

Naked Lens

Beat Cinema

Naked Lens Beat Cinema

Jack Sargeant



Naked Lens Beat Cinema:

Naked Lens Jack Sargeant, 2011-04-25 Celebrating the celluloid expression of the Beat spirit arguably the most sustained legacy in U S counterculture Naked Lens is a comprehensive study of the most significant interfaces between the Beat writers Beat culture and cinema **Naked Lens** Jack Sargeant, 1997 Samling af essays og interviews som focuserer p de mest betydningsfulde gr nseflader mellem beat forfattere beat kulturen og film **Naked lens** Jack Sargeant, 1997

Naked Lens Jack Sargeant, 2001 This vital collection of essays and interviews focuses on the most significant interfaces between Beat writers Beat culture and cinema including a look at films by featuring or inspired by such legends as William S Burroughs Allen Ginsberg Jack Kerouac Charles Bukowski Andy Warhol Bob Dylan Gus Van Sant and many others With interviews with Allen Ginsberg Robert Frank and Taylor Mead among others this new updated edition now includes recently uncovered Burroughs footage and a look at the very latest in Beat Cinema **Beat Film, Beat Writers** David Stephen Calonne, 2024-10-25 Beat Film Beat Writers is the first monograph to analyze the films of Christopher Maclaine Lawrence Jordan ruth weiss Ron Rice Robert Frank Barbara Rubin Shirley Clarke William S Burroughs and Joanne Kyger The book is noteworthy for its emphasis on women filmmakers who have traditionally been excluded from close analysis by film scholars Beat Film Beat Writers also explores the ways Beat authors such as Philip Lamantia Michael McClure Diane di Prima Wiliam S Burroughs Allen Ginsberg Jack Kerouac Peter Orlovsky Gregory Corso Joanne Kyger and others became deeply involved with the film communities of New York and California The book discusses their roles as both actors and participants in the making of these films and demonstrates how many of the same themes that characterized Beat literature surface in cinema The anxiety over the possibilities of nuclear war the search for deeper modes of spirituality in the study of Buddhism as well as occult and esoteric systems the struggle for equality for the LGBTQ community the beginnings of the ecological movement and the fight against censorship and the open depiction of sexuality are all themes that occur both in Beat film and in Beat literature Beat Film Beat Writers also features an Epilogue on the cinema of singer and poet Jim Morrison who although not part of the Beat movement was deeply influenced by Beat literature and carried on many of the aesthetic and philosophical aims of the Beats into the late sixties **Intimacy in Cinema** David Roche, Isabelle Schmitt-Pitiot, 2014-10-03 Though intimacy has been a wide concern in the humanities it has received little critical attention in film studies This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected As a notion defined by binaries inside and outside surface and depth public and private self and other intimacy because it implies sharing calls into question the boundaries between these extremes and the border separating mainstream cinema and independent or auteur cinema Following on Thomas Elsaesser s theories of the relationship between the intimacy of cinema and the cinema of intimacy the essays explore intimacy in silent and classic Hollywood movies underground documentary and animation films and contemporary Hollywood British Canadian and Australian cinema from a

variety of approaches **Improvisation in Drama, Theatre and Performance** Anthony Frost, Ralph Yarrow, 2015-10-26 Improvisation is a tool for many things performance training rehearsal practice playwriting therapeutic interaction and somatic discovery This book opens up the significance of improvisation across cultures histories and ways of performing our life offering key insights into the what the how and the why of performance It traces the origins of improvisation and its influences both as a social and political phenomenon and its position in performance training Including history theory and practice this new edition encompasses Theatre and performance studies as well as drama acknowledging the rapid reconfiguration of these fields in recent years Its coverage also now extends to improvisation in the USA cinema LARPing street events and the improvising audience while also looking at improv s relationship to stand up comedy jazz poetry and free movement practices With an index of exercises and an extensive bibliography this book is indispensable to students of improvisation Beat Literature in a Divided Europe , 2018-12-24 Beat Literature in Europe offers twelve in depth analyses of how European authors and intellectuals on both sides of the Iron Curtain read translated and appropriated American Beat literature The chapters combine textual analysis with discussions on the role Beat had in popular music art and different subcultures The book participates in the transnational turn that has gained in importance during the past years in literary studies looking at transatlantic connections through the eyes of European authors artists and intellectuals and showing how Beat became a cluster of texts images and discussions with global scope At the same time it provides vivid examples of how national literary fields in Europe evolved during the cold war era Contributors are Thomas Antonic Franca Bellarsi Frida Forsgren Santiago Rodriguez Guerrero Strachan J zsef Havasr ti Tiit Hennoste Benedikt Hjartarson Petra James Nuno Neves Maria Nikopoulou Harri Veivo Dorota Walczak Delanois Gregory Watson *The Oxford Handbook of Critical Improvisation Studies* George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories **The Wiley-Blackwell History of American Film, 4 Volume Set** Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of

fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland

The Routledge Companion to Film History William Gyn, 2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time The approach taken presents a substantial and readable overview of the field and provides students with a tool of reference that will be valuable throughout their studies The volume is divided into two parts The first is a set of eleven essays that approaches film history around the following themes History of the moving image Film as art and popular culture Production process Evolution of sound Alternative modes experimental documentary animation Cultural difference Film s relationship to history The second is a critical dictionary that explains concepts summarizes debates in film studies defines technical terms describes major periods and movements and discusses historical situations and the film industry The volume as a whole is designed as an active system of cross references readers of the essays are referred to dictionary entries and vice versa and both provide short bibliographies that encourage readers to investigate topics

