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BRYCE CONRAD

REFIGURING AMERICA

A STUDY OF
WILLIAM CARLOS WILLIAMS'
In the American Grain



Refiguring America A Study Of William Carlos Williams In The American Grain

Z. Yuejun,S. Christie

Refiguring America A Study Of William Carlos Williams In The American Grain:

Refiguring America Bryce Conrad,1990 **A Study Guide for William Carlos Williams's "In the American Grain"** Gale, Cengage Learning,2016 A Study Guide for William Carlos Williams s In the American Grain excerpted from Gale s acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs **The Spanish American Roots of William Carlos Williams** Julio Marz?n,1994-01-01 As David Ignatow s foreword notes the time is ripe for