



Joshua A. Fogel

Nakae Ushikichi in China
The Mourning of Spirit

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Xiaojue Wang



Nakae Ushikichi In China The Mourning Of Spirit:

Nakae Ushikichi in China Joshua A. Fogel, 2020-03-17 In 1914 Nakae Ushikichi 1889 1942 gifted son of the famous Nakae Chōmin 1847 1901 and graduate of Tokyo University's Faculty of Law left behind the opportunities open to him in Japan and went to China. He worked briefly for the South Manchurian Railway and then in the Yan Shihkai government but a personal crisis in 1919 turned him suddenly to a life of rigorous scholarship and social criticism. He spent most of his adult life in Peking, published little, deeply influenced a few key compatriots and became a posthumous hero to a generation of postwar Japanese intellectuals. In the first full-length study in English of the life and thought of Nakae Ushikichi, Joshua A. Fogel tells the strange story of this cocky, indolent carouser who became a disciplined scholar and passionate advocate of the worth of all humanity. Fogel examines Nakae's Sinological work in the context of his wide reading in German philosophy, Western historiography, and classical Chinese sources. He also translates Nakae's wartime diary. **On Sacred Grounds**

Thomas A. Wilson, 2020-03-23 The sacred landscape of imperial China was dotted with Buddhist monasteries, Daoist temples, shrines to local deities, and the altars of the mandarin. Prominent among the official shrines were the temples in every capital throughout the empire devoted to the veneration of Confucius. Twice a year, members of the educated elite and officials in each area gathered to offer sacrifices to Confucius, his disciples, and the major scholars of the Confucian tradition. The worship of Confucius is one of the least understood aspects of Confucianism, even though the temple and the cult were highly visible signs of Confucianism's existence in imperial China. To many modern observers of traditional China, the temple cult is difficult to reconcile with the image of Confucianism as an ethical, humanistic, rational philosophy. The nine essays in this book are an attempt to recover the meaning and significance of the religious side of Confucianism. Among other subjects, the authors analyze the social, cultural, and political meaning attached to the cult, its history, the legends, images, and rituals associated with the worship of Confucius, the power of the descendants of Confucius, the main temple in the birthplace of Confucius, and the contemporary fate of temples to Confucius. **Empire of the Dharma**

Hwansoo Ilmee Kim, 2020-03-17 **Empire of the Dharma** explores the dynamic relationship between Korean and Japanese Buddhists in the years leading up to the Japanese annexation of Korea. Conventional narratives cast this relationship in politicized terms, with Korean Buddhists portrayed as complicit in the religious annexation of the peninsula. However, this view fails to account for the diverse visions, interests, and strategies that drove both sides. Hwansoo Ilmee Kim complicates this politicized account of religious interchange by reexamining the alliance forged in 1910 between the Japanese Soto sect and the Korean Wonjong order. The author argues that their ties involved not so much political ideology as mutual benefit. Both wished to strengthen Buddhism's precarious position within Korean society and curb Christianity's growing influence. Korean Buddhist monastics sought to leverage Japanese resources as a way of advancing themselves, and their temples and missionaries of Japanese Buddhist sects competed with one another to dominate Buddhism on the peninsula. This strategic alliance pushed both sides to confront new

ideas about the place of religion in modern society and framed the way that many Korean and Japanese Buddhists came to think about the future of their shared religion

Transmitters and Creators John Makeham, 2020-03-23 The Analects Lunyu is one of the most influential texts in human history As a putative record of Confucius's 551-479 B.C.E. teachings and a foundational text in scriptural Confucianism this classic was instrumental in shaping intellectual traditions in China and East Asia until the early twentieth century But no premodern reader read only the text of the Analects itself Rather the Analects was embedded in a web of interpretation that mediated its meaning Modern interpreters of the Analects only rarely acknowledge this legacy of two thousand years of commentaries How well do we understand prominent or key commentaries from this tradition How often do we read such commentaries as we might read the text on which they comment Many commentaries do more than simply comment on a text Not only do they shape the reading of the text but passages of text serve as pretexts for the commentator to develop and expound his own body of thought This book attempts to redress our neglect of commentaries by analyzing four key works dating from the late second century to the mid nineteenth century a period substantially contemporaneous with the rise and decline of scriptural Confucianism the commentaries of He Yan ca. 190-249 Huang Kan 488-545 Zhu Xi 1130-1200 and Liu Baonan 1791-1855 and Liu Gongmian 1821-1880

The Modern Epidemic William Johnston, 2020-03-23 Through a historical and comparative analysis of modern Japan's epidemic of tuberculosis William Johnston illuminates a major but relatively unexamined facet of Japanese social and cultural history He utilizes a broad range of sources including medical journals and monographs archaeological evidence literary works ethnographic data and legal and government documents to reveal how this and similar epidemics have been the result of social changes that accompanied the process of modernization Johnston also shows the ways in which modern states private organizations and individual citizens have responded to epidemics and in the process reexamines the concept of the epidemic itself showing that epidemics must be thought of not only in medical and biological terms but in political social and cultural terms as well

