



P E N G U I N



C L A S S I C S

HEINRICH VON KLEIST
The Marquise of O—and Other Stories

Marquise Of O And Other Stories

Brothers Grimm

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

Marquise Of O And Other Stories:

The Marquise of O - Heinrich Kleist, 2004-11-25 In *The Marquise of O* a virtuous widow finds herself unaccountably pregnant And although the baffled Marquise has no idea when this happened she must prove her innocence to her doubting family and discover whether the perpetrator is an assailant or lover Michael Kohlhaas depicts an honourable man who feels compelled to violate the law in his search for justice while other tales explore the singular realm of the uncanny such as *The Beggarwoman of Locarno* in which an old woman's ghost drives a heartless nobleman to madness and *St Cecilia* which portrays four brothers possessed by an uncontrollable religious mania The stories collected in this volume reflect the preoccupations of Heinrich von Kleist 1777 1811 with the deceptiveness of human nature and the unpredictability of the physical world

The Marquise of O and Other Stories Heinrich Von Kleist, 2025-09-11 *The Marquise of O and Other Stories* by Heinrich von Kleist brings together tales that explore the tensions between desire morality and fate framed in the intense and enigmatic style of the early 19th century German author The story that gives the volume its title *The Marquise of O* 1808 presents a respectable widow who after a mysterious wartime event discovers she is pregnant without recalling having been intimate with anyone The scandal surrounding her condition triggers a conflict between honor truth and social perception as the protagonist seeks to understand what happened and defend her dignity against suspicion Alongside this story the volume often includes other equally powerful tales such as *Saint Crispin* and *Saint Crispinian* which satirizes social classes and popular cunning *The Earthquake in Chile* depicting how a natural disaster disrupts human relationships and challenges the fragility of moral order and *The Duel* focusing on obsession with honor and the violent resolution of conflicts Each story combines extreme situations with ethical dilemmas placing characters in circumstances that force them to confront hidden passions and internal contradictions Kleist's narrative is characterized by tense pacing direct dialogue and unexpected twists that break reader expectations and place them in an ambiguous realm where rationality coexists with irrationality His stories reflect a worldview in which chance and fate play decisive roles challenging established norms and showing how life can change radically in an instant Heinrich von Kleist 1777 1811 was one of the great storytellers and playwrights of German Romanticism His work often marked by emotional intensity and reflection on human destiny influenced subsequent generations of European writers In *The Marquise of O and Other Stories* he offers a mosaic of tales that beyond their historical context continue to question readers about the fragility of morality the power of desire and the unpredictability of life

Penguin Classics Introduction to The Marquise of O and Other Stories by Heinrich von Kleist (Penguin Classics) David Luke, 2004

The Marquise of O-- , and Other Stories Heinrich von Kleist, 1973

The Marquise of O-, and Other Stories, Tr. and with an Intod. by Martin Greenberg Heinrich von Kleist, 1960

The Marquise of O- [in, The Marquise of O- and Other Stories: Translated with an Introduction by David Luke and Nigel Reeves] (Penguin Classics). , 2004

Death in Venice and Other Stories Thomas Mann, 2008-10-28 The celebrated author Gustave Aschenbach burdened by

his successes comes to Venice for a holiday and encounters a vision of eros a vision for which he pays with his life Death in Venice Thomas Mann s intensely moving elegy for a man trapped between myth and modernity was written at the peak of his powers **Michael Kohlhaas [in, The Marquise of O- and Other Stories: Translated with an Introduction by David Luke and Nigel Reeves] (Penguin Classics).** .2004 **Heinrich von Kleist** ,2023-11-20 The works and biography of Heinrich von Kleist have fascinated authors artists and philosophers for centuries and his enduring relevance is evident in the emblematic role he has played for generations Kleist s prose works remain utterly unique seventy years after Thomas Mann described their singular appeal his dramas remain disturbingly current four decades after E L Doctorow characterized their modernity and twenty first century readers need not read far before finding the unresolved questions of the current century in Kleist Heinrich von Kleist Artistic and Aesthetic Legacies explores examples of Kleist s impact on artistic creations and aesthetic theory spanning over two centuries of seismic metaphysical crises and nightmare scenarios from Europe to Mexico to Japan to manifestations of the American Dream *Locating the Romantic Subject* Gail M. Newman,1997 Gail Newman s extensive introduction locates Novalis in the sociohistorical and philosophical context of the late eighteenth century focusing on the theory of the subject that emerged at that time She outlines the relationship of psychoanalytic and literary interpretation from the Freudian to the French to her own Winnicottian perspective In the body of the text she provides a detailed and thorough analysis of Novalis s principal narrative text the novel Heinrich von Ofterdingen 1801

Narrative Fiction Shlomith Rimmon-Kenan,2003-12-16 What is a narrative What is narrative fiction How does it differ from other kinds of narrative What features turn a discourse into a narrative text Now widely acknowledged as one of the most significant volumes in its field Narrative Fiction turns its attention to these and other questions In contrast to many other studies Narrative Fiction is organized around issues such as events time focalization characterization narration the text and its reading rather than individual theorists or approaches Within this structure Shlomith Rimmon Kenan addresses key approaches to narrative fiction including New Criticism formalism structuralism and phenomenology but also offers views of the modifications to these theories While presenting an analysis of the system governing all fictional narratives whether in the form of novel short story or narrative poem she also suggests how individual narratives can be studied against the background of this general system A broad range of literary examples illustrate key aspects of the study This edition is brought fully up to date with an invaluable new chapter reflecting on recent developments in narratology Readers are also directed to key recent works in the field These additions to a classic text ensure that Narrative Fiction will remain the ideal starting point for anyone new to narrative theory **The Aesthetics of Fear in German Romanticism** Paola Mayer,2020-02-13 Enlightenment both the phenomenon specific to the eighteenth century and the continuing trend in Western thought is an attempt to dispel ignorance achieve mastery of a potentially hostile environment and contain fear of the unknown by promoting science and rationality Enlightenment is often accompanied and challenged by countercultures

such as German Romanticism which explored the nature of fear and deployed it as a corrective to the excesses of rationalism. The Aesthetics of Fear in German Romanticism uncovers the formative role this movement played in the development of dark or negative aesthetics. Recovering a missing chapter in the history of the aesthetics of fear, Paola Mayer illustrates that Romanticism was a crucial transitional phase between the eighteenth century sublime and the early twentieth century uncanny. Mayer puts literature and philosophy in dialogue, examining how German Romantic literature employed narratives of fear to radicalize and then subvert the status quo in society, culture, and science. She traces the development of this aesthetic from its inception with pre-Romantics such as Jean Paul Richter to its end in Joseph von Eichendorff's critical retrospective and juxtaposes canonical authors such as E. T. A. Hoffmann, the father of the modern fantastic, with writers who have previously been ignored. Today, when the dark side of science looms in the foreground, *The Aesthetics of Fear in German Romanticism* points to the power of a literary movement to construct competing currents of thought.

German #MeToo Elisabeth Krimmer, Patricia Anne Simpson, 2022 This volume responds to the MeToo movement whose worldwide resonance has illustrated not only the ubiquity of sexual abuse and sexual violence but also the failure to hold perpetrators accountable. Representing a range of disciplines, the collected essays engage current cultural and political discourses about systemic sexism, feminist theory and practice, and gender-based discrimination from an academic and activist perspective. The focus on national cultures of German-speaking Europe from the mid-eighteenth century to the present captures the persistence of normalized and institutionalized sexism reframed through the lens of a contemporary political and social movement. With 16 essays from established and emerging scholars, *German MeToo* argues that sexual violence is not a universal human constant. Rather, it is enabled and sustained by the social, political, cultural, legal, and economic fabric of specific societies. The contributors sustain and vary their exploration of MeToo-related issues through considerations of rape, prostitution, sexual murder, the politics of consent, and victim-blaming as enacted in canonical and marginalized authors, the visual arts, the graphic novel, film, television, and theater.

Selected Stories Franz Kafka, 2024-05-21 *Selected Stories* by Franz Kafka offers new renderings of the author's finest work. Mark Harman's English translations convey the uniqueness of Kafka's German wit, irony, and cadence. Expert annotations illuminate Kafka's cultural allusions and wordplay, while a biographical introduction places the man and his work in historical context.

Portrait Stories Michal Peled Ginsburg, 2014-12-15 What makes stories about portraits so gripping and unsettling? *Portrait Stories* argues that it is the ways they problematize the relation between subjectivity and representation. Through close readings of short stories and novellas by Poe, James Hoffmann, Gautier, Nerval, Balzac, Kleist, Hardy, Wilde, Storm, Sand, and Gogol, the author shows how the subjectivities of sitter, painter, and viewer are produced in relation to representations shaped by particular interests and power relations, often determined by gender as well as by class. She focuses on the power that can accrue to the painter from the act of representation, often at the expense of the portrait's subject, while also exploring how and why this act may threaten the portrait painter's sense of self.

Analyzing the viewer's relation to the portrait she demonstrates how portrait stories problematize the very act of seeing and with it the way subjectivity is constructed in the field of vision

Faust: Part One J. W. von Goethe, 1987-06-18 The legend of Faust grew up in the sixteenth century a time of transition between medieval and modern culture in Germany Johann Wolfgang von Goethe 1749-1832 adopted the story of the wandering conjuror who accepts Mephistopheles's offer of a pact selling his soul for the devil's greater knowledge over a period of 60 years he produced one of the greatest dramatic and poetic masterpieces of European literature David Luke's recent translation specially commissioned for The World's Classics series has all the virtues of previous classic translations of Faust and none of their shortcomings Cast in rhymed verse following the original it preserves the essence of Goethe's meaning without sacrifice to archaism or over-modern idiom It is as near an equivalent rendering of the German as has been achieved ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up-to-date bibliographies for further study and much more

Selected Tales Brothers Grimm, 2015-07-02 Selected Tales contains some of the most timeless and enchanting folk and fairy tales collected by the Brothers Grimm translated with an introduction by David Luke in Penguin Classics These folktales collected by Jacob and Wilhelm Grimm are among the most memorable stories in European culture conjuring up a world of spells and bewitchment outwitted villains and cruel stepmothers animal bridegrooms and enchanted princesses Tales such as Hansel and Gretel Little Red Cape and The Robber Bridegroom depict the dangers lurking in dark forests and others including Briar Rose and Snow White show young beauties punished by unforgiving sorceresses Other tales include Thickeasathumb which portrays a childless young couple whose wish for a baby is granted in an unexpected way while The Frog King tells of a rash promise made by a haughty princess to share her bed with a frog and a fortune is won in The Blue Lamp when a soldier gains a kingdom with the help of a magic lamp David Luke's vibrant translation is accompanied by an introduction discussing the key themes of the tales and the literary background of the Brothers Grimm This edition also includes new further reading and a chronology with notes and a glossary Jacob 1785-1863 and Wilhelm 1786-1859 are nowadays simply known as the brothers Grimm Both brothers were state appointed librarians in Kassel and later members of the Academy of Arts and Sciences in Berlin where Frederick William IV of Prussia had invited them to settle Two of Germany's greatest scholars Jacob is regarded as the founder of the scientific study of the German language and with his brother Wilhelm initiated the Deutsches Wörterbuch a dictionary of all words in modern High German since 1450 If you enjoyed the Selected Tales of the Brothers Grimm you might like Hans Christian Andersen's Fairy Tales also available in Penguin Classics

Minding the Law Anthony G. AMSTERDAM, Jerome S. Bruner, Anthony G Amsterdam, 2009-06-30 In this remarkable collaboration one of the nation's leading civil rights lawyers joins forces with one of the world's foremost cultural

psychologists to put American constitutional law into an American cultural context By close readings of key Supreme Court opinions they show how storytelling tactics and deeply rooted mythic structures shape the Court's decisions about race family law and the death penalty *Minding the Law* explores crucial psychological processes involved in the work of lawyers and judges deciding whether particular cases fit within a legal rule categorizing telling stories to justify one's claims or undercut those of an adversary narrative and tailoring one's language to be persuasive without appearing partisan rhetorics Because these processes are not unique to the law courts' decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture's storehouse of familiar tales of heroes and villains But a culture's stock of stories is not changeless Amsterdam and Bruner argue that culture itself is a dialectic constantly in progress a conflict between the established canon and newly imagined possible worlds They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court's race discrimination decisions during the past century A passionate plea for heightened consciousness about the way law is practiced and made *Minding the Law* will be welcomed by a new generation concerned with renewing law's commitment to a humane justice

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Amsterdam a distinguished Supreme Court litigator wanted to do more than share the fruits of his practical experience He also wanted to get students to think about thinking like a lawyer To decode what he calls law think he enlisted the aid of the venerable cognitive psychologist Jerome Bruner and the collaboration has resulted in this unusual book James Ryerson *Lingua Franca* Reviews of this book It is hard to imagine a better time for the publication of *Minding the Law* a brilliant dissection of the court's work by two eminent scholars law professor Anthony G Amsterdam and cultural anthropologist Jerome Bruner Issue by issue case by case Amsterdam and Bruner make mincemeat of the court's handling of the most important constitutional issue of the modern era how to eradicate the American legacy of race discrimination especially against blacks Edward Lazarus *Los Angeles Times* Book Review Reviews of this book This book is a gem Its thesis is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law professors law is a storytelling enterprise thoroughly entrenched in culture Whereas critical legal theorists have talked among themselves for the past two decades Amsterdam and Bruner seek to engage all of us in a dialogue For that they should be applauded Daniel R Williams *New York Law Journal* Reviews of this book In *Minding the Law* Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability They are angry at what they see Their book is premised on the conviction that many of the choices made in Supreme Court opinions lack any justification in the text Their method is to analyze the text

of opinions and to show how the conclusions reached do not always follow from the logic of the argument They also show how the Court casts its rhetoric like a spell mesmerizing its audience and making the highly contingent shine with the light of inevitability Mitchell Goodman News and Observer Raleigh North Carolina Reviews of this book What do controversial Supreme Court decisions and classic age old tales of adultery villainy and combat have in common Everything at least in the eyes of Amsterdam and Bruner In this substantial study which is equal parts dense and entertaining the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion they believe can have astonishing consciousness retrieving effects The agile minds of Amsterdam and Bruner clearly storehouses of knowledge on a range of subjects allow an approach that might sound far fetched occasionally but pays dividends in the form of gained perspective and amusement Elisabeth Lasch Quinn Washington Times Reviews of this book Stories and the way judges intentionally or not categorize and spin them are as responsible for legal rulings as logic and precedent Mr Amsterdam and Mr Bruner said Their novel attempt to reach into the psyche of members of the Supreme Court is part of a growing interest in a long neglected and cryptic subject the psychology of judicial decision making Patricia Cohen New York Times Most law professors teach by the case method or say they do In this fascinating book Anthony Amsterdam a lawyer and Jerome Bruner a psychologist expose how limited most case analysis really is as they show how much can be learned through the close reading of the phrases sentences and paragraphs that constitute an opinion or other pieces of legal writing Reading this book will undoubtedly make one a better lawyer and teacher of lawyers But the book s value and interest goes far beyond the legal profession as it analyzes the way that rhetoric in law politics and beyond creates pictures and convictions in the minds of readers and listeners Sanford Levinson author of Constitutional Faith Tony Amsterdam the leader in the legal campaign against the death penalty and Jerome Bruner who has struggled for equal justice in education for forty years have written a guide to demystifying legal reasoning With clarity wit and immense learning they reveal the semantic tricks lawyers and judges sometimes use consciously and unconsciously to justify the results they want to reach Jack Greenberg Professor of Law Columbia Law School The Stories of Heinrich Von Kleist Seán Allan,2001 Kleist's Female Leading Characters and the Subversion of Idealist Discourse Grant Profant McAllister,2005 Heinrich von Kleist s problematic relationship with the philosophy and the aesthetics of idealism informs his parodic rebellious and destructive oeuvre This book focuses on this relationship and examines Kleist s female leading characters and their role as amorphous ciphers for his own subversive aesthetic theory Through parody these characters call into question idealist philosophy regarding truth knowledge and gender and offer a theory of aesthetic representation that replaces traditional binary oppositions with pluralities and nonclosure Nietzsche may have opened the door to postmodernism however Kleist unlocked it with four cunning female

voices This is the first book in Kleist scholarship to focus solely on Kleist's female leading figures and their symbolic role as both character and literary theory a theory anticipating Derridean deconstruction

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