

SEDUCING THE FRENCH

THE SECRET OF AMERICANIZATION

RICHARD
KUISEL



En toutes
saisons...

Seducing The French

George Ritzer



Seducing The French:

Seducing the French Richard F. Kuisel, 1993 When Coca Cola was introduced in France in the late 1940s the country's most prestigious newspaper warned that Coke threatened France's cultural landscape This is one of the examples cited in Richard Kuisel's engaging exploration of France's response to American influence after World War II In analyzing early French resistance and then the gradual adaptation to all things American that evolved by the mid 1980s he offers an intriguing study of national identity and the protection of cultural boundaries The French have historically struggled against Americanization in order to safeguard Frenchness What would happen to the French way of life if gaining American prosperity brought vulgar materialism and social conformity A clash between American consumerism and French civilisation seemed inevitable Cold War anti Communism the Marshall Plan the Coca Cola controversy and de Gaulle's efforts to curb American investment illustrate ways that anti Americanization was played out Kuisel also raises issues that extend beyond France including the economic social and cultural effects of the Americanized consumer society that have become a global phenomenon Kuisel's lively account reaches across French society to include politicians businessmen trade unionists Parisian intelligentsia and ordinary citizens The result reveals much about the French and about Americans As Euro Disney welcomes travellers to its Parisian fantasyland and with French recently declared the official language of France to defend it from the encroachments of English Kuisel's book is especially relevant

Expressing America George Ritzer, 1995-02-09 This innovative text focuses on an American icon central to United States culture that is rapidly becoming a global expression of prosperity the credit card George Ritzer explains what the credit card tells us both good and bad about the essence of the modern US and why and how the credit card is helping to transform much of the world Drawing on the insights of both classic and contemporary social thinkers including Georg Simmel C Wright Mills Karl Marx and Max Weber as well as micro macro agency structure and Americanization theories Ritzer also reveals to students the powerful insights gained from using the sociological imagination applied to a topic that students know about and are interested in

Not Like Us Richard Pells, 2008-08-04 Debunking the myth of the Americanization of Europe a noted historian presents an authoritative and engrossing cultural history of how America tried to remake Europe in its own image and how the Europeans successfully retained their identity in the face of American mass culture Pells provides a new paradigm for understanding the survival of local and national cultures in a global setting

French Encounters with the American Counterculture 1960-1980 Caroline Maniaque-Benton, 2016-12-05 French American interrelationships in the areas of design and creative thinking have been under acknowledged It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas This book includes interviews with French architects who visited the United States in the 1960s 1970s and then assumed influential positions in the press and education in France Some of these architects found in non mainstream

America and its radical groups of architectural drop outs a liberating force free of the taint of American capitalism and the high investment technology Often living in alternative student communities they saw highly innovative low cost technical and structural systems placed in the service of collective forms of living which represented a critique not only of professional architectural practice but also of bourgeois forms of living Many of them also studied in American schools of architecture and came in contact with an intellectual and interdisciplinary style of architectural education unavailable in France at that time

French Intellectuals Against the Left Michael Scott Christofferson,2004 Christofferson argues that French anti totalitarianism was the culmination of direct democratic critiques of communism revisions of the revolutionary project after 1956 He offers an alternative interpretation for the denunciation of communism Marxism by the French intellectual left in the late 1970s **The Myth of the French Bourgeoisie** Sarah Maza,2009-07-01 The French even the most affluent and conservative have always rejected and maligned bourgeois values and identity In this new approach to the old question of the bourgeoisie Sarah Maza focuses on the crucial period before during and after the French Revolution and offers a provocative answer the French bourgeoisie has never existed *Anticommunism in French Society and Politics, 1945-1953* Aaron Clift,2023 A work which evaluates anticommunism among the French population 1945 1953 examining its causes character and consequences through a series of case studies on areas of French society including the scouting movement family organisations agricultural associations middle class groups and trade unions and other working class organisations

