

MARXISM AND HISTORICAL WRITING

Paul Q. Hirst

Marxism And Historical Writing

Bryan D. Palmer



Marxism And Historical Writing:

Marxism and Historical Writing (Routledge Revivals) Paul Hirst, 2009-12-15 In this reissued collection of essays first published in 1985 Paul Q Hirst assesses the limits of the Marxist theory of history in its various versions It begins with an extended critical discussion of Perry Anderson and Edward Thompson and includes chapters on G A Cohen s attempt to restate the Marxist theory of history in terms compatible with analytic philosophy on R G Collingwood s theory of history on Anderson s work on Absolutism on Thompson s Poverty of Theory and on the contemporary politics of democratic socialism

Marxism and Historical Writing Paul Q. Hirst, 1985-01-01

Marxism and Historical Writing Paul Q. Hirst, 2010

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Marxist Historiographies Q. Edward Wang, Georg G.

Iggers, 2015-07-16 Marxist Historiographies is the first book to examine the ebb and flow of Marxist historiography from a global and cross cultural perspective Since the eighteenth century few schools of historical thought have exerted a more lasting impact than Marxism and this impact extends far beyond the Western world within which it is most commonly analysed Edited by two highly respected authors in the field this book deals with the effect of Marxism on historical writings not only in parts of Europe where it originated but also in countries and regions in Africa Asia North and South America and the Middle East Rather than presenting the chapters geographically it is structured with respect to how Marxist influence was shown in the works of historians in a particular area This title takes a dual approach to the subject some chapters are national in scope addressing the Marxist impact on historical practices within a country whereas others deal with the varied expressions of Marxist historiography throughout a wider region Taking a truly global perspective on this topic Marxist Historiographies demonstrates clearly the breadth and depth of Marxism s influence in historical writing throughout the world and is essential reading for all students of historiography

Marxism and History S. H. Rigby, 2024-06-04

This critically acclaimed book now in its second edition is firmly established as an essential guide to this recent historiographical debate Adopted as a set book by the Open University An indispensable guide to Marxist historiography for undergraduates

Marxism and Historical Practice (Vol. II) Bryan D. Palmer, 2015-09-01 The two volumes of Marxism and Historical Practice bring together a wide range of essays written by one of the major Marxist historians of the last fifty years Collected

in Volume II Interventions and Appreciations are articles and reviews capturing the breadth of Palmer's interests as a radical historian. Cultural forms and representational productions are analysed, political readings of historiography and pioneering historical practice provided. Themes as diverse as the analytic and political contributions of Eric Hobsbawm and E. P. Thompson, the conflicted legacies of American Trotskyism and the representation of class politics in Scorsese's *Gangs of New York* are covered.

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Marxism and History Stephen Henry Rigby, 1987 Marx's theory of history is often regarded as the most enduring and fruitful aspect of his intellectual legacy. His historical materialism has been the inspiration for some of the best historical writing in the works of scholars such as Eric Hobsbawm, E. P. Thompson, Rodney Hilton and Robert Brenner. S. H. Rigby establishes Marx's claims about social structure and historical change, discusses their use in his own and his followers' writings and assesses the validity of his theories. He argues that Marx's social theories were profoundly contradictory and that Marxism has proved most useful when it is seen as a source of questions, concepts and hypotheses rather than as a philosophy of historical development.

Marxism and History Matt Perry, 2021-08-16 This textbook examines Marxism's enormous impact on the way historians approach their subject. Tackling current historiographical questions in an accessible way, the author offers a clear introduction to Marxist views of history, key Marxist historians and thinkers and the relevance of Marxist theory and history to students' own work. This is a concise, thorough overview of an important area of historiography. The second edition incorporates significant new developments in research, including Marxist contributions to the emergence of global, maritime and transnational history; the discovery of Marx's ecogism and the historical critique of fossil capitalism as a source of environmental disaster; a reassessment of gender oppression through social reproduction theory and the contribution of Marxism to debates on race, Eurocentrism and whiteness.

A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998, including a wide range of information and recommended for academic libraries, this encyclopedia covers historiography and historians from around the world and will be a useful reference to students, researchers, scholars, librarians and the general public who are interested in the writing of history. Volume II covers entries from K to Z.

Marx and the Disillusionment of Marxism Walter L. Adamson, 1985-01-01 Adamson argues that Marxism teaches us how to interpret social and historical

reality and to relate that interpretation to our current political concerns Reflections on the Marxist theory of history Paul Blackledge, 2013-07-19 A decade after Francis Fukuyama announced the End of History anti capitalist demonstrators at Seattle and elsewhere have helped reinvigorate the Left with the reply another world is possible More than anyone else it was Marx who showed that slogans such as this were no utopian fantasies and that capitalism was just as much a historical mode of production no more natural and certainly no less contradictory than were the feudal and slave modes which preceded it Paul Blackledge opens this study with a defence of the Marxist approach to the study of history against what he argues as being the naive empiricism of traditional historians and the relativism of the postmodernists He moves on to outline Marx and Engels analyses of concrete historical processes and their critiques of the alternative historiographic methodologies of their contemporaries He then discusses neglected historical works produced by Marxists in the half century or so after Marx and Engels deaths Two central chapters survey recent Marxist debates on first the nature of modes of productions including slave feudal and tributary systems and the revolutionary transitions between them and second the methodological debate over the issue of structure and agency in the movement of history Finally he shows the political relevance of these debates through a concluding survey of competing Marxist attempts to periodise the present postmodern conjuncture This book should be read by historians students of cultural social and political theory and anti capitalist activists

Historiography Mr. Rohit Manglik, 2023-12-23 In this book we will study about how history is written and interpreted examining historical methods schools of thought and debates on objectivity sources and narratives **The Oxford History of Historical Writing** Axel Schneider, Daniel Woolf, 2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day **Engels After Marx** Manfred B. Steger, Terrell Carver, 2010-11-01 **Karl Marx** Frank W. Elwell, Brian Andrews, Kenneth S. Hicks, 2020-12-15 Karl Marx A Reference Guide to His Life and Works covers all aspects of his life and works Marx was a philosopher a crusading journalist as well as a political organizer and activist advocating democratic reforms working class political organizations and the establishment of a socialist political order Includes a comprehensive historical timeline of major events involving or related to Marx The A to Z section includes the major events works and concepts related to Marx Bibliography of major works by and about Marx and events surrounding his life and works The index thoroughly cross references the chronological and encyclopedic entries

Making Histories CCCS, 2013-12-16 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Historians on History** John Tosh, 2014-06-11 A follow up to the bestselling The Pursuit of History this Reader

brings together the reflections of a number of major historians on the nature and purpose of their craft. They illuminate the different governing assumptions—political, social, personal—that have sustained these leading practitioners in their studies and show how different influences and methodologies have impacted on them. In so doing, the book not only gives an insight into the great variety of aspirations and convictions that animate History as a discipline but also brings into focus the key historiographic trends of the English-speaking world since World War II. Key themes which are highlighted include The nation, Marxism, People's history, Structural history, Gender, Race, Quantitative history. Ranging widely from the earlier traditions and schools to the wake of postmodernism, authors represented include Braudel, Carr, Elton, Himmelfarb, Hobsbawm, Scott, and Zeldin. This Reader provides the core reading for all History and Theory courses.

Handbook of Historical Sociology

Gerard Delanty, Engin F. Isin, 2003-06-23. Systematic and informative, this book is a complete and authoritative guide to historical sociology in three parts: foundations, different approaches, and major substantive themes.

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