking The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice While the book is scholarly the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest The encyclopedia includes over 600 entries many expanded and entirely new for this edition including entries on apps blogging and computing short definitions of key concepts input on the initial teaching of reading including the teaching of phonics and the other cue systems extended entries on major topics such as speaking and listening reading writing drama poetry non fiction bilingualism and children's literature information on new literacies and new kinds of texts for children discussion of current issues and input on the history of English teaching in the primary years extended entries on gender and literacy important references for each topic advice on further reading and accounts of recent research findings and a Who's Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers Anyone concerned with bringing

about the informed and imaginative teaching of primary school English will find this book helpful and interesting

Victorian Studies Sharon W. Propas, 2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations **Rediscoveries in Children's Literature** Suzanne Rahn, 2013-08-21 First Published in 1995 Dedicated to furthering original research in children's literature and culture the Children's Literature and Culture series will include monographs on individual authors and illustrators historical examinations of different periods literary analyses of genres and comparative studies on literature and the mass media The series is international in scope and is intended to encourage innovative research in children's literature with a focus on interdisciplinary methodology This volume looks at undiscovered children's literature

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Table of Contents Oxford Companion To Childrens Literature

1. Understanding the eBook Oxford Companion To Childrens Literature
 - The Rise of Digital Reading Oxford Companion To Childrens Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Oxford Companion To Childrens Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oxford Companion To Childrens Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oxford Companion To Childrens Literature
 - Personalized Recommendations
 - Oxford Companion To Childrens Literature User Reviews and Ratings
 - Oxford Companion To Childrens Literature and Bestseller Lists
5. Accessing Oxford Companion To Childrens Literature Free and Paid eBooks
 - Oxford Companion To Childrens Literature Public Domain eBooks
 - Oxford Companion To Childrens Literature eBook Subscription Services
 - Oxford Companion To Childrens Literature Budget-Friendly Options
6. Navigating Oxford Companion To Childrens Literature eBook Formats

- ePub, PDF, MOBI, and More
- Oxford Companion To Childrens Literature Compatibility with Devices
- Oxford Companion To Childrens Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oxford Companion To Childrens Literature
 - Highlighting and Note-Taking Oxford Companion To Childrens Literature
 - Interactive Elements Oxford Companion To Childrens Literature
- 8. Staying Engaged with Oxford Companion To Childrens Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oxford Companion To Childrens Literature
- 9. Balancing eBooks and Physical Books Oxford Companion To Childrens Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oxford Companion To Childrens Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oxford Companion To Childrens Literature
 - Setting Reading Goals Oxford Companion To Childrens Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oxford Companion To Childrens Literature
 - Fact-Checking eBook Content of Oxford Companion To Childrens Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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