Hating America Barry Rubin,Judith Colp Rubin,2004-08-26 Reviled as an imperialist power an exporter of destructive capitalism an arrogant crusader against Islam and a rapacious over consumer casually destroying the planet it seems that the United States of America has rarely been less esteemed in the eyes of the world In such an environment one can easily overlook the fact that people from other countries have in fact been hating America for centuries Barry Rubin and Judith Colp Rubin here draw on sources from a wide range of countries to track the entire trajectory of anti Americanism With this powerful work the Rubins trace the paradox that is America a country that is both the most reviled and most envied land on earth In the end they demonstrate anti Americanism has often been a visceral response to the very idea as well as both the ideals and policies of America itself its aggressive innovation its self confidence and the challenge it poses to alternative ideologies *It's So French!* Vanessa R. Schwartz,2007-12-15 The recent history of cultural exchange between France and the United States would appear to be defined by freedom fries and boycotts against Beaujolais or on the other side of the Atlantic by enraged farmers toppling statues of Ronald McDonald But this dismal state of affairs is a long way from the mutual admiration that followed World War II epitomized in a 1958 cover of Look magazine that declared Brigitte Bardot conquers America It s So French explores the close affinity between the French and American film industries that flourished in the postwar years breaking down myths of American imperialism and French cultural protectionism while illuminating the vital role that cinema has played in the globalization of culture Hollywood was once enamored with everything French and

this infatuation blossomed in a wildly popular series of films including *An American in Paris* *Gigi* and *Funny Face* Schwartz here examines the visual appeal of such films and then broadens her analysis to explore their production and distribution probing the profitable influences that Hollywood and Paris exerted on each other This exchange moved beyond individual films with the sensational spectacle of the Cannes Film Festival and the meteoric career of Brigitte Bardot And in turn their success led to a new kind of film that celebrated internationalism and cultural hybridity Ultimately Schwartz uncovers an intriguing paradox that the road to globalization was paved with nationalist clichés and thus films beloved for being so French were in fact the first signs of a nascent cosmopolitan culture Packed with an array of colorful film stills publicity photographs paparazzi shots ads and never before seen archival images It's *So French* is an incisive account of the fertile collaboration between France and the United States that expanded the geographic horizons of both filmmaking and filmgoing forever changing what the world saw and dreamed of when they went to the movies *After Django* Tom Perchard, 2015-01-14

How did French musicians and critics interpret jazz that quintessentially American music in the mid twentieth century How far did players reshape what they learned from records and visitors into more local jazz forms and how did the music figure in those angry debates that so often suffused French cultural and political life *After Django* begins with the famous interwar triumphs of Josephine Baker and Django Reinhardt but for the first time the focus here falls on the French jazz practices of the postwar era The work of important but neglected French musicians such as André Hodeir and Barney Wilen is examined in depth as are native responses to Americans such as Miles Davis and Thelonious Monk The book provides an original intertwining of musical and historical narrative supported by extensive archival work in clear and compelling prose Perchard describes the problematic efforts towards aesthetic assimilation and transformation made by those concerned with jazz in fact and in idea listening to the music as it sounded in discourses around local identity art 1968 radicalism social democracy and post colonial politics **The Light-Green Society** Michael Bess, 2003-11-15

The accelerating interpenetration of nature and culture is the hallmark of the new light green social order that has emerged in postwar France argues Michael Bess in this penetrating new history On one hand a preoccupation with natural qualities and equilibrium has increasingly infused France's economic and cultural life On the other human activities have laid an ever more potent and pervasive touch on the environment whether through the intrusion of agriculture industry and urban growth or through the much subtler and more well intentioned efforts of ecological management *The Light Green Society* limns sharply these trends over the last fifty years The rise of environmentalism in the 1960s stemmed from a fervent desire to save wild nature nature conceived as a qualitatively distinct domain wholly separate from human designs and endeavors And yet Bess shows after forty years of environmentalist agitation much of it remarkably successful in achieving its aims the old conception of nature as a separate sphere has become largely untenable In the light green society where ecology and technological modernity continually flow together a new hybrid vision of intermingled nature culture has increasingly taken its place *The Americanization of Europe*

Alexander Stephan, 2006 Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two destructive wars ethnic cleansing and economic disaster this book explores the political and cultural parameters of Americanization and anti Americanism

Robert Rauschenberg and Surrealism Gavin Parkinson, 2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist's oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg's key works on that basis By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist's work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history

"Material Women, 1750-1950" Maureen Daly Goggin, 2017-07-05 With the volume's global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women's consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women's consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice

Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national

identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

The American Marshall Plan Film Campaign and the Europeans Maria Fritsche, 2018-02-08 The US government launched the European Recovery Programme otherwise known as the Marshall Plan in order to save war torn Europe from collapse in 1948 Yet while much is known about the economic side of the Marshall Plan the extensive film campaign that accompanied it has been largely overlooked until now The American Marshall Plan Film Campaign and the Europeans is the first book to explore the use of the Marshall Plan films and importantly their distribution and reception across Europe The study examines every available film the 170 that remain from the 200 estimated to have been made and looks at how they were designed to instil hope argue the case for economic restructuring and persuade the Europeans of the superiority of the liberal capitalist system The book goes on to reason that the films served as a powerful weapon in the cultural Cold War but that the European audiences were by no means passive victims of the US propaganda effort Maria Fritsche discusses the Marshall Plan films in the context of countries across Western Northern and Southern Europe covering the majority of the 17 European countries that participated in the Plan in the process The book incorporates 70 images and utilises a vast number of archival sources to explore the strategies the US adopted to sway the minds of the Europeans the problems they encountered in the process and not least the varied responses of the European audiences It is a vital study for any scholar or student keen to know more about postwar recovery in Europe the legacy of the Second World War or America's relationship with Europe in the 20th century

Transactions, Transgressions, Transformations Heide Fehrenbach, Uta G. Poiger, 2000 From an April 1996 colloquium The American Cultural Impact on Germany France Italy and Japan 1945-1995 An International Comparison 11 essays examine the reception and impact of American products and images Most of the contributors are historians but others from fields such as architecture and literature They move beyond the standard model of cultural colonialism and democratic modernization while never losing sight of the asymmetry in power relations between the countries and the US Annotation copyrighted by Book News Inc Portland OR

Confronting America, 2011 Confronting America Winning French Minds Denis Courtois, 2023-02-23 every chapter of Winning French Minds delivered something new not only because French language radio being a less frequented area of study but also due to the author's ability to tie these radio efforts to events surrounding the French people and events unfolding on the European geopolitical stage World War II Database World War II

was very much a war of the radios. A relatively new technology, radio as a tool was exploited by all of the participants of the war to win the hearts and minds of the people and to steer public opinion. The period 1940 to 1942 was the most volatile of the war, with the Nazis capturing large parts of western Europe and dominating on the Eastern front. At this time France was separated into two nominally independent zones, and public opinion could easily have been swayed in favor of the New German Order. This could have had potentially disastrous consequences for any future Allied attempt to liberate Europe, and so the battle for French minds was launched using the new technology of radio. This narrative of that campaign develops chronologically through a series of topics including major military incidents, youth, food, family, psychological warfare, sports, and work, as presented by different radio stations in particular: Radiodiffusion controlled by Vichy France, Radio Paris controlled by the Nazis, and the BBC, offering a systematic comparative analysis of radio propaganda messages and building a vivid picture of the evolution of broadcasts in the context of the complex political and social impact of the war on the French population. Using original primary sources from archives in Britain and France, broadcast recordings, radio magazines, and interviews conducted by British Intelligence with those arriving from France during the war, this is a fascinating and unique insight into wartime radio propaganda from 1940 to 1942. *Transactions, Transgressions, Transformation* Heide Fehrenbach, Uta G. Poiger, 1999-12-01. American culture has been one of the most controversial exports of the United States, greeted with enthusiasm by some, with hostility by others. Yet few societies escape its influence. However, not all changes should be interpreted simply as Americanization. The shaping of the postwar world has been much more complex than this term implies, as is shown in this volume that explores the links between Americanization and modernity in Western Europe and Japan. In considering the impact of products and images ranging from movies and music to fashion and architecture, a multi-disciplinary group of contributors asks how American culture has been employed internationally in the articulation of postwar identities, be they national or subnational, socially sanctioned or socially transgressive. Their essays on France, Italy, Germany, and Japan move beyond the simple paradigms of colonization and democratic modernization, yet retain a sensitivity to the asymmetries in the postwar power relationships between these countries and the United States. An extensive introduction historically locates changing interpretations of American influences abroad and suggests the problems and promises of Americanization as an analytical tool. Its comparative focus and interdisciplinary scope will appeal to a wide range of students and scholars of cold war and post cold war history.

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