



SEE AMERICA
UNITED STATES TRAVEL BUREAU

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Seeing America First

Marguerite Shaffer



Seeing America First:

See America First Marguerite Shaffer, 2013-08-06 In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues *See America First* demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity **Seeing America** University of Rochester. Memorial Art Gallery, 2006 A stunning full color volume that examines 82 pieces in the University of Rochester Memorial Art Gallery's American collection and their connections to American history culture literature and politics *Seeing America* is the first ever catalog of the University of Rochester Memorial Art Gallery's American collection Founded in 1913 the Memorial Art Gallery was created in conjunction with the University of Rochester so that it would function within a scholarly milieu yet at the same time perform service as a community museum From its conception it has been an ardent advocate for American art which so many counterpart institutions snubbed until at least the 1930s and more often until well after World War II in favor of European and Asian art The 336 page full color volume examines 82 objects and their connections to American history culture literature and politics The 73 articles present a running commentary on each piece by knowledgeable and thoughtful contemporary scholars and artists writing with expertise and insight ultimately presenting a new and deeper understanding that enhances the reader viewer's appreciation of the work The tour ranges from Colonial times to the twenty first century from Maine to Florida to the far West from mighty historical subjects to intimate byways from august figures and events to the humblest and most anonymous The diversity of American experience on display here reminds us that the best American art is inextricably bound up with the essential truths of American experience **Green Voices** Richard D. Besel, Bernard K. Duffy, 2016-02-25 Essays addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures The written works of nature's leading advocates from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter to name a few have been the subject of many texts but their speeches remain relatively unknown or unexamined *Green Voices* aims to redress this situation After all when it comes to the leaders heroes and activists of the environmental movement their speeches formed part of the fertile earth from which uniquely American environmental expectations assumptions and norms germinated and grew Despite having in common a definitively rhetorical focus the contributions in this book reflect a variety of methods and

approaches Some concentrate on a single speaker and a single speech Others look at several speeches Some are historical in orientation while others are more theoretical In other words this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures **See America** Mordecai Lee,2020-05-01 Created in 1937 by Interior Secretary Harold Ickes and given formal status by Congress in 1940 the US Travel Bureau played a seminal role by setting the precedent for federal involvement in tourism Business otherwise hostile to FDR s New Deal enthusiastically supported its work and Roosevelt who significantly expanded the National Park system saw increased tourism as a means to increase attendance bolster economic activity and counteract the Great Depression The Bureau developed unusually extensive public relations and marketing programs that attempted to persuade citizens to travel more The Travel Bureau also quietly engaged in vigorous marketing to encourage African Americans to travel including sponsoring the 1940 and 1941 editions of the Green Book the travel guide for African Americans facing segregated restaurants and lodging Eventually travel promotion was transferred to the Commerce Department by Congress and President Nixon with a federal surtax to fund it and where it continues today *Regional Visionaries and Metropolitan Boosters* Matthew Dalbey,2002-06-30 Dalbey Jackson State U hypothesizes that US regional parkways of the 1920s and 1930s emerged out of two conflicting visions of regional planning and examines how the conflict impacted the development of Skyline Drive in Virginia and the proposed Green Mountain Parkway in Vermont The regional view he says coalesced around the work of Benton MacKaye Lewis Mumford and the Regional Planning Association of America and the metropolitan view grew out of market oriented economic boosterism efforts and was supported by Thomas Adams and the Regional Plan of New York and its Environs He also shows how the tussle between vision and reality social reform or economic optimization continues to inform planning Annotation copyrighted by Book News Inc Portland OR **Reopening the American West** Hal K. Rothman,2016-12-15 Take a good look at the American West and you ll see that the frontier is undergoing constant changes not only changes made to the land but also changes in attitudes about the land held by the people who live there In this book Mike Davis Stephen Pyne William deBuys Donald Worster Dan Flores and others re examine the relationship between people and the environment in the American West over five hundred years from the legacy of Coronado s search for the Cities of Gold to the social costs of tourism and gaming inflicted by modern adventurers By exploring places in the West aspects of the region s past and ways of understanding some of its pressing issues the authors foster a better understanding of how people interact and perceive land Reopening the American West takes a fresh approach to the history of the region examining the premises of earlier scholars as well as those who have redefined the study of the West over the past two decades It combines provocative essays with insightful analyses to address issues that are representative of the West in the twentieth century multiculturalism water issues resource exploitation and to reopen the West for all readers interested in new ways of looking at its wide open spaces Contents Places Dreams of Earth William deBuys Environmentalism and

Multiculturalism Dan L Flores Pyre on the Mountain Stephen J Pyne Las Vegas Versus Nature Mike Davis Past the Legacy of John Wesley Powell Donald Worster Pokey's Paradox Tourism and Transformation on the Western Navajo Reservation Hal K Rothman Negotiating National Identity Western Tourism and See American First Marguerite Schaffer Understanding Place Humanists at the Headgates Helen Ingram Tapping the Rockies Resource Exploitation and Conservation in the Intermountain West Char Miller The Meaning of Place Reimagining Community in a Changing West Robert Gottlieb

