

*Marriage Contracts
from Chaucer
to the
Renaissance
Stage*

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KATHRYN JACOBS

Marriage Contracts From Chaucer To The Renaissance Stage

Michael Hoelscher



Marriage Contracts From Chaucer To The Renaissance Stage:

Marriage Contracts from Chaucer to the Renaissance Stage Kathryn Elisabeth Jacobs, 2001 A fine historic exploration of why marriage treatments in literary texts are transformed between the 14th and 16th centuries This volume has the power and evidence both historic and textual to revamp our understanding of crucial texts I will never read Chaucerian texts of wives and widows the same again Jean E Jost Bradley University An extremely readable study of literary responses to changing marriage law including an in depth study of Chaucer and a wide ranging examination of Renaissance dramatists Emily A Detmer Millikin University From the 14th century to the middle of the 17th changes in marriage law affected literary depictions of marriage in marked ways according to Kathryn Jacobs s astute interdisciplinary treatment of nuptial contracts She relates the changes in marriage law and also the enforcement policies of church courts to the changing literary treatment of marriage in Chaucer s work in medieval mystery plays and in the Renaissance plays of the late 16th and early 17th centuries When Chaucer was writing his Canterbury Tales Jacobs argues the marriage contract was well known to his audience He could therefore count on them to recognize the parallels he draws between this familiar contract and the extramarital or postmarital contracts he designed The mystery plays meanwhile were popular precisely because they violated the marriage contract as it was commonly known By the Renaissance however church law had changed drastically and the drama reflected public resentment and confusion about the new policies One of the unexpected results of this was the birth of the lusty widow as a stage fantasy figure Focusing first on Chaucer and then on drama Jacobs offers a bridge between the late Middle Ages and the Renaissance showing how the lives of everyday people in each age were affected by the handling of marriage law in the ecclesiastical courts Kathryn Jacobs associate professor of literature and languages at Texas A M University in Commerce Texas is the author of articles in such journals as Chaucer Review and Mediaevalia Women and Geography on the Early Modern English Stage Katja Pilhuj, 2025-10-01 In a late 1590s atlas proof from cartographer John Speed Queen Elizabeth appears crowned and brandishing a ruler as the map s scale of miles Not just a map key the queen s depiction here presents her as a powerful arbiter of measurement in her kingdom For Speed the queen was a formidable female presence authoritative ready to measure any place or person The atlas finished during James reign later omitted her picture But this disappearance did not mean Elizabeth vanished entirely her image and her connection to geography appear in multiple plays and maps Elizabeth becomes like the ruler she holds an instrument applied and adapted Women and Geography on the Early Modern English Stage explores the ways in which mapmakers playwrights and audiences in early modern England could following their queen s example use the ideas of geography or world writing to reshape the symbolic import of the female body and territory to create new identities The book demonstrates how early modern mapmakers and dramatists men and women conceived of and constructed identities within a discourse of fluid ideas about space and gender

Marriage, Sex, and Civic Culture in Late Medieval London Shannon McSheffrey, 2013-04-23 Awarded honorable

mention for the 2007 Wallace K Ferguson Prize sponsored by the Canadian Historical Association How were marital and sexual relationships woven into the fabric of late medieval society and what form did these relationships take Using extensive documentary evidence from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts Shannon McSheffrey focuses her study on England s largest city in the second half of the fifteenth century Marriage was a religious union one of the seven sacraments of the Catholic Church and imbued with deep spiritual significance but the marital unit of husband and wife was also the fundamental domestic social political and economic unit of medieval society As such marriage created political alliances at all levels from the arena of international politics to local neighborhoods Sexual relationships outside marriage were even more complicated McSheffrey notes that medieval Londoners saw them as variously attributable to female seduction or to male lustfulness as irrelevant or deeply damaging to society and to the body politic as economically productive or wasteful of resources Yet like marriage sexual relationships were also subject to control and influence from parents relatives neighbors civic officials parish priests and ecclesiastical judges Although by medieval canon law a marriage was irrevocable from the moment a man and a woman exchanged vows of consent before two witnesses in practice marriage was usually a socially complicated process involving many people McSheffrey looks more broadly at sex governance and civic morality to show how medieval patriarchy extended a far wider reach than a father s governance over his biological offspring By focusing on a particular time and place she not only elucidates the culture of England s metropolitan center but also contributes generally to our understanding of the social mechanisms through which premodern European people negotiated their lives

