



Martin Scorsese A Guide To References And Resources

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Martin Scorsese A Guide To References And Resources:

Martin Scorsese Marion Weiss,1987 **Martin Scorsese** Vincent LoBrutto,2007-11-30 Martin Scorsese s current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America s best living film director and his Taxi Driver and Raging Bull appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist s life Vincent LoBrutto traces Scorsese s Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker s humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese s intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In Martin Scorsese A Biography readers can examine not only the work of one of the form s genuine artists but also the forces that have propelled the man behind it

The Films of Martin Scorsese, 1963-77 L. Grist,2000-05-11 A study of Martin Scorsese s early career from his student short films to New York New York As well as discussing the films in detail they are considered in relation both to the issue of film authorship and a period of American cinema marked by crisis and change Looking at both Scorsese s film making and the debates surrounding film authorship this book is also about American film making in the sixties and seventies about in short authorship and context **Scorsese Up Close** Ben Nyce,2004 Unlike other books on Martin Scorsese that favor the discussion of broad themes and plot summaries Scorsese Up Close A Study of the Films also looks at the cinematic text of the great director s films With a scrutiny comparable to the detail Scorsese brings to the shooting and editing process author Ben Nyce examines particular shots or sequences of shots in many of the director s works By focusing on these key components Nyce explains how the visual and aural elements of such scenes dramatize Scorsese s singular vision Nyce first discusses several of the early works that established Scorsese as a filmmaker beginning with a short student film What s a Nice Girl Like You Doing in a Place Like This Subsequent chapters focus on individual films in the Scorsese canon including Mean Streets The Last Temptation of Christ The Age of Innocence Bringing out the Dead Taxi Driver and Raging Bull Nyce s close attention to the details within each of these films will satisfy fans and students alike especially those who share a

passion for Scorsese's artistry and an appreciation for the craft of his filmmaking Illustrated with photos Scorsese Jim Sangster, 2012-08-31 Martin Scorsese's obsession with sin and redemption conflict and violence runs through much of his work This essential guide to Scorsese explores his career from his early student works including *It's Not Just You Murray* through his personal examinations of his Italian American heritage in *Mean Streets* *Italianamerican* and *Goodfellas* the extreme violence of *Raging Bull* *Taxi Driver* and *Cape Fear* and the religious themes from a director who originally wanted to be a priest of *The Last Temptation of Christ* and *Kundun* Including all Scorsese's films up to *Gangs of New York* this is a comprehensive study of the work of this widely respected film maker Also covering his influences the controversy surrounding his films exhaustive music lists and long time collaborations this is an extensive analysis of the most consistently passionate committed and inventive film director of the last thirty years Hollywood's New Yorker Marc Raymond, 2013-04-01 A fresh look at the director's career *The Italian American Heritage* Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The Last Waltz of The Band* Neil Minturn, 2005 For Vol 2 of the series CMS Sourcebooks in American Music Neil Minturn acknowledges the phenomenon of rock and roll with a serious examination of Martin Scorsese's film *THE LAST WALTZ* 1978 the celebrated rockumentary that so artfully captured for posterity the final performance of The Band From 1861 to 1976 this partnership of one American and four Canadians produced an impressive body of popular song in the rock idiom between 1961 and 1976 Joining its members

for their farewell performance are a variety of guests who like The Band itself reflected the rich array of traditions that have nourished rock and roll since its emergence. Minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition. He presents the San Francisco concert as a summation of an extraordinary musical journey and prefaces his scene by scene analysis with a cogent introduction to documentary filmmaking. Selected performances are discussed in detail.

Hollywood Italians Peter E. Bondanella, 2004-01-01 This book is a celebration of nearly a century of images of Italians in American motion pictures and their contribution to popular culture. Hollywood Italians covers the careers of dozens of stars including Rudolph Valentino, Frank Sinatra, Dean Martin, Al Pacino, Robert De Niro, John Travolta, Sylvester Stallone, Marisa Tomei, James Gandolfini and many others. In addition, the book reviews the work of such Italian American directors as Francis Ford Coppola and Martin Scorsese. In all, Hollywood Italians discusses scores of films with a concentration on the most important, including their literary and European cinematic roots. The book is capped by a comprehensive examination of The Godfather and its two sequels as well as the international television phenomenon The Sopranos.

