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Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia ,2015-03-20 In Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr N ria Silleras Fern ndez Caroline Smith Wendell P Smith and Lesley Twomey explore the applicability of Stephen Greenblatt s self fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt s Renaissance Self Fashioning greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia

**Union catalog of serials currently received in the libraries of the University of Wisconsin--Madison** University of Wisconsin--Madison. Libraries,1985 **The Victors and the Vanquished** Brian A. Catlos,2004-08-05 This is a revisionary study of Muslims living under Christian rule during the Spanish reconquest It looks beyond the obvious religious distinctions and delves into the subtleties of identity in the thirteenth century Crown of Aragon uncovering a social dynamic in which sectarian differences comprise only one of the many factors in the causal complex of political economic and cultural reactions Beginning with the final stage of independent Muslim rule in the Ebro valley region the book traces the transformation of Islamic society into mud jar society under Christian domination This was a case of social evolution in which Muslims far from being passive victims of foreign colonisation took an active part in shaping their institutions and experiences as subjects of the Infidel Using a diverse range of methodological approaches this book challenges widely held assumptions concerning Christian Muslim relations in the Middle Ages and minority majority relations in general

**Union List of Selected Serials in the University of Michigan Library** ,1985 *Folk Literature of the Sephardic Jews, Vol. III* Samuel G. Armistead,Joseph H. Silverman,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

**Revista de estudios hispánicos** University of Alabama. Department of Romance Languages,1981 **Jaufre (Routledge Revivals)** Ross G. Arthur,2014-04-08 This translation first published in 1992 presents one of the most memorable medieval ballads largely because it contains a number of surprises and falsified expectations Jaufre the hero arrives at the court of King Arthur with a total and na ve faith in the King and his ability to effect a total transformation in his followers by inducting them into the order of knighthood As his quest proceeds he learns the mistake in his idealised view of chivalry and his uncompromising view of pure justice untempered by mercy By charting the choices Jaufre makes in military and amorous encounters and the

effectiveness of his responses to social trials and temptations the audience discerns the route to independent adulthood prestige and virtue as the poet conceives of them This fascinating reissue will be of particular value to students and academics researching the concepts typically explored within medieval ballads and romances **Status Warriors** Hans van Wees, 2023-01-16 Originally presented as the author's thesis Leiden 1992 **The Original Gospel of Thomas in Translation** April D. DeConick, 2007-11-01 Provides the first comprehensive analysis of the stages of development of the Gospel of Thomas **Religious and Intellectual Diversity in the Islamicate World and Beyond Volume I**, 2024-08-19 Religious and Intellectual Diversity in the Islamicate World and Beyond is a collection of essays in honor of Sarah Stroumsa an eminent scholar who through the years has embodied and advanced the possibility of collaboration across borders The volume is presented to her by scholars working on the study of the intellectual history of the Middle Ages the intercultural contact and migration of knowledge in the Islamic world and many other topics Contributors Binyamin Abrahamov Camilla Adang Anna Ayse Akasoy Aleida Assmann Jan Assmann Meir M Bar Asher Jos Bellver Menachem Ben Sasson Haggai Ben Shammai Glen W Bowersock R mi Brague Godefroid de Callata Jonathan Decter Michael Ebstein Hussein Fancy Carlos Fraenkel Gil Gambash Robert Gleave Miriam Goldstein Frank Griffel Jaakko H meen Anttila Steven Harvey Warren Zev Harvey Meir Hatina Geoffrey Khan Gudrun Kr mer Ehud Krinis Y Tzvi Langermann Daniel J Lasker Reimund Leicht Gideon Libson Menachem Lorberbaum Maria Mavroudi Jon McGinnis Omer Michaelis Yonatan Moss David Nirenberg Sari Nusseibeh Olaf Pluta Meira Polliack James T Robinson Marina Rustow Sabine Schmidtke Gregor Schwarb Ahmed El Shamsy Mark Silk Uriel Simonsohn Daniel De Smet Josef Stern Guy G Stroumsa Sara Svir Alexander Treiger Roy Vilozny Ronny Vollandt Elvira Wakelnig Paul E Walker David J Wasserstein Tanja Werthmann Dong Xiuyuan Arye Zoref **Genre Fusion** Sara J. Brenneis, 2014-05-15 Although the boom in historical fiction and historiography about Spain's recent past has found an eager readership these texts are rarely studied as two halves of the same story With Genre Fusion A New Approach to History Fiction and Memory in Contemporary Spain Sara J Brenneis argues that fiction and nonfiction written by a single author and focused on the same historical moment deserve to be read side by side By proposing a literary model that examines these genres together Genre Fusion gives equal importance to fiction and historiography in Spain In her book Brenneis develops a new theory of genre fusion to show how authors who write both historiography and fiction produce a more accurate representation of the lived experience of Spanish history than would be possible in a single genre Genre Fusion opens with a straightforward overview of the relationships among history fiction and memory in contemporary culture While providing an up to date context for scholarly debates about Spain's historical memory Genre Fusion also expands the contours of the discussion beyond the specialized territory of Hispanic studies To demonstrate the theoretical necessity of genre fusion Brenneis analyzes pairs of interconnected texts one a work of literature the other a work of historiography written by a single author She explores how fictional and nonfictional works by Montserrat Roig Carmen Mart n Gait e Carlos