The ^AOxford Handbook of Critical Improvisation Studies, Volume 2 George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences

Scansion in Psychoanalysis and Art Vanessa Sinclair, 2020-11-16 Scansion in Psychoanalysis and Art examines a strain of artists spanning more than a century beginning at the dawn of photography and culminating in the discussion of contemporary artists to illustrate various psychoanalytic concepts by examining artists working in a multitude of media Drawing on the theories of

Sigmund Freud who applied psychoanalytic methods to art and literature to decipher the meaning and intention of the creator as well as Jacques Lacan's dissemination of scansion as a powerful disruption of narrative the book explores examples of the long and rich relationship between psychoanalysis and the fine arts Whilst guiding readers through the different artists and their artforms from painting and music to poetry collage photography film performance art technology and body modification Sinclair interrogates scansion as a generative process often inherent of the act of creation itself This is an intriguing book for psychoanalysts psychologists and creative arts therapists who wish to explore the generative potential of scansion and the relationship between psychoanalysis and the arts as well as for artists and art historians interested in a psychoanalytic view of these processes

Harry Smith Andrew Perchuk, Rani Singh, 2010 Filmmaker musicologist painter ethnographer graphic designer mystic and collector of string figures and other patterns Harry Smith 1923 1991 was among the most original creative forces in postwar American art and culture yet his life and work remain poorly understood Today he is remembered primarily for his Anthology of American Folk Music 1952 an idiosyncratic collection of early recordings that educated and inspired a generation of musicians and roots music fans and for a body of innovative abstract and nonnarrative films Constituting a first attempt to locate Smith and his diverse endeavors within the history of avant garde art production in twentieth century America the essays in this volume reach across Smith's artistic oeuvre In addition to contributions by Paul Arthur Robert Cantwell Thomas Crow Stephen Fredman Stephen Hinton Greil Marcus Annette Michelson William Moritz and P Adams Sitney the volume contains numerous illustrations of Smith's works and a selection of his letters and other primary sources

Text and Drugs and Rock 'n' Roll Simon Warner, 2013-03-14 Text and Drugs and Rock n Roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the Beat Generation and the musical energies of rock and its attendant culture Simon Warner examines the interweaving strands seeded by the poet novelists Jack Kerouac Allen Ginsberg William Burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 Bob Dylan the Beatles Bowie the Clash and Kurt Cobain to name just a few This fascinating cultural history delves into a wide range of issues Was rock culture the natural heir to the activities of the Beats Were the hippies the Beats of the 1960s What attitude did the Beat writers have towards musical forms and particularly rock music How did literary works shape the consciousness of leading rock music makers and their followers Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values How did rock musicians use the material of Beat literature in their own work How did Beat figures become embroiled in the process of rock creativity These questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years

Spinegrinder Clive Davies, 2015-03-06 First came video and more

recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts *The Road Story and the Rebel* , This cultural history reveals the unique qualities of road stories and follows the evolution from the Beats postwar literary adventures to today s postmodern reality television shows Tracing the road story as it moves to both LeRoi Jones s critique of the Beats romanticization of blacks as well as to the mainstream in the 1960s with CBS s Route 66 Mills also documents the rebel subcultures of novelist Ken Kesey and the Merry Pranksters who used film and LSD as inspiration on a cross country bus trip and she examines the sexualization of male mobility and biker mythology in the films Scorpio Rising The Wild Angels and Easy Rider Mills addresses how the filmmakers of the 1970s Coppola Scorsese and Bogdanovich flourished in New Hollywood with road films that reflected mainstream audiences and how feminists Joan Didion and Betty Friedan subsequently critiqued them A new generation of women and minority storytellers gain clout and bring genre remapping to the national consciousness Mills explains as the road story evolves from such novels as Song of Solomon to films like Thelma and Louise and television s Road Rules 2

The Calamity Form Anahid Nersessian,2020-08-12 Romanticism coincided with two major historical developments the Industrial Revolution and with it a turning point in our relationship to the earth its inhabitants and its climate Drawing on Marxism and philosophy of science The Calamity Form shines new light on Romantic poetry identifying a number of rhetorical tropes used by writers to underscore their very failure to make sense of our move to industrialization Anahid Nersessian explores works by Friedrich Hlderlin William Wordsworth John Keats and others to argue that as the human and ecological costs of industry became clear Romantic poetry adopted formal strategies among them parataxis the setting of elements side by side in a manner suggestive of postindustrial dissonance and apostrophe here an address to an absent or vanishing natural environment as it tried and failed to narrate the calamities of capitalism These tropes reflect how Romantic authors took their bewilderment and turned it into a poetics a theory of writing reading and understanding poetry as an eminently critical act Throughout Nersessian pushes back against recent attempts to see literature as a source of information on par with historical or scientific data arguing instead for an irreducibility of poetic knowledge Revealing the ways in which these Romantic works are of their time but not about it The Calamity Form ultimately exposes the nature of poetry s

relationship to capital and capital's ability to hide how it works

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