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Seeing Nature Through Gender

Finis Dunaway



Seeing Nature Through Gender:

Seeing Nature Through Gender Virginia Scharff, 2003 Environmental history has traditionally told the story of Man and Nature. Scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender. *Seeing Nature through Gender* here reintroduces gender as a meaningful category of analysis for environmental history, showing how women's actions, desires, and choices have shaped the world and seeing men as gendered actors as well. In thirteen essays that show how gendered ideas have shaped the ways in which people have represented, experienced, and consumed their world, Virginia Scharff and her coauthors explore interactions between gender and environment in history. Ranging from colonial borderlands to transnational boundaries, from mountaintop to marketplace, they focus on historical representations of humans and nature, on questions about consumption, on environmental politics, and on the complex reciprocal relations among human bodies and changing landscapes. They also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies. Each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly, often with dire consequences for other people and organisms. Here are considerations of the ways we study sexuality among birds of William Byrd's masking sexual encounters in his account of an eighteenth-century expedition, of how the ecology of fire in a changing built environment has reshaped firefighters' own gendered identities. Some are playful, as in a piece on the evolution of snow bunnies to shred bunnies. Others are dead serious, as in a chilling portrait of how endocrine disruptors are reinventing humans, animals, and water systems from the cellular level out. Aiding and adding significantly to the enterprise of environmental history, *Seeing Nature through Gender* bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet.

Seattle and the Roots of Urban Sustainability Jeffrey Craig Sanders, 2010-08-29 Seattle, often called the Emerald City, did not achieve its green, clean, and sustainable environment easily. This thriving ecotopia is the byproduct of continuing efforts by residents, businesses, and civic leaders alike. In *Seattle and the Roots of Urban Sustainability*, Jeffrey Craig Sanders examines the rise of environmental activism in Seattle amidst the urban crisis of the 1960s and its aftermath. Like much activism during this period, the environmental movement began at the grassroots level in local neighborhoods over local issues. Sanders links the rise of local environmentalism to larger movements for economic, racial, and gender equality and to a counterculture that changed the social and political landscape. He examines emblematic battles that erupted over the planned demolition of Pike Place Market, a local landmark, and environmental organizing in the Central District during the War on Poverty. Sanders also relates the story of Fort Lawton, a decommissioned army base where Audubon Society members and Native American activists feuded over future land use. The rise and popularity of environmental consciousness among Seattle's residents came to influence everything from industry to politics, planning, and global environmental movements. Yet

as Sanders reveals it was in the small local struggles that urban environmental activism began

A Companion to American Environmental History Douglas Cazaux Sackman, 2010-02-12 A Companion to American Environmental History gathers together a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history. Provides a complete historiography of American environmental history. Brings the field up to date to reflect the latest trends and encourages new directions for the field. Includes the work of path breaking environmental historians from the founders of the field to contributions from innovative young scholars. Takes stock of the discipline through five topically themed parts with essays ranging from American Indian Environmental Relations to Cities and Suburbs.

Dreaming of Sheep in Navajo Country Marsha Weisiger, 2011-11-15 Dreaming of Sheep in Navajo Country offers a fresh interpretation of the history of Navajo Din pastoralism. The dramatic reduction of livestock on the Navajo Reservation in the 1930s when hundreds of thousands of sheep, goats, and horses were killed was an ambitious attempt by the federal government to eliminate overgrazing on an arid landscape and to better the lives of the people who lived there. Instead, the policy was a disaster resulting in the loss of livelihood for Navajos, especially women, the primary owners and tenders of the animals, without significant improvement of the grazing lands. Livestock on the reservation increased exponentially after the late 1860s as more and more people and animals hemmed in on all sides by Anglo and Hispanic ranchers tried to feed themselves on an increasingly barren landscape. At the beginning of the twentieth century, grazing lands were showing signs of distress. As soil conditions worsened, weeds unpalatable for livestock pushed out nutritious native grasses. Until by the 1930s, federal officials believed conditions had reached a critical point. Well intentioned New Dealers made serious errors in anticipating the human and environmental consequences of removing or killing tens of thousands of animals. Environmental historian Marsha Weisiger examines the factors that led to the poor condition of the range and explains how the Bureau of Indian Affairs, the Navajos, and climate change contributed to it. Using archival sources and oral accounts, she describes the importance of land and stock animals in Navajo culture. By positioning women at the center of the story, she demonstrates the place they hold as significant actors in Native American and environmental history. Dreaming of Sheep in Navajo Country is a compelling and important story that looks at the people and conditions that contributed to a botched policy whose legacy is still felt by the Navajos and their lands today.

