


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REFLECTIONS

(Symphony No. 2)
for orchestra

full score

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Reflections Symphony No 2 For Orchestra Full Score

Horace J. Maxile, Jr., Kristen M. Turner



Reflections Symphony No 2 For Orchestra Full Score:

The British Catalogue of Music ,1996 *Musical Anthologies for Analytical Study* James E. Perone,1995-09-30

Presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete compositions and movements The book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible The anthologies cited are all currently in print or are generally available in music libraries The book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics This is the only book that details anthologies in a manner that makes a search quick and easy **Subject Guide to Books in Print** ,1991 **The Mahler Companion** Donald

Mitchell,Andrew Nicholson,2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer s music and an almost universal fascination with it by attempting to give an account of the reception of Mahler s music in many of the countries in which it eventually came to flourish eg Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler s musical output shows that here too this volume significantly crosses national boundaries The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volumes includes the most significant and up to date Mahler research and debate and illumines some hitherto unexplored areas of Mahler s life eg his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler

literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come **Music by Black Women Composers** Helen Walker-Hill,1995 **Brass Music of Black Composers**

Aaron Horne,1996-05-16 Aaron Horne provides the most comprehensive guide to brass music written by black composers He covers composers from around the world in the 19th and 20th centuries Included in the book is biographical information commission duration instrumentation date of publication premiere publisher discography for each piece bibliographical sources and an index which groups the music by numbers medium and ensemble This is the fourth volume in Aaron Horne s monumental effort to provide the most comprehensive guide to music composed by black composers In this volume he covers composers from around the world in the 19th and 20th centuries including William Grant Still Ulysses Kay Anthony Davis John Coltrane and other major figures from the world of classical jazz and popular music The main body of the book is divided into sections devoted to African African American Afro European and Afro Latino composers Within each section composers are arranged alphabetically each entry provides biographical information as well as commission duration instrumentation date of publication premiere publisher discography for each composition Backmatter includes a Brass Music Index which groups the music by numbers medium and ensembles a title index discography and bibliography As with the earlier volumes this is an essential reference tool for anyone with an interest in researching and or performing the music of black composers *The Roberto Gerhard Companion* Monty Adkins,2016-02-24 More than forty years after the composer s

death the music of Roberto Gerhard 1896 1970 continues to be recorded and performed and to attract international scholarly interest The Roberto Gerhard Companion is the first full length scholarly work on this composer noted for his sharp intellect and original exploring mind This book builds on the outcomes of two recent international conferences and includes contributions by scholars from Spain the USA and UK The essays collected here explore themes and trends within Gerhard s work using individual or groups of works as case studies Among the themes presented are the way Gerhard s work was shaped by his Catalan heritage his education under Pedrell and Schoenberg and his very individual reaction to the latter s teaching and methods notably Gerhard s very distinctive approach to serialism The influence of these and other cultural and literary figures is an important underlying theme that ties essays together Exiled from Catalonia from 1939 Gerhard spent the remainder of his life in Cambridge England composing a string of often ground breaking compositions notably the symphonies and concertos composed in the 1950s and 1960s A particular focus in this book is Gerhard s electronic music He was a pioneer in this genre and the book will contain the first rigorous studies of this music as well as the first accurate catalogue of this electronic output His ground breaking output of incidental music for radio and the stage is also given detailed consideration Race and Gender in the Western Music History Survey Horace J. Maxile, Jr.,Kristen M.

Turner,2022-06-22 Race and Gender in the Western Music History Survey A Teacher s Guide provides concrete information and approaches that will help instructors include women and people of color in the typical music history survey course and

the foundational music theory classes This book provides a reconceptualization of the principles that shape the decisions instructors should make when crafting the syllabus It offers new perspectives on canonical composers and pieces that take into account musical cultural and social contexts where women and people of color are present Secondly it suggests new topics of study and pieces by composers whose work fits into a more inclusive narrative of music history A thematic approach parallels the traditional chronological sequencing in Western music history classes Three themes include people and communities that suffer from various kinds of exclusion Locales Forms Responses Reception Each theme is designed to uncover a different cultural facet that is often minimized in traditional music history classrooms but which if explored lead to topics in which other perspectives and people can be included organically in the curriculum while not excluding canonical composers

Musical Advance ,1923 A Chronological History of Australian Composers and Their Compositions - Vol. 2
Stephen Pleskun,2012-12-30 This book is volume 2 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken Its scope is from 1901 2012 and includes more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers academics entrepreneurs philanthropists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person

Spiritual Dimensions in the Music of Edmund Rubbra Lucinda Craddock,2022-12-20 Edmund Rubbra s music has given him a reputation as a spiritual composer who had an interest in Eastern thought and a mid life conversion to Roman Catholicism This book takes a wide and detailed view of spiritual dimensions or strands that were important in his life positioning them both biographically and within the context of contemporaneous English culture It proceeds to interpret through detailed analysis the ways these spiritual aspects are reflected in specific compositions Thematic treatment of these spiritual issues touching on Theosophy dance Eastern religions and thought nature the evolutionary theory of Teilhard de Chardin and the Christ figure presents a multi faceted view of Rubbra s life and music Its contribution to a scholarly re evaluation of his place within twentieth century British music and culture engages and meshes with several areas of current scholarly research in the arts and humanities including academic interest in Theosophy modernism and the arts experimental dance and the Indian cultural renaissance and East West musical interactions of the

late nineteenth and early twentieth centuries It also adds to a burgeoning body of writings on music and spirituality fuelled by the popularity of later twentieth century and contemporary composers who make more overt spiritual references in their music

The Strad ,1916 *A History of American Classical Music* Barrymore Laurence Scherer,2007 This richly detailed narrative tells the stories of America s classical composers set against significant events in American history Acclaimed music writer Barrymore Scherer follows the development of American classical music from Gershwin Copland Bernstein Joplin and Sousa to lesser known names such as William Henry Fry and Alan Hovhaness Scherer surveys the period from the Mayflower through the Europe tribute years to the two world wars and onwards to the growing academic and concert confidence of the post war period Broadway opera musicals bandstands marching bands and piano players all get their place The book includes a CD of carefully chosen pieces Readers also gain access to an exclusive website that offers new essays the musical works in full and more This revolutionary book utilizes traditional and new media to provide a uniquely rounded portrait of the American classical scene and music

To the three graces Dinos Constantinides,1994 **The Cambridge Companion to Elgar** Daniel M. Grimley,Julian Rushton,2004 See Reflections Karel Husa,1992 Study Score **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books,British Library,Laureen Baillie,1981 *Dictionary Catalog of the Music Collection* Boston Public Library,1972 Pan Pipes of Sigma Alpha Iota ,1966 *The New York Times Essential Library: Classical Music* Allan Kozinn,2004-08-02 A dazzling appraisal of the definitive classical music performances available today For classical music lovers there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians But with hundreds of recordings released every year discovering the jewels is a challenge for newcomers as well as for connoisseurs New York Times classical music critic Allan Kozinn offers the ultimate collector s guide packed with a rich history of the composers and performers who stir our souls From Bach s eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations to a lyrical performance of Rimsky Korsakov s Scheherezade conducted by Kiril Kondrashin shortly after his defection from the Soviet Union Kozinn places each work in the greater context of musical development and stretches the listener s understanding of each pivotal composition These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself

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