Courtships, Marriage Customs, and Shakespeare's Comedies L. Giese,2016-04-30 Loreen L Giese s study of over 5000 important folios of court depositions contemporary with Shakespeare s plays demonstrates the complex ways those plays participate in and comment upon their culture rather than stand apart from it Both the court records and the plays present women as agents who are capable of challenging their traditional roles

Performing Widowhood on the Early Modern English Stage Asuka Kimura,2023-01-30 The deaths of husbands radically changed women s lives in the early modern period While losing male protection widows acquired rare opportunities for social and economic independence Placed between death and life female submissiveness and male audacity chastity and sexual awareness or tragedy and comedy widows were highly problematic in early modern patriarchal society They were also popular figures in the theatre arousing both male desire and anxiety Now how did Shakespeare and his contemporaries represent them on the stage What kind of costume props and gestures were employed What influence did actors spectators and play space have This book offers a fresh and incisive examination of the theatrical representation of widows by discussing the material conditions of the early modern stage It is also the only comprehensive study of this topic covering all three phases of Elizabethan Jacobean and Caroline drama

Annotated Chaucer bibliography Mark Allen,Stephanie Amsel,2015-11-01 An extremely thorough expertly compiled and crisply

annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010 Shakespeare and Domestic Life Sandra Clark, 2018-05-31 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars **Chaucer and Fame** Isabel Davis, Catherine Nall, 2015 Fama or fame is a central concern of late medieval literature Where fame came from who deserved it whether it was desirable how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation An interest in fame was not new being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages The work of Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama not only those received from the classical world but also those of his near contemporaries via an engagement with their texts he aimed to negotiate a place for his own work in the literary canon establishing fama as the subject site at which literary theory was contested and writerly reputation won Chaucer's place in these negotiations was readily recognized in his aftermath as later writers adopted and reworked postures which Chaucer had struck in their own bids for literary place This volume considers the debates on fama which were past present and future to Chaucer using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London Contributors Joanna Bellis Alcuin Blamires Julia Boffey Isabel Davis Stephanie Downes A S G Edwards Jamie C Fumo Andrew Galloway Nick Havely Thomas A Prendergast Mike Rodman Jones William T Rossiter Elizaveta Strakhov *Widows and Suitors in Early Modern English Comedy* Jennifer Panek, 2004-10-14 The courtship and remarriage of a rich widow was a popular motif in early modern comic theatre Jennifer Panek brings together a wide variety of texts from ballads and jest books to sermons and court records to examine the staple widow of comedy in her cultural context and to examine early modern attitudes to remarriage She persuasively challenges the critical tendency to see the stereotype of the lusty widow as a tactic to dissuade women from second marriages arguing instead that it was deployed to enable her suitors to regain their masculinity under threat from the dominant wealthier widow The theatre as demonstrated by Middleton Dekker Beaumont and Fletcher and others was the prime purveyor of a fantasy in which a young man's sexual mastery of a widow allowed him to seize the economic opportunity she offered Blood and Home in Early Modern Drama Ariane M. Balizet, 2014-04-24 In this volume the author argues that blood was crucially a means by which dramatists negotiated shifting contours of domesticity in 16th and 17th century England Early

modern English drama vividly addressed contemporary debates over an expanding idea of the domestic which encompassed the domus as well as sex parenthood household order the relationship between home and state and the connections between family honor and national identity The author contends that the domestic ideology expressed by theatrical depictions of marriage and household order is one built on the simultaneous familiarity and violence inherent to blood The theatrical relation between blood and home is far more intricate than the idealized language of the familial bloodline the home was itself a bloody place with domestic bloodstains signifying a range of experiences including religious worship sex murder birth healing and holy justice Focusing on four bleeding figures the Bleeding Bride Bleeding Husband Bleeding Child and Bleeding Patient the author argues that the household blood of the early modern stage not only expressed the violence and conflict occasioned by domestic ideology but also established the home as a site that alternately reified and challenged patriarchal authority