The Nature Study Movement Kevin C. Armitage, 2009 The first comprehensive history of the nature study movement and its significance to American environmental thought and politics. Argues that nature study advocates through their systematic program of educating children about nature formed a critical foundation for the launching of the conservation movement.

Seeing Green Finis Dunaway, 2015-03-01 This smart, highly readable book examines how the iconography of environmentalism has helped shape and limit popular discourse. American Studies American environmentalism is defined by its icons, from the Crying Indian who shed a tear over litter to Al Gore's documentary *An Inconvenient Truth*. These kinds of images helped make environmental consciousness central to American

culture And yet these same images obscured critical environmental truths Finis Dunaway examines this dual role in *Seeing Green* Considering a wide array of images from print magazines and television news to political posters and even cartoons Dunaway shows how popular environmentalism has been entwined with mass media spectacles of crisis He focuses on key moments in which media images provoked environmental anxiety while prescribing limited forms of action Moreover he shows how the media blamed individual consumers for environmental degradation and thus deflected attention from corporate and government responsibility Ultimately Dunaway argues iconic images have impeded efforts to realize or even imagine sustainable visions of the future

Generously illustrated this innovative book examines both the history of environmentalism and the power of the media to shape our politics *Spare the Birds!* Carolyn Merchant, George Bird Grinnell, 2016-01-01 P Q R S T V W Y *Beyond Nature's Housekeepers* Nancy C. Unger, 2012-10-05 This book highlights the unique and complex role women have played in the shaping of the American environment from pre Columbian Native Americans to present day environmental justice activists ***Manufacturing National Park Nature*** J. Keri Cronin, 2011-07-01 National parks occupy a prominent place in the Canadian imagination yet we are only beginning to understand how their visual representation has shaped and continues to inform our perceptions of ecological issues and the natural world J Keri Cronin draws on historical and modern postcards advertisements and other images of Jasper National Park to trace how various groups and the tourism industry have used photography to divorce the park from real environmental threats and instead package it as a series of breathtaking vistas and adorable looking animals *Manufacturing National Park Nature* demonstrates that popular forms of picturing nature can have ecological implications that extend far beyond the frame of the image *Science and the Social Good* John P. Herron, 2010-02-04 Using biographies of three natural scientists geologist Clarence King forester Robert Marshall and biologist Rachel Carson *Science and the Social Good* investigates the links between nature s scientific study and social improvement *Pests in the City* Dawn Day Biehler, 2013-11-01 From tenements to alleyways to latrines twentieth century American cities created spaces where pests flourished and people struggled for healthy living conditions In *Pests in the City* Dawn Day Biehler argues that the urban ecologies that supported pests were shaped not only by the physical features of cities but also by social inequalities housing policies and ideas about domestic space Community activists and social reformers strived to control pests in cities such as Washington DC Chicago Baltimore New York and Milwaukee but such efforts fell short when authorities blamed families and neighborhood culture for infestations rather than attacking racial segregation or urban disinvestment Pest control campaigns tended to target public or private spaces but pests and pesticides moved readily across the porous boundaries between homes and neighborhoods This story of flies bedbugs cockroaches and rats reveals that such creatures thrived on lax code enforcement and the marginalization of the poor immigrants and people of color As Biehler shows urban pests have remained a persistent problem at the intersection of public health politics and environmental justice even amid promises of modernity

and sustainability in American cities Watch the trailer <http://www.youtube.com/watch?v=GG9PFxLY7K4> feature c4 overview list UUge4MONgLFncQ1w1C_BnHcw *Queer Ecologies* Catriona Mortimer-Sandilands, Bruce Erickson, 2010-07-14 Treating such issues as animal sex species politics environmental justice lesbian space and gay ghettos AIDS literatures and queer nationalities this lively collection asks important questions at the intersections of sexuality and environmental studies Contributors from a wide range of disciplines present a focused engagement with the critical philosophical and political dimensions of sex and nature These discussions are particularly relevant to current debates in many disciplines including environmental studies queer theory critical race theory philosophy literary criticism and politics As a whole *Queer Ecologies* stands as a powerful corrective to views that equate natural with straight while queer is held to be against nature