Pilgrimage to the National Parks Lynn Ross-Bryant, 2013 National Parks America's Best Idea were from the first seen as sacred sites embodying the God-given specialness of American people and American land and from the first they were also marked as tourist attractions The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested As pilgrimage sites embody the values and beliefs of those who are drawn to them so Americans could travel to these sacred places to honor experience and be restored by the powers that had created the American land and the American enterprise This book explores the importance of the discourse of nature in American culture arguing that the attributes and symbolic power that had first been associated with the new world and then the frontier were embodied in the National Parks Author Ross Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U S this volume contributes to the emerging field of religion and the environment larger issues in the study of religion e g cultural events and the spatial element in meaning making and the study of non institutional religion

Congressional Record United States. Congress, 1966

Meaningful Places Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there

Education in the School of Dreams Jennifer Lynn Peterson, 2013-05-22 Through innovative readings of travelogues and other nonfiction films exhibited in the United States between 1907 and 1915 Jennifer Lynn Peterson offers new insights into the aesthetic and commercial history of early cinema

National Parks Alfred Runte, 2021-12-15 In this lavishly

illustrated book well known environmental historian Alfred Runte a prominent figure on the Ken Burns documentary The National Parks America's Best Idea tells the highly engaging story of the development of our national parks from the first national park Yellowstone to the more recent decision to set aside vast tracts of Alaska for preservation

The Rise and Fall of Charles Lindbergh Candace Fleming, 2020-02-11 WINNER OF THE 2021 YALSA AWARD FOR EXCELLENCE IN NONFICTION FOR YOUNG ADULTS SIX STARRED REVIEWS Discover the dark side of Charles Lindbergh one of America's most celebrated heroes and complicated men in this riveting biography from the acclaimed author of The Family Romanov First human to cross the Atlantic via airplane one of the first American media sensations Nazi sympathizer and anti Semite loner whose baby was kidnapped and murdered champion of Eugenics the science of improving a human population by controlled breeding tireless environmentalist Charles Lindbergh was all of the above and more Here is a rich multi faceted utterly spellbinding biography about an American hero who was also a deeply flawed man In this time where values Lindbergh held like white Nationalism and America First are once again on the rise The Rise and Fall of Charles Lindbergh is essential reading for teens and history fanatics alike

Sacred Places North America Brad Olsen, 2008-03-01 This revised and updated comprehensive travel guide examines North America's most sacred sites for spiritually attuned explorers Important archaeological geological and historical destinations from coast to coast are exhaustively examined from the weathered pueblos of the American Southwest and the medicine wheels of western Canada to Graceland and the birthplace of Martin Luther King Jr Histories and cultural contexts are objectively surveyed along with the latest academic theories and insightful metaphysical ruminations Detailed maps drawings and travel directions are also included

People Like That Kate Langley Bosher, 2019-12-24 In People Like That Kate Langley Bosher intricately weaves a narrative that delves into the complexities of social class and identity in early 20th century America Through a series of vivid character sketches and poignant dialogues Bosher exposes the underlying tensions between aspiration and the often harsh realities of life Her literary style is characterized by a keen attention to detail and a subtle yet incisive commentary on societal norms making it a compelling read within the context of post Victorian literature where questions of modernity and self exploration flourished Kate Langley Bosher an American writer and an early member of the Southern literary renaissance drew upon her own experiences and the socio cultural dynamics of her time to inform her work Growing up in a diverse environment and being contemporaneous with prominent literary figures Bosher developed a unique perspective on the inheritances of Southern identity and the shifting tides of American socioeconomics Her sensitivity to the challenges faced by ordinary people lends authenticity and depth to her characters For readers intrigued by explorations of class and identity People Like That serves not only as a mirror reflecting societal norms but also as a window into the lives of those often left voiceless in literature Bosher's incisive observations invite readers to ponder their own perceptions of people like that an invitation not to be missed

A History of Shenandoah County, Virginia John Walter Wayland, 1980 Reprint of the 2d augm ed 1969