The Visual Object of Desire in Late Medieval England Sarah Stanbury, 2015-07-10 Little remains of the rich visual culture of late medieval English piety The century and a half leading up to the Reformation had seen an unparalleled growth of devotional arts as chapels parish churches and cathedrals came to be filled with images in stone wood alabaster glass embroidery and paint of newly personalized saints angels and the Holy Family But much of this fell victim to the Royal Injunctions of September 1538 when parish officials were ordered to remove images from their churches In this highly insightful book Sarah Stanbury explores the lost traffic in images in late medieval England and its impact on contemporary authors and artists For Chaucer Nicholas Love and Margery Kempe the image debate provides an urgent language for exploring the demands of a material devotional culture though these writers by no means agree on the ethics of those demands The chronicler Henry Knighton invoked a statue of St Katherine to illustrate a lurid story about image breaking Lollards Later John Capgrave wrote a long Katherine legend that comments through the drama of a saint in action on the powers and uses of religious images As Stanbury contends England in the late Middle Ages was keenly attuned to and troubled by its culture of the spectacle whether this spectacle took the form of a newly made queen in Chaucer's Clerk's Tale or of the animate Christ in Norwich Cathedral's Despensers Retable In picturing images and icons these texts were responding to reformist controversies as well as to the social and economic demands of things themselves the provocative objects that made up the fabric of ritual life

Renaissance Papers 2009 Christopher Cobb, 2010 Renaissance Papers is a collection of the best scholarly essays submitted each year to the Southeastern Renaissance Conference The Conference accepts papers on all subjects relating to the Renaissance from scholars all over North America and the world

Writers, Editors and Exemplars in Medieval English Texts Sharon M. Rowley, 2020-12-24 This collection of essays explores the literary legacy of medieval England by examining the writers editors and exemplars of medieval English texts In order to better understand the human agency creativity and forms of sanctity of medieval England these essays investigate both the production of medieval texts and the people whose hands and minds created altered and or published them The chapters

consider the writings of major authors such as Chaucer Gower and Wyclif in relation to texts authors and ideals less well known today and in light of the translation and interpretive reproduction of the Bible in Middle English The essays make some texts available for the first time in print and examine the roles of historical scholars in the construction of medieval English literature and textual cultures By doing so this collection investigates what it means to recover study and represent some of the key medieval English texts that continue to influence us today **Arthurian Literature XXXVIII K. S.**

Whetter, Megan G. Leitch, 2023-04-04 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT WINNER The James Randall Leader Essay Prize WINNER The James Randall Leader Essay Prize in the Fair Well Known Category This issue offers stimulating studies of a wide range of Arthurian texts and authors from the Middle Ages to the nineteenth century among which is the first winner of the Derek Brewer Essay Prize awarded to a fascinating exploration of Ragnelle's strangeness in *The Weddyng of Syr Gawen and Dame Ragnelle* It includes an exploration of Irish and Welsh cognates and possible sources for Merlin Bakhtinian analysis of Geoffrey of Monmouth's playful discourse and an account of the transmission of Geoffrey's text into Old Icelandic In the Middle English tradition there is an investigation of material Arthuriana in *Sir Gawain and the Green Knight* followed by explorations of shame in Malory's *Morte Darthur* The post medieval articles see one paper devoted to the paratexts of sixteenth century French Arthurian publishers one to eighteenth century Arthuriana and one to a range of nineteenth century rewritings of the virginity of Galahad and Percival's Sister Two Notes close this volume one on Geoffrey's Vita Merlini and a possible Irish source and one on a likely source for Malory's linking of Trystram with the Book of Hunting and Hawking in an early form of *The Book of St Albans* Ovid's Art and the Wife of Bath Marilynn Desmond, 2018-07-05 Ovid's Art and the Wife of Bath examines how Ovid's Ars amatoria shaped the erotic discourses of the medieval West The Ars amatoria circulated in medieval France and England as an authoritative treatise on desire consequently the sexualities of the medieval West are haunted by the imperial Roman constructions of desire that emerge from Ovid's text The Ars amatoria ironically proposes the erotic potential of violence and this aspect of the Ars proved to be enormously influential Ovid's discourse on erotic violence provides a script for Heloise's epistolary expression of desire for Abelard The Roman de la Rose extends the directives of the Ars with a rhetorical flourish and poetic excess that tests the limits of Ovidian irony While Christine de Pizan critiqued the representations of erotic violence in the Rose Chaucer appropriates the Ovidian discourse from the Roman de la Rose to construct the Wife of Bath a female figure that today's readers find uncannily familiar Well written and provocative this book will interest scholars of premodern literature especially those who work on Medieval English and French as well as classical texts Marilynn Desmond draws on feminist and queer theory which places Ovid's Art and the Wife of Bath at the cutting edge of debates in gender and sexuality *Affections of the Mind* Emma Lipton, 2011-08-15 Affections of the Mind argues that a

