



MARKINGS

SACRED LANDSCAPES FROM THE AIR

PHOTOGRAPHS BY MARILYN BRIDGES

APERTURE

Markings Aerial Views Of Sacred Landscapes

Padhraic Smyth



Markings Aerial Views Of Sacred Landscapes:

Markings Maria Reiche, 1986 The earth is marked with the traces of man's ancient past and Marilyn Bridges's photographs reveal the spiritual forces inherent in our ancestral creations Her exploration highlights the mysterious Nazca lines painstakingly scored two thousand years ago onto a Peruvian desert landscape the sacred temples and pyramids of the Maya deep in the Yucatan jungle the enigmatic earthworks of ancient North American Indians and the colossal prehistoric temple of Stonehenge Taken from daringly low altitudes Bridges's aerial photographs pose profound questions about the relationship of human culture and the natural world Essays by Haven O More director of the Institute of Traditional Science Lucy Lippard and other leading thinkers lend insight into the quest to uncover lost knowledge of the creation of these mysterious markings

A Sourcebook of Nasca Ceramic Iconography Donald A. Proulx, 2009-08 For almost eight hundred years 100 BC AD 650 Nasca artists modeled and painted the plants animals birds and fish of their homeland on Peru's south coast as well as numerous abstract anthropomorphic creatures whose form and meaning are sometimes incomprehensible today In this first book length treatment of Nasca ceramic iconography to appear in English drawing upon an archive of more than eight thousand Nasca vessels from over 150 public and private collections Donald Proulx systematically describes the major artistic motifs of this stunning polychrome pottery interprets the major themes displayed on this pottery and then uses these descriptions and his stimulating interpretations to analyze Nasca society After beginning with an overview of Nasca culture and an explanation of the style and chronology of Nasca pottery Proulx moves to the heart of his book a detailed classification and description of the entire range of supernatural and secular themes in Nasca iconography along with a fresh and distinctive interpretation of these themes Linking the pots and their iconography to the archaeologically known Nasca society he ends with a thorough and accessible examination of this ancient culture viewed through the lens of ceramic iconography Although these static images can never be fully understood by animating their themes and meanings Proulx reconstructs the lifeways of this complex society

Taking Measures Across the American Landscape James Corner, James M. Corner, Alex S. MacLean, 1996-01-01 Photographs and essays express the way the American landscape has been forged by various cultures in the past and what the possibilities are for its future design Jacket

Photographic Theory Andrew E. Hershberger, 2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field Photographic Theory An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the

existing literature *Zoomscape* Mitchell Schwarzer, 2004-03 Although a few among us are intrepid architectural tourists visiting buildings and landscapes our cameras at the ready most of us experience architecture through the windshield of a moving vehicle the architectural experience reduced to a blurry and momentary drive by And the rest of our architectural tourism is through the images of cameras movies and television programs that is through the lens of another's eye Architectural historian Mitchell Schwarzer calls this new mediated architectural experience the zoomscape In this thought provoking book he argues that the perception of architecture has been fundamentally altered by the technologies of transportation and the camera we now look at buildings neighborhoods cities and even entire continents as we ride in trains cars and planes and or as we view photographs movies and television *Zoomscape* shows how we now perceive buildings and places at high speeds across great distances through edited and multiple reproductions Nowadays our views of the architectural landscape are modulated by the accelerator pedal and the remote control by studio production techniques and airplane flight paths Using examples from high art and popular culture from the novels of Don DeLillo to the opening credits of *The Sopranos* Mitchell Schwarzer shows that the zoomscape has brought about unprecedented and often marvelous new ways of perceiving the built environment **The Cydonia Codex** George J. Haas, William R. Saunders, 2005 The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex *The Cydonia Codex* provides evidence for a terrestrial connection between Cydonia and Mesoamerica Provided by publisher *The Production Notebooks* Mark Bly, 2015-07-15 First in a series of casebooks exploring theatrical pieces from writing and design through production Includes *Ntozake Shange's The Love Space Demands Crossroads* Theatre Co New Brunswick NJ *Danton's Death* by Buchner Alley Theatre Houston *The Clytemnestra Project* based on the works of Aeschylus Sophocles and Euripides Guthrie Theatre Minneapolis and *Children of Paradise* Theatre de la Jeune Lune Minneapolis *The Nasca* Helaine Silverman, Donald Proulx, 2002-03-01 This well illustrated concise text will serve as a benchmark study of the Nasca people and culture for years to come **The Sacred & Secular** Marilyn Bridges, Vicki Goldberg, 1990 *Lady of the Lines* Michaela Maccoll, 2025-04-08 When scientist and explorer Maria Reiche visited Peru's Nazca Lines in 1941 she was immediately captivated by the larger than life animal carvings But what were they and why were they there This STEAM nonfiction picture book for young readers reveals the story behind one of the greatest indigenous artworks in the Americas now a UNESCO World Heritage Site Maria Reiche wanted to put her curious mind to the test When visiting Peru in 1941 she trekked across the land and discovered hidden lines covered in centuries of clay and sand Fascinated she picked up a broom from her tools and began sweeping for miles and miles to uncover more details taking time to track her movement and sketch out the precise shapes she followed Her first discovery was a spider shaped carving spanning hundreds of feet of desert Sweeping her way across the land other shapes followed a monkey a condor and a whale But in the midst of these discoveries she found out the land was going to be used for farming She got to work again this time demanding a press conference to