Temagami's Tangled Wild Jocelyn Thorpe, 2012-02-03 *Temagami's Tangled Wild* traces the processes and power relationships through which the Temagami area of northeastern Ontario has become emblematic of Canadian wilderness In this sophisticated analysis Jocelyn Thorpe uncovers how struggles over meaning racialized and gendered identities and land have made Temagami a site of wild Canadian nature Despite the fact that the Teme Augama Anishnabai have for many generations understood the region as their homeland rather than as a wilderness the forestry and tourism industries as well as Canadian law have refused to acknowledge this claim Instead the concept of wilderness has been employed to aid in Aboriginal dispossession and to create a home for non Aboriginal Canadians on Native land An eloquent critique and engaging history *Temagami's Tangled Wild* challenges readers to acknowledge how colonial relations are embedded in our notions of wilderness and to reconsider our understanding of the wilderness ideal *Razing Kids* Jeffrey C.

Sanders, 2020-12-10 Children are the future Or so we like to tell ourselves In the wake of the Second World War Americans took this notion to heart Confronted by both unprecedented risks and unprecedented opportunities they elevated and perhaps exaggerated the significance of children for the survival of the human race *Razing Kids* analyzes the relationship between the postwar demographic explosion and the birth of postwar ecology In the American West especially workers policymakers and reformers interwove hopes for youth environment and the future They linked their anxieties over children to their fears of environmental risk as they debated the architecture of wartime playgrounds planned housing developments and the impact of radioactive particles released from distant hinterlands They obsessed over how riot riddled cities War on Poverty era rural work camps and pesticide laden agricultural valleys would affect children Nervous about the world they were making their hopes and fears reshaped postwar debates about what constituted the social and environmental good

Tempest Liz Skilton, 2019-06-01 Liz Skilton's innovative study tracks the naming of hurricanes over six decades exploring the interplay between naming practice and wider American culture In 1953 the U S Weather Bureau adopted female names to identify hurricanes and other tropical storms Within two years that convention came into question and by 1978 a new system was introduced including alternating male and female names in a pattern that continues today In

Tempest Hurricane Naming and American Culture Skilton blends gender studies with environmental history to analyze this often controversial tradition Focusing on the Gulf South the nation s hurricane coast Skilton closely examines select storms including Betsy Camille Andrew Katrina and Harvey while referencing dozens of others Through print and online media sources government reports scientific data and ephemera she reveals how language and images portray hurricanes as gendered objects masculine named storms are generally characterized as stronger and more serious while feminine named storms are described as unladylike and in need of taming Further Skilton shows how the hypersexualized rhetoric surrounding Katrina and Sandy and the effeminate depictions of Georges represent evolving methods to define and explain extreme weather events As she chronicles the evolution of gendered storm naming in the United States Skilton delves into many other aspects of hurricane history She describes attempts at scientific control of storms through hurricane seeding during the Cold War arms race of the 1950s and relates how Roxcy Bolton a member of the National Organization for Women led the crusade against feminizing hurricanes from her home in Miami near the National Hurricane Center in the 1970s Skilton also discusses the skyrocketing interest in extreme weather events that accompanied the introduction of 24 hour news coverage of storms as well as the impact of social media networks on Americans tracking and understanding of hurricanes and other disasters The debate over hurricane naming continues as Skilton demonstrates and many Americans question the merit and purpose of the gendered naming system What is clear is that hurricane names matter and that they fundamentally shape our impressions of storms for good and bad

American Environmental History Carolyn Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites

The Settler Sea Traci Brynne Voyles,2021-11 2022 Choice Outstanding Academic Title 2022 WHA Caughey Western History Prize for the most distinguished book on the

