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Married Men And Magic Tricks John Updikes Erotic Heroes

Alfred Bendixen, James Nagel



Married Men And Magic Tricks John Updikes Erotic Heroes:

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The Cambridge Companion to John Updike Stacey Olster,2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture This Companion joins together a distinguished international team of contributors to address both the major themes in Updike s writing as well as the sources of controversy that Updike s writing has often provoked It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike s reassessment of America s heritage but his reassessment of the literary devices by which that legacy is best portrayed With a chronology and bibliography of Updike s published writings this is the only guide students and scholars of Updike will need to understand this extraordinary writer

The John Updike Encyclopedia Jack De Bellis,2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America s moral and spiritual problems his works chronicle America s hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading

Becoming John Updike Laurence W. Mazzeno,2013 When John Updike died in 2009 tributes from the literary establishment were immediate and fulsome However no one reading reviews of Updike s work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that Becoming John Updike pursues by examining the journalistic and academic response to his writings Several things about Updike s career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first

book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike s writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House s Literary Criticism in Perspective series

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Updike and the Patriarchal Dilemma Mary O'Connell, 1996 A disturbing element exists O Connell determines in both the texts of the Rabbit novels and in the critical community that examines them In the novels O Connell finds substantial evidence to demonstrate patterns of psychological and physical abuse toward women citing as the culminating example the mounting toll of literally or metaphorically dead women in the texts

Updike's Version James A. Schiff, 1992 Although many readers are aware of John Updike s Rabbit tetralogy fewer have paid close attention to his other multivolume work The Scarlet Letter trilogy In Updike s Version James Schiff provides the first full length critical analysis of Updike s trilogy since the publication of its final volume in 1988 He demonstrates how Hawthorne s classic novel of adulterous love and divided selves has become an American myth and how Updike in his trilogy has sought to expand update and satirize that myth The three volumes that make up the trilogy A Month of Sundays 1975 Roger s Version 1986 and S 1988 engage in a dialogue with Hawthorne s novel commenting upon and altering the original story To understand the nature of this dialogue Schiff employs a methodology specifically suited to Updike s mythical method in which special attention is given to reader expectation parody point of view and principles of fragmentation and condensation Updike s Version covers new ground in Updike s studies revealing how the intertextual dialogue between Updike and Hawthorne is far more complex and extensive than has yet been acknowledged Providing close and detailed readings of the novels Updike s Version will be of major importance to students and scholars of John Updike Nathaniel

Hawthorne's canonical American text and American literature in general *Understanding John Updike* Frederic Svoboda, 2018-04-01 A close look at the extraordinary literary achievements of a popular and prolific American author The winner of every major American literary prize John Updike 1932-2009 was one of the most popular and prolific novelists of his time and a major cultural figure who traced the high point and fall of midcentury American self confidence and energy A superb stylist with sixty books to his credit he brilliantly rendered the physical surfaces of the nation's life even as he revealed the intense longings beneath those surfaces In *Understanding John Updike* Frederic Svoboda elucidates the author's deep insights into the second half of the twentieth century as seen through the lives of ordinary men and women He offers extended close readings of Updike's most significant works of fiction templates through which his entire oeuvre may be understood A small town Pennsylvanian whose prodigious talent took him to Harvard a staff position at the *New Yorker* and ultimately a life in suburban Massachusetts where the pace of his literary output never slowed Updike was very much in the American cultural tradition His series of Rabbit Angstrom novels strongly echo Sinclair Lewis's earlier explorations of middle America while *The Witches of Eastwick* and related novels are variations on Nathaniel Hawthorne's nineteenth century classic *The Scarlet Letter* His number one best seller *Couples* examines what *Time* magazine called the adulterous society in the last year of the Kennedy administration following the nation's fall from idealism into self centeredness *Understanding John Updike* will give both new readers and those already familiar with the author a firm grasp of his literary achievement This outline of Updike's professional career highlights his importance in the life of the nation not only as a novelist but also as a gifted essayist reviewer cultural critic and poet **The Columbia Companion to the Twentieth-Century American Short Story** Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene **Love American Style** Kimberly Freeman, 2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed *Love American Style* traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of