published by Shenandoah Pub House Strasburg Va **Lonesome Dreamer** Timothy G. Anderson, 2016-08 American poet and writer John G Neihardt 1881 1973 possessed an inquiring and spiritual mind Those qualities came to the fore in *Black Elk Speaks* the story of the Lakota holy man Black Elk for which he is best remembered Over the course of thirty years he also wrote a five volume epic poem *A Cycle of the West* which told the story of the settling of the American West Despite Neihardt s widespread name recognition the success of *Black Elk Speaks* and a list of critically acclaimed books and poems *Lonesome Dreamer* is the first biography of Neihardt in nearly forty years Timothy G Anderson describes Neihardt s life from his humble beginnings in Illinois to being named poet laureate of Nebraska in 1921 to his appearance on the Dick Cavett Show at the age of ninety Anderson also delves into Neihardt s success as a poet far from the East Coast literary establishment his resistance to modernist movements in poetry and his wish to understand and describe the experience of the Plains Indians Offering insight into both his personal and his literary life this biography reaffirms Neihardt s place in American literary history his successes and failures and his unbreakable spirit *American Road Narratives* Ann Brigham, 2015-06-29 The freedom to go anywhere and become anyone has profoundly shaped our national psyche Transforming our sense of place and identity whether in terms of social and economic status or race and ethnicity or gender and sexuality American mobility is perhaps nowhere more vividly captured than in the image of the open road From pioneer trails to the latest car commercial the road looms large as a form of expansiveness and opportunity Too often it is the celebratory idea of the road as a free floating zone moving the traveler beyond the typical concerns of space and time that dominates the discussion Rather than thinking of mobility as an escape from cultural tensions however Ann Brigham proposes that we understand mobility as a mode of engagement with them She explores the genre of road narratives to show how mobility both thrives on and attempts to manage shifting conflicts about space and society in the United States From the earliest transcontinental automobile narratives from the 1910s through classics like Jack Kerouac s *On the Road* and the film *Thelma Louise* up to post 9 11 narratives Brigham traces the ways in which mobility has been imagined created and interrogated over the past century and shows how mobility promises and threatens to incorporate the outsider and to blur boundaries Bringing together textual and cultural analysis theories of spatiality and sociohistorical frameworks this book offers an invigoratingly different view of mobility and a new understanding of the road narrative s importance in American culture Choice Outstanding Academic Title from American Library Association *From Old Quebec to La Belle Province* Nicole Neatby, 2018-11-30 Tourism promoters strive to brand their destinations in anticipation of what they think travellers hope to experience In turn travel writers react in part to destinations in line with their expectations While several scholars have documented such patterns elsewhere these have remained understudied in the case of Quebec despite the frequency with which the province was branded and rebranded and its status as a major North American travel destination in the decades leading up to Expo 67 The first comprehensive history of Quebec tourism promotion and travel writing From Old

Quebec to La Belle Province details changing marketing strategies and shows how these efforts consistently mirrored and strengthened French Quebec's evolving national identity. Nicole Neatby also takes into account the contentious role of English speaking promoters in Montreal belying the view that Quebec was unvaryingly represented and appreciated for being old. Taking a comparative approach Neatby draws on books and a wide array of newspapers popular and specialized magazines and written and visual sources from outside the tourist genre to reveal how the distinct national and cultural identities of English Canadians, Americans and French Quebecers profoundly shaped their expectations and reactions to the province. From Old Quebec to La Belle Province traces and explains shifting promotional priorities for tourism and travel writers varying reactions over the course of four decades and how these attitudes harmonized with evolving national identities.

The Embattled Lyric Nathaniel Tarn, 2007 This book has two main subjects which are interwoven: the attitudes of selected poets including Neruda, Rilke, Breton, Celan and Artaud to the primitive and the archaic studied from an anthropologist's viewpoint and a model of the processes whereby poetry is produced and received built on the author's successful careers as both poet and anthropologist. The book includes detailed biographical information about how Tarn went from being a French to an English to an American poet. It also reveals the effect of a double career and of these moves on a unique body of poetry and theoretical work. An extremely substantial interview serving also as an introduction to and discussion of the essays demonstrates that there is nothing like this work to be found elsewhere.

Delphi Complete Works of Owen Wister (Illustrated) Owen Wister, 2025-06-25 The father of Western fiction, Owen Wister helped create the cowboy as a folk hero establishing the enduring myth of the Wild West while elevating the western as a legitimate genre of literature. His masterpiece *The Virginian* tells the story of an unnamed cowboy who despite his hardened exterior displays civilised values in an uncivilised West. The novel was an immediate bestseller and made Wister a wealthy man. His portrayal of cowboy life is responsible for the romanticized view of the West that has become an integral of the American cultural identity. Wister was a gifted author who produced noticeable works in almost all genres including a range of fiction, poetry, short stories and non-fiction texts. For the first time in publishing history this eBook presents Wister's complete works with numerous illustrations, many rare texts, informative introductions and the usual Delphi bonus material. Version 1 Beautifully illustrated with images relating to Wister's life and works. Concise introductions to the major texts. All 5 novels with individual contents tables. The complete short stories. Rare story collections available in no other collection. Features rare tales appearing for the first time in digital publishing including the original version of *Hank's Woman*, Wister's first Western. Images of how the books were first published giving your eReader a taste of the original texts. Excellent formatting of the texts. Famous works are fully illustrated with their original artwork. Special chronological and alphabetical contents tables for the poetry and the short stories. Easily locate the poems or short stories you want to read. Includes Wister's rare poetry collections available in no other collection. Wister's non-fiction with rare essays and articles spend hours exploring the author's diverse works. Special

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