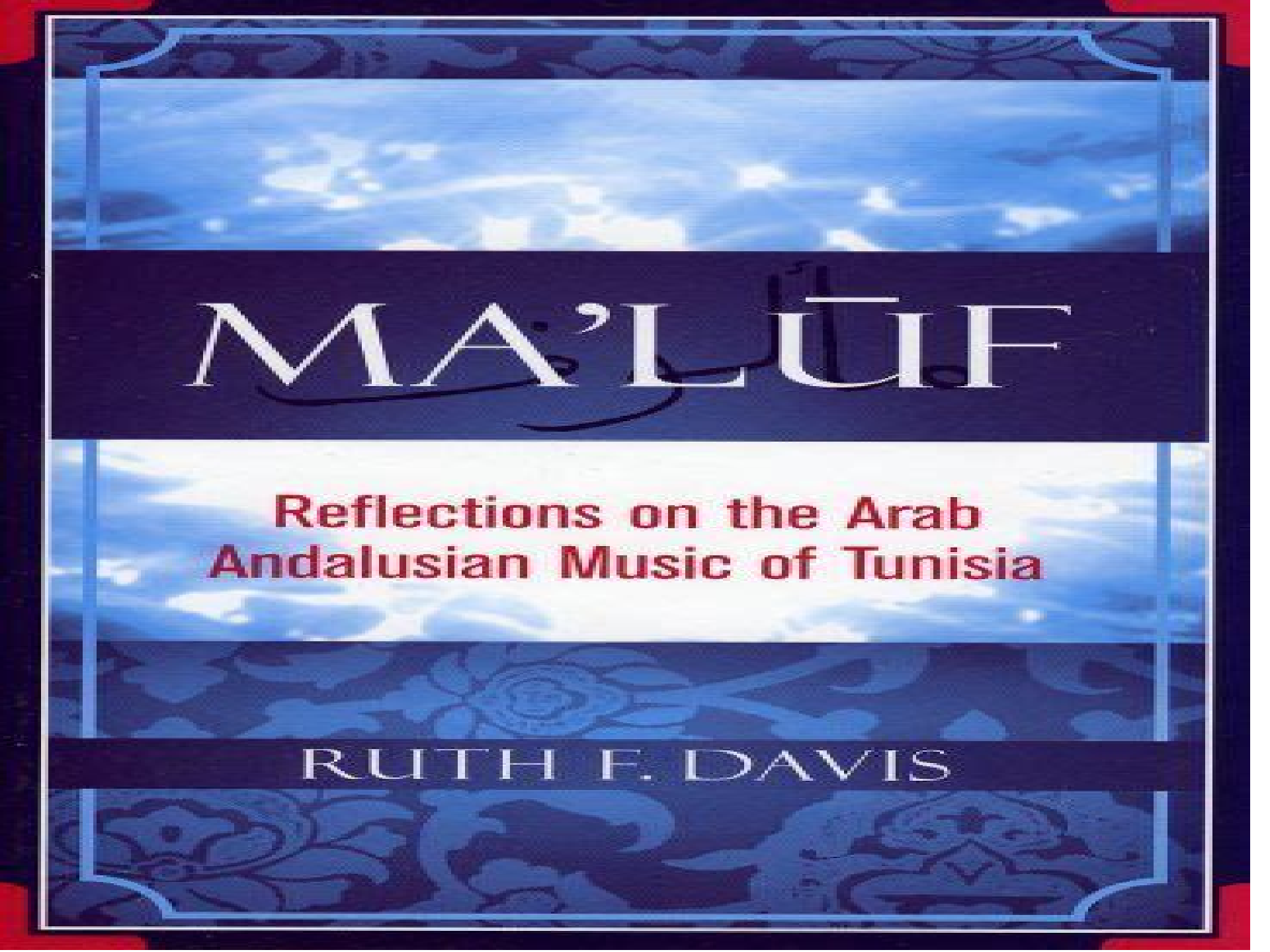




MALUF

**Reflections on the Arab
Andalusian Music of Tunisia**

RUTH F. DAVIS

Maluf Reflections On The Arab Andalusian Music Of Tunisia

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Maluf Reflections On The Arab Andalusian Music Of Tunisia:

Ma'lūf Ruth Frances Davis, 2004 This is the only book in the English language on Tunisian music or on any national tradition of Arab Andalusian music and it is the only book in any language to survey changes in the ma luf since its modern revival in the early 20th Century within the framework of social political and musical developments in Tunisia and the wider Middle East The author explores topics such as Arab music theory modernization westernization and Egyptianization the use of notation in oral tradition and cultural policy The relations between traditional music and the mass media are also considered and the conclusions of this study have a significance that will extend beyond Tunisian and Middle Eastern music to ethnomusicology as a whole Ma'luf ,2004 **The Maghreb Review** ,1986 **Majallat Al-Maghrib** ,1986 *The Ma'luf in Contemporary Libya* Philip Ciantar, 2016-03-03 The musical tradition of Ma luf is believed to have come to North Africa with Muslim and Jewish refugees escaping the Christian reconquista of Spain between the tenth and seventeenth centuries Although this Arab Andalusian music tradition has been studied in other parts of the region until now the Libyan version has not received Western scholarly attention This book investigates the place of this orally transmitted music tradition in contemporary Libyan life and culture It investigates the people that make it and the institutions that nurture it as much as the tradition itself Patronage music making discourse both about life and music history and ideology all unite in a music tradition which looks innocent from the outside but appears quite intriguing and intricate the more one explores it

European Influences in the Arab Music of Tunisia Ruth Davis, 1989* *The Andalusian Music of Morocco* Carl Davila, 2013 Davila redefines the history of this poetic musical tradition in terms of the oral and literary processes that have preserved it since its beginnings in Islamic Spain highlighting the social foundations of each The book proposes a value theory of tradition that underscores the values attaching to mixed orality in order to explain the coexistence of the two kinds of process within the boundaries of this tradition **Tlemcen, City of the Great Masters of the Arab-Andalusian Music** ,2011 **The Music of Islam** ,1998 **The 'Īsāwīya of Tunisia and their music** Lura JaFran Jones, 1977 **The 'Īsāwīya of Tunisia and Their Music** Lura Jafran Jones, 1977 *Theæ 'Īswāiyya of Tunisia and their other music* Lura Jafran Jones, 1979 **Folkloric Music of Tunisia** ,1997

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