Blanco Aguinaga and Javier Mar as unearth the collective memories of Spain's past Through these four authors Genre Fusion traces the transformation of a country once enveloped in a postwar silence to one currently consumed by its own history and memory Brenneis demonstrates that when read through the lens of genre fusion these Spanish authors shelve the country's stagnant official record of its past and unlock the collective and personal accounts of the people who constitute Spanish history *The Mercenary Mediterranean* Hussein Fancy, 2016-03-22 Sometime in April 1285 five Muslim horsemen crossed from the Islamic kingdom of Granada into the realms of the Christian Crown of Aragon to meet with the king of Aragon who showered them with gifts including sumptuous cloth and decorative saddles for agreeing to enter the Crown's service They were not the first or only Muslim soldiers to do so Over the course of the thirteenth and fourteenth centuries the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts Based on extensive research in Arabic Latin and Romance sources *The Mercenary Mediterranean* explores this little known and misunderstood history Far from marking the triumph of toleration Hussein Fancy argues the alliance of Christian kings and Muslim soldiers depended on and reproduced ideas of religious difference Their shared history represents a unique opportunity to reconsider the relation of medieval religion to politics and to demonstrate how modern assumptions about this relationship have impeded our understanding of both past and present **Punic Antiquities of**

**Malta and Other Ancient Artefacts Held in Ecclesiastic and Private Collections** Claudia Sagona, 2003 Icons of the Middle Ages Lister M. Matheson, 2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research *Icons of the Middle Ages* Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages

Authoring the Past Jaume Aurell i Cardona, 2012-04-11 *Authoring the Past* surveys medieval Catalan historiography shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages on questions of authority and authorship and on the links between history and politics during the period Jaume Aurell examines texts from the late twelfth to the late fourteenth century including the Latin *Gesta comitum Barcinonensium* and four texts in medieval Catalan James I's *Llibre dels fets* the *Crònica* of Bernat Desclot the *Crònica* of Ramon Muntaner and the *Crònica* of Peter the Ceremonious and outlines the different motivations for the writing of each For Aurell these chronicles are not mere

archaeological artifacts but rather documents that speak to their writers specific contemporary social and political purposes He argues that these Catalan counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchical status their growing political and economic power and their aggressive expansionist policies in the Mediterranean By analyzing these texts alongside one another Aurell demonstrates the shifting contexts in which chronicles were conceived written and read throughout the Middle Ages The first study of its kind to make medieval Catalan writings available to English speaking audiences *Authoring the Past* will be of interest to scholars of history and comparative literature students of Hispanic and Romance medieval studies and medievalists who study the chronicle tradition in other languages **Contributions to Geometry** WILLS,TÖLKE,2013-11-11 During the time from June 28 July 1 1978

representatives of different branches of geometry met in Siegen for discussion of and reports on current problems In particular the survey lectures presented by well known geometers gave nonspecialists the welcome opportunity to learn about the questions posed the methods used and the results obtained in different areas of the field of geometry The research areas represented at the meeting in Siegen are reflected in the list of participants and their contributions Ranging from geometric convexity and related topics to differential geometry and kinematics The foundations of geometry an area well established in Germany was also represented It is a pleasure to thank all the lecturers as well as other participants in the Geometry Symposium for their contribution to the success of the meeting We also thank the Minister für Wissenschaft und Forschung des Landes Nordrhein Westfalen and the University of Siegen for their generous support which helped make the Symposium so successful In order to make the contributions and results of the Symposium accessible to the general public the publication of a proceedings volume was planned The idea was to give a summary of a wide spectrum of research in geometry through survey articles and original research papers **Journal of the Rocky Mountain Medieval and Renaissance Association** Rocky Mountain Medieval and Renaissance Association,1983 **Forty Years of Airfix Toys** Jeremy Brook,2019-04-09 Airfix acquired the first plastic injection moulding machine in the U K in the mid 1940 s and was soon manufacturing vast numbers of plastic toys By 1981 when Airfix s financial woes led to takeover and the end of all production save for plastic model kits it had made a wide variety of toys games arts crafts building sets racing sets model trains and even Meccano and Dinky toys Profusely illustrated with over three hundred photographs *Forty Years of Airfix Toys* gives the full history of the Airfix toy range including year by year listings of all the toys sold by Airfix logs and packaging Airfix s magazines and a full listing of Airfix pattern numbers *Soldiers' Lives through History - The Middle Ages* Clifford J. Rogers,2007-04-30 The most dangerous arms in the world are those of horse and lance because there is no means of stopping them wrote a 15th century commander Jean de Bueil From the fall of the Roman Empire to the end of the 15th century the men and a few women in disguise who reported for military service or who led other men scouted and skirmished plundered and burned If they did not slaughter the peasants they met they took them prisoner to be sold as slaves or

ransomed at heavy cost It was a brutal time Rogers illuminates the history of medieval soldiers in wartime and in peacetime describing the lives of those who attacked and those who defended the fortified castles towns and lands of Europe and beyond in the Middle Age      Current Catalog National Library of Medicine (U.S.),1979 First multi year cumulation covers six years 1965 70

## Decoding **Selecta 1971 1977**: Revealing the Captivating Potential of Verbal Expression

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