politicized negotiation of issues of authority in the institution of marriage can be found in late medieval England where an emergent middle class of society used a sacramental model of marriage to exploit contradictions within medieval theology and social hierarchy Emma Lipton traces the unprecedented popularity of marriage as a literary topic and the tensions between different models of marriage in the literature of the later fourteenth and fifteenth centuries by analyzing such texts as Chaucer's Franklin's Tale The Book of Margery Kempe and the N Town plays Affections of the Mind focuses on marriage as a fluid and contested category rather than one with a fixed meaning and argues that the late medieval literature of sacramental marriage subverted aristocratic and clerical traditions of love and marriage in order to promote the values of the lay middle strata of society This book will be of value to a broad range of scholars in medieval studies Bonoure and Buxum Sue Niebrzydowski, 2006 If married in church medieval women vowed before God and their husbands to be bonoure and buxum that is meek and obedient in bed and at table This book is a study of wives in a variety of fourteenth and fifteenth century romance fabliaux cycle drama life writing lyrics and hagiography The volume examines key moments that defined life as a married woman her eligibility to become a wife the wedding ceremony her conjugal rights and duties childbirth and her contribution to the family economy The book explores the way in which the literary representation of wives is in dialogue with discourses that strove to construct and regulate the role of wife canon and secular law marriage liturgy medical treatises on the female body sermons manuals of spiritual instruction biblical paradigms conduct books and misogynous writings Moreover the volume examines the possibilities for subversion of these paradigms by listening to literary wives speak both within and against these discourses Real women's attitudes and strategies of subversion are woven into the volume throughout as recorded in church and manorial court records in their wills and in their writing Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality **Thinking with Shakespeare** Julia Reinhard Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines to pursue their universal implications From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology **The Fetters of Rhyme** Rebecca M. Rush, 2021-05-04 How rhyme became entangled with debates about the nature of liberty in sixteenth and seventeenth century English poetry In his 1668 preface to Paradise Lost John Milton rejected the use of rhyme portraying himself as a revolutionary freeing English verse from the troublesome and modern bondage of Riming Despite his claim to be a pioneer

Milton was not initiating a new line of thought English poets had been debating about rhyme and its connections to liberty freedom and constraint since Queen Elizabeth's reign *The Fetters of Rhyme* traces this dynamic history of rhyme from the 1590s through the 1670s Rebecca Rush uncovers the surprising associations early modern readers attached to rhyming forms like couplets and sonnets and she shows how reading poetic form from a historical perspective yields fresh insights into verse's complexities Rush explores how early modern poets imagined rhyme as a band or fetter comparing it to the bonds linking individuals to political social and religious communities She considers how Edmund Spenser's sonnet rhymes stood as emblems of voluntary confinement how John Donne's revival of the Chaucerian couplet signaled sexual and political radicalism and how Ben Jonson's verse charted a middle way between licentious Elizabethan couplet poets and slavish sonneteers Rush then looks at why the royalist poets embraced the prerational charms of rhyme and how Milton spent his career reckoning with rhyme's allure Examining a poetic feature that sits between sound and sense liberty and measure *The Fetters of Rhyme* elucidates early modern efforts to negotiate these forces in verse making and reading

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