American West Can a sea be a settler What if it is a sea that exists only in the form of incongruous head scratching contradictions a wetland in a desert a wildlife refuge that poisons birds a body of water in which fish suffocate Traci Brynne Voyles's history of the Salton Sea examines how settler colonialism restructures physical environments in ways that further Indigenous dispossession racial capitalism and degradation of the natural world In other words The Settler Sea asks how settler colonialism entraps nature to do settlers work for them The Salton Sea Southern California's largest inland body of water occupies the space between the lush agricultural farmland of the Imperial Valley and the austere desert called America's Sahara The sea sits near the boundary between the United States and Mexico and lies at the often contested intersections of the sovereign lands of the Torres Martinez Desert Cahuilla and the state of California Created in 1905 when overflow from the Colorado River combined with a poorly constructed irrigation system to cause the whole river to flow into the desert this human maintained body of water has been considered a looming environmental disaster The Salton Sea's very precariousness the way it sits uncomfortably between worlds existing always in the interstices of human and natural influences between desert and wetland between the skyward pull of the sun and the constant inflow of polluted water is both a symptom and symbol of the larger precariousness of settler relationships to the environment in the West and beyond Voyles provides an innovative exploration of the Salton Sea looking to the ways the sea its origins and its role in human life have been vital to the people who call this region home

Fallen Forests Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man's warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women's environmental writing Fallen Forests shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change Fallen Forests contributes to scholarship in American women's writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today's most pressing environmental debates Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues She also critiques ecocriticism's idealizing tendency which has elided women's complicity in agendas that depart from today's environmental orthodoxies Unlike previous ecocritical works Fallen Forests includes marginalized texts by African American Native American Mexican American working class and non-Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates

Heading Out Terence Young, 2017-06-06 Who are the real campers Through hiking backpackers traversing the Appalachian Trail The family in an SUV making a tour of national parks and sleeping in tents at campgrounds People committed to the RV lifestyle who move their homes from state to state as season

and whim dictate Terence Young would say all of the above Camping is one of the country's most popular pastimes tens of millions of Americans go camping every year Whether on foot on horseback or in RVs campers have been enjoying themselves for well more than a century during which time camping's appeal has shifted and evolved In *Heading Out* Young takes readers into nature and explores with them the history of camping in the United States Young shows how camping progressed from an impulse among city dwellers to seek temporary retreat from their exhausting everyday surroundings to a form of recreation so popular that an industry grew up around it to provide an endless supply of ever lighter and more convenient gear Young humanizes camping's history by spotlighting key figures in its development and a sampling of the campers and the variety of their excursions Readers will meet William H H Murray who launched a craze for camping in 1869 Mary Bedell who car camped around America for 12 000 miles in 1922 William Trent Jr who struggled to end racial segregation in national park campgrounds before World War II and Carolyn Patterson who worked with the U S Department of State in the 1960s and 1970s to introduce foreign service personnel to the real America through trailer camping These and many additional characters give readers a reason to don a headlamp pull up a chair beside the campfire and discover the invigorating and refreshing history of sleeping under the stars

The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

Unveiling the Magic of Words: A Overview of "**Seeing Nature Through Gender**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Seeing Nature Through Gender**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Seeing Nature Through Gender

1. Understanding the eBook Seeing Nature Through Gender
 - The Rise of Digital Reading Seeing Nature Through Gender
 - Advantages of eBooks Over Traditional Books
2. Identifying Seeing Nature Through Gender
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seeing Nature Through Gender
 - User-Friendly Interface
4. Exploring eBook Recommendations from Seeing Nature Through Gender
 - Personalized Recommendations
 - Seeing Nature Through Gender User Reviews and Ratings
 - Seeing Nature Through Gender and Bestseller Lists

5. Accessing Seeing Nature Through Gender Free and Paid eBooks
 - Seeing Nature Through Gender Public Domain eBooks
 - Seeing Nature Through Gender eBook Subscription Services
 - Seeing Nature Through Gender Budget-Friendly Options
6. Navigating Seeing Nature Through Gender eBook Formats
 - ePub, PDF, MOBI, and More
 - Seeing Nature Through Gender Compatibility with Devices
 - Seeing Nature Through Gender Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seeing Nature Through Gender
 - Highlighting and Note-Taking Seeing Nature Through Gender
 - Interactive Elements Seeing Nature Through Gender
8. Staying Engaged with Seeing Nature Through Gender
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seeing Nature Through Gender
9. Balancing eBooks and Physical Books Seeing Nature Through Gender
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seeing Nature Through Gender
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Seeing Nature Through Gender
 - Setting Reading Goals Seeing Nature Through Gender
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Seeing Nature Through Gender
 - Fact-Checking eBook Content of Seeing Nature Through Gender
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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