Five Mountains Martin Collcutt, 2020-03-17 This work provides an in-depth history of the Rinzai Zen monastic institution in Medieval Japan Contents include chapters on Japanese Zen pioneers and their patrons Chinese migrant monks and Japanese warrior rulers the gozan system Zen monastic life and rules the monastery and its subtemples and the Zen monastic economy Includes a foreword by Edwin Reischauer

The Real Modern Christopher P. Hanscom, 2020-05-11 The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present In 1930s Korea at a formative moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under Japanese colonial rule Christopher P. Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles Pak T'aewon Kim Yujong and Yi T'aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist

literary movement and the legitimizing discourse of assimilatory colonization Bridging literary and colonial studies this re-reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics The Real Modern challenges Eurocentric and nativist perspectives on the derivative particularity of non Western literatures opens global modernist studies to the similarities and differences of the colonial Korean case and argues for decolonization of the ways in which non Western literatures are read in both local and global contexts Heavenly Warriors William Wayne Farris,2020-03-23 In a government military matters are the essential thing said Japan s Heavenly Warrior the Emperor Temmu in 684 Heavenly Warriors traces in detail the evolutionary development of weaponry horsemanship military organization and tactics from Japan s early conflicts with Korea up to the full blown system of the samurai Enhanced by illustrations and maps and with a new preface by the author this book will be indispensable for students of military history and Japanese political history **Korean Political and Economic Development** Jongryn Mo,Barry Weingast,2020-10-26 How do poor nations become rich industrialized and democratic And what role does democracy play in this transition To address these questions Jongryn Mo and Barry R Weingast study South Korea s remarkable transformation since 1960 The authors concentrate on three critical turning points Park Chung Hee s creation of the development state beginning in the early 1960s democratization in 1987 and the genesis of and reaction to the 1997 economic crisis At each turning point Korea took a significant step toward creating an open access social order The dynamics of this transition hinge on the inclusion of a wide array of citizens rather than just a narrow elite in economic and political activities and organizations The political economy systems that followed each of the first two turning points lacked balance in the degree of political and economic openness and did not last The Korean experience therefore suggests that a society lacking balance cannot sustain development Korean Political and Economic Development offers a new view of how Korea was able to maintain a pro development state with sustained growth by resolving repeated crises in favor of rebalancing and greater political and economic openness Public Law, Private Practice Darryl E. Flaherty,2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan s legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600 1868 they worked from the shadows to bend the shogun s law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868 1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation s public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers

that contributed to legal reform during the twentieth century **Shredding the Tapestry of Meaning** John Solt,1999 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature *Breaking Barriers* Constantine Nomikos Vaporis,2020-03-23 Travel in Tokugawa Japan was officially controlled by bakufu and domainal authorities via an elaborate system of barriers or sekisho and travel permits commoners however found ways to circumvent these barriers frequently ignoring the laws designed to control their mobility in this study Constantine Vaporis challenges the notion that this system of travel regulations prevented widespread travel maintaining instead that a culture of movement in Japan developed in the Tokugawa era Using a combination of governmental documentation and travel literature diaries and wood block prints Vaporis examines the development of travel as recreation he discusses the impact of pilgrimage and the institutionalization of alms giving on the freedom of movement commoners enjoyed By the end of the Tokugawa era the popular nature of travel and a sophisticated system of roads were well established Vaporis explores the reluctance of the bakufu to enforce its travel laws and in doing so beautifully evokes the character of the journey through Tokugawa Japan **Japan's Protoindustrial Elite** Edward Pratt,2020-03-23 Through a close examination of economic trends and case studies of particular families this study demonstrates that Japan s protoindustrial economy was far more volatile than portrayed in most studies to date Few rural elites survived the competitive and unstable climate of this era Onerous exactions interregional competition market volatility and succession problems propelled many wealthy families into steep decline and others into drastic shifts in the focus of their businesses **The Secret Window** Anthony Hood Chambers,1994-07-01 At the time of his death in 1965 at the age of 79 Tanizaki Jun ichiro had been writing fiction plays essays poems and translations almost without interruption for more than fifty five years In this series of meditations on seven of Tanizaki s novels and novellas the renowned translator Anthony Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work He examines Tanizaki s subtle use of storytelling devices to evoke his characters alternate sense of reality and to encourage the reader s participation in their fantasies Employing his intimate knowledge of Tanizaki s works Chambers superbly evokes the beauty and truth Tanizaki s characters find in their ideal worlds **Rituals of Self-revelation** Irmela Hijiya-Kirschner,1996 This thorough and insightful study of the Japanese version of the I novel provides a means of researching and interpreting the whole tradition of this genre linking it to the forms of autobiographical fiction as well as to the cultural assumptions and ways of thinking of the classical period of