love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American

Imagination and Idealism in John Updike's Fiction Michial Farmer, 2017 Frontcover Contents Acknowledgments Introduction Hawthorne Updike and the Immoral Imagination 1 John Updike and the Existentialist Imagination Part I The Mythic Immensity of the Parental Imagination 2 Flight His Mother Inside Him and Ace in the Hole 3 The Centaur 4 Of the Farm A Sandstone Farmhouse and The Cats Part II Collective Hallucination in the Adulterous Society 5 Man and Daughter in the Cold Giving Blood The Taste of Metal and Avec la B b Sitter 6 Marry Me 7 Couples and The Hillies Part III Imaginative Lust in the Scarlet Letter Trilogy 8 The Football Factory Toward Evening Incest Still Life Lifeguard Bech Swings and Three Illuminations in the Life of an American Author 9 A Month of Sundays 10 Roger s Version 11 S Part IV Female Power and the Female Imagination 12 Marching through Boston The Stare Report of Health Living with a Wife and Slippage 13 The Witches of Eastwick Part V The Remembering Imagination 14 In Football Season First Wives and Trolley Cars The Day of the Dying Rabbit Leaving Church Early and The Egg Race 15 Memories of the Ford Administration 16 The Dogwood Tree A Soft Spring Night in Shillington and On Being a Self Forever Conclusion Updike Realism and Postmodernism Bibliography Index Credits

Political Vision in the Rabbit Tetralogy of John Updike Ms. Long Na, Dr. Zhao Yang, 2023-01-06 The majority of the critics have hailed John Updike as a great literacy giant of the postmodern age who spent fifty long years in writing short stories and fiction Updike is seriously concerned about the problems and challenges faced by the American people Investigating the texts and themes of Updike Despite in the new millennium his apocalyptic vision can be conveniently understood His novels written during fifty years of his writing career provide deep insight into the American culture After the World War 11 a new age was ushered in America and three decades from 1950s to 1970s America made tremendous strides during the rule of two Presidents Franklin Roosevelt and Kennedy President Truman and Eisenhower also made drastic changes in culture and society They brought in America an era consumerism mass culture and urbanization Growth of capitalism industrial unrest and class struggles were new development in America after the Second World War By 1956 a majority held white collar jobs working as corporate managers teachers salespersons and office employees More and more Americans now considered themselves part of the middle class The expansion of Political Vision in the Rabbit Tetralogy of John Hoyer Updike 8 suburbs was a noticeable change easy credit cheap fuel mass production and housing and the growth of the automobiles revolutionized American society David Riesman in his book The Lonely Crowd talks about the alienation of man with the growing prosperity and affluence in America **Updike** William H. Pritchard, 2005-01-01 Presents a look at the work career and literary reputation of John Updike By the age of twenty eight John Updike had already been published in the three major forms novel poem and short story For the next four decades his literary career would realize itself primarily

in these forms This book offers a portrait of the writer and his work **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **European Perspectives on John Updike** Laurence W. Mazzeno, Sue Norton, 2018 From his first book publication in 1958 the American writer John Updike attracted an international readership His books have been translated into twenty three languages and he has always had a strong following in the United Kingdom and in Europe Although Updike died in 2009 interest in his work remains strong among European scholars No recent volume however collects diverse European views on Updike's oeuvre The current book fills that void presenting essays that perceive Updike's renditions of America through the eyes of scholar readers from both Western and Eastern Europe back cover

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources *Rabbit Angstrom* John Updike, 1995-10-17 The four novels in the acclaimed Rabbit series including the Pulitzer Prize winners *Rabbit is Rich* and *Rabbit at Rest* brought together in a single volume from one of the most gifted American writers of the twentieth century When we first met him in *Rabbit Run* 1960 the book that established John Updike as a major novelist Harry Rabbit Angstrom is playing basketball with some boys in an alley in Pennsylvania during the tail end of the Eisenhower era reliving for a moment his past as a star high school athlete Athleticism of a different sort is on display throughout these four magnificent novels the athleticism of an imagination possessed of the ability to lay bare with a seemingly effortless animal grace the enchantments and disenchantments of life Updike revisited his hero toward the end of each of the following decades in the second half of this American century and in each of the subsequent novels as Rabbit his wife Janice his son Nelson and the people around them grow these characters take on the lineaments of our common existence In prose that is one of the glories of contemporary literature Updike has chronicled the frustrations and ambiguous triumphs the longuers the loves and frenzies the betrayals and reconciliations of our era He has given us our representative American story This *Rabbit Angstrom* volume is composed of the following novels *Rabbit Run* *Rabbit Redux* *Rabbit is Rich* and *Rabbit at Rest* **Response, Resistance,**

Deconstruction Mikko Keskinen, 1998 Yhteenveto **American Fiction Since 1940** Tony Hilfer, 2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction. He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour, the fiction of social protest, women's writing and the traditions of African American, Southern and Jewish American fiction. Key writers discussed include William Faulkner, Norman Mailer, Ralph Ellison, Saul Bellow, Joseph Heller, Vladimir Nabokov and Joyce Carol Oates. The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison.

Unveiling the Magic of Words: A Overview of "**Married Men And Magic Tricks John Updikes Erotic Heroes**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Married Men And Magic Tricks John Updikes Erotic Heroes**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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