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From the Margin Anthony Julian Tamburri, Paolo Giordano, Fred L. Gardaphé, Fred L. Gardaphé, 1991 This anthology hailed as a significant contribution to American ethnic studies, features the short stories, poems and plays of more than thirty Italian American artists. Drawing on their individual and collective backgrounds and experience, these writers convey another vision of American life. A section of critical essays by established scholars in the field, with topics ranging from specific works and authors to broad literary movements and film studies, analyzes the Italian American phenomenon and the role of ethnicity in literature. The extensive bibliography treats creative works, critical essays and films dealing with the Italian American experience and promises to be an invaluable research tool.

The Oxford History of World Cinema, 1996-10-17 From its humble beginnings as a novelty in a handful of cities, cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form. It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society. The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement, from westerns to the New Wave, from animation to the Avant Garde and from Hollywood to Hong Kong. An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business, its institutions, genres and personnel. Other chapters outline the evolution of national cinemas round the world, the varied and distinctive filmic traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film makers and personalities: Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman, who have had an enduring impact in popular memory and cinematic lore. With over 300 illustrations, a full bibliography and an extensive index, this is the buff's ultimate guide to cinema worldwide.

Scorsese's

Men Mark Nicholls, 2004 Join author Mark Nicholls as he traces Martin Scorsese's central theme of melancholia nostalgia and loss through five films from the legendary director The readings of these influential moments in film history provide reflection upon Scorsese's heroes and the tribal groups they are associated with 19th century New York Society the Italian American Mob the Yuppified New South and how when ultimately validated by conforming to the will of the mob this melancholic man for all his perversions becomes a universally adored and culturally empowered Superman of loss

BOOK JACKET **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Passion of Martin Scorsese Annette Wernblad, 2014-01-10 From his earliest shorts to his recent feature films *The Departed* and *Shutter Island* this book offers an in depth analysis of the deepest archetypal themes symbols and structures in Martin Scorsese's entire body of work It examines each of Scorsese's films as a mythological journey through which the main character is offered an opportunity for psychological and spiritual enlightenment focusing especially on how each character is led to recognize accept and embrace his or her flawed traits The book also explores the ways in which Scorsese's films incite extreme reactions and strike deep chords within his viewers particularly by speaking the language of the unconscious and forcing readers to examine their own hidden flaws

International Dictionary of Films and Filmmakers: Directors Nicholas Thomas, James Vinson, Samantha Cook, 1990 Each entry contains information lists of cast and crew a select bibliography and an essay by a specialist in the field Many include a still shot

Martin Scorsese. Ediz. francese Roberto Lasagna, 2001 Pr sentation de l

oeuvre de ce cin aste am ricain Taxi driver Mean streets Alice n est plus ici Raging Bull After hours Les affranchis Le temps de l innocence A tombeau ouvert Enrichi de photos prises sur les plateaux de tournage ou d rob es la vie priv e de l int ress

International Dictionary of Films and Filmmakers Hillstrom,1997 Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars *Hollywood's Italian American Filmmakers* Jonathan J. Cavallero,2011-05-01 Hollywood s Italian American Filmmakers explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity While some directors have used film to declare their ethnic roots and create an Italian American imagined community others have ignored or even denied their background Jonathan J Cavallero examines the films of Frank Capra Martin Scorsese Nancy Savoca Francis Ford Coppola and Quentin Tarantino with a focus on what the films reveal about each director s view on Italian American identities Whereas Capra s films highlight similarities between immigrant characters and WASP Americans Scorsese accepts his ethnic heritage but also sees it as confining Similarly many of Coppola s films provide a nostalgic treatment of Italian American identity but with little criticism of the culture s more negative aspects And while Savoca s movies reveal her artful ability to recognize how ethnic gender and class identities overlap Tarantino s films exhibit a playfully postmodern engagement with Italian American ethnicity Cavallero s exploration of the films of Capra Scorsese Savoca Coppola and Tarantino demonstrates how immigrant Italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted **Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1988

Martin Scorsese A Guide To References And Resources Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Martin Scorsese A Guide To References And Resources**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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