Japanese history **On the Margins of Empire** Jeffrey Paul Bayliss, 2020-03-17 Two of the largest minority groups in modern Japan Koreans who emigrated to the metropole as colonial subjects and a social minority with historical antecedents known as the Burakumin share a history of discrimination and marginalization that spans the decades of the nation's modern transformation from the relatively liberal decade of the 1920s through the militarism and nationalism of the 1930s to the empire's demise in 1945 Through an analysis of the stereotypes of Koreans and Burakumin that were constructed in tandem with Japan's modernization and imperial expansion Jeffrey Paul Bayliss explores the historical processes that cast both groups as the antithesis of the emerging image of the proper Japanese citizen subject This study provides new insights into the majority prejudices social and political movements and state policies that influenced not only their perceived positions as others on the margins of the Japanese empire but also the minorities' views of themselves their place in the nation and the often strained relations between the two groups **Facing the Monarch** Garret P. S. Olberding, 2020-05-11 In the popular consciousness manipulative speech pervades politicized discourse and the eloquence of politicians is seen as invariably rooted in cunning and prevarication Rhetorical flourishes are thus judged corruptive of the substance of political discourse because they lead to distortion and confusion Yet the papers in *Facing the Monarch* suggest that separating style from content is practically impossible Focused on the era between the Spring and Autumn period and the later Han dynasty this volume examines the dynamic between early Chinese ministers and monarchs at a time when ministers employed manifold innovative rhetorical tactics The contributors analyze discrete excerpts from classical Chinese works and explore topics of censorship irony and dissidence highly relevant for a climate in which ruse and misinformation were the norm What emerges are original and illuminating perspectives on how the early Chinese political circumstance shaped and phrased and prohibited modes of expression **Knowing the Amorous Man** Jamie L. Newhard, 2020-05-11 *Tales of Ise* (*monogatari*) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794–1185) Since its enshrinement in the classical literary canon as early as the eleventh century the work has also been the object of intensive study and extensive commentary Its idiosyncratic form 125 loosely connected episodes recounting the life and loves of an anonymous courtier and mysterious authorship have provoked centuries of explication Jamie Newhard's study skillfully combines primary source research with a theoretically framed analysis exploring commentaries from the medieval period into the early twentieth century and situating the text's critical reception within an evolving historical and social context By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated Newhard identifies the ideological methodological and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups Her approach illuminates how exegesis of *Tales of Ise* ultimately reflects shifting historical and social assessments that construct transform and transmit the literary and cultural value of the work over time **An Introduction to Literary**

Chinese Michael A. Fuller, 2020-03-23 This textbook for beginning students contains 35 lessons of increasingly difficulty designed to introduce students to the basic patterns of Classical Chinese and to give them practice in reading a variety of texts The lessons are structured to encourage students to move beyond reliance on the glossaries provided in the text and to become increasingly familiar with dictionaries and other reference works The Introduction to the book summarizes the grammar of Literary Chinese Part I presents eight lessons on parts of speech verbs negatives and the basic sentence structures Each lesson contains a grammatical overview a short text with glossary and notes and practice exercises Part II consists of sixteen intermediate level lessons based on increasingly long and complex texts The advanced level Part III focuses on selections from five important early Chinese authors Part IV has six lessons based on Tang and Song dynasty prose and poetry Appendixes provide further discussions of grammatical issues chronologies and maps and a glossary of function words

Modernity with a Cold War Face Xiaojue Wang, 2020-05-11 The year 1949 witnessed China divided into multiple political and cultural entities How did this momentous shift affect Chinese literary topography Modernity with a Cold War Face examines the competing converging and conflicting modes of envisioning a modern nation in mid twentieth century Chinese literature Bridging the 1949 divide in both literary historical periodization and political demarcation Xiaojue Wang proposes a new framework to consider Chinese literature beyond national boundaries as something arising out of the larger global geopolitical and cultural conflict of the Cold War Examining a body of heretofore understudied literary and cultural production in mainland China Taiwan Hong Kong and overseas during a crucial period after World War II Wang traces how Chinese writers collected artistic fragments blended feminist and socialist agendas constructed ambivalent stances toward colonial modernity and an imaginary homeland translated foreign literature to shape a new Chinese subjectivity and revisited the classics for a new time Reflecting historical reality in fictional terms their work forged a path toward multiple modernities as they created alternative ways of connection communication and articulation to uncover and undermine Cold War dichotomous antagonism

Unveiling the Magic of Words: A Overview of "**Nakae Ushikichi In China The Mourning Of Spirit**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Nakae Ushikichi In China The Mourning Of Spirit**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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