announce her discoveries and stop the destruction of these ancient works of art and it worked Her efforts protected the land which was later named a UNESCO World Heritage Site in 1994 thanks to Maria s tireless efforts Author Michaela MacColl s lyrical writing and extensive research showcase Maria s triumphant tale accompanied by art from Peruvian illustrator Elisa Chavarri a past recipient of the Pura Belpr Honor

Desperate Prayers Daniel D. Dancer, 2006 As his stories unfold Daniel Dancer reflects on spirituality indigenous knowledge quantum physics psychology and ecological principles Humor synchronicity delight and heartfelt struggle are all present in these tales The result is a breath of wholeness a gift for our apocalyptic times and for a culture that has forgotten its connection to nature The sacred magical role that art has held in everyday life since the dawn of humanity is often lost in modern society Dancer s timely work is a quest to revive this form of art weaving the shards of our failing culture and fragmented ecosystems into a celebration of possibility Entertaining full of surprise at every turn and beautifully illustrated *Desperate Prayers* helps map the way home to our authentic selves

Landscape Architecture, 1988 *Earthwards* Gary Shapiro, 1995 The untimely death of Robert Smithson in 1973 at age 34 robbed postwar American art of an unusually creative practitioner and thinker Smithson s pioneering earthworks and installations of the 1960s and 70s anticipated concerns with environmentalism and site specific artistic production Gary Shapiro s insightful study of Smithson s career is the first book to address the full range of the artist s dazzling virtuosity

Getting Back Into Place Edward S. Casey, 1993 Offers a philosophical exploration of the pervasiveness of place Presenting an account of the role of place in human experience this book points to place s indispensability in navigation and orientation The role of the lived body in matters of place is considered and the characteristics of built places are explored

Women

Artists of the American West Susan R. Ressler, 2003 Profiles more than 150 women artists of the nineteenth and twentieth centuries from the American West offers fifteen interpretive essays and includes nearly three hundred reproductions of their works

The Aerial Photo Sourcebook Mary Rose Collins, 1998-12-03 The Aerial Photo Sourcebook is an illustrated reference for the novice It has a complete bibliography of over 800 books and articles for those looking for more details on aerial photography Collins provides the most comprehensive listing available of federal government sources state and regional sources and commercial sources and collections All contact information names offices addresses phone and fax is included The sourcebook begins with an overview of the field and with basic instruction in photographic interpretation The fundamentals section explores the variety of aerial photography color infrared black and white and color It also explains the difference between oblique and vertical views Collins discusses formats tools and map skills in clear non technical terms She summarizes the traditional roles of aerial photography as well as the new customers that aerial photography will serve in the future A bibliography of more than 800 items from over 40 subject areas is included The bibliography consists primarily of English or English translated works related to aerial photography in the United States augmented by a few international perspectives are included The bibliography lists information and research in aerial photography in the fields of agriculture

balloon and kite photography geology history intelligence mapping and cartography aerial photo interpretation remote sensing transportation soil studies urban problems wetlands and more The Aerial Photo Sourcebook offers numerous ideas for using aerial photography to solve a wide range of problems to enhance presentations and to facilitate research

Photographic INsight ,1989 **The Photographic Journal** ,1987 Vols for 1853 include the transactions of the Royal Photographic Society of Great Britain The British National Bibliography Arthur James Wells,1968 **Books in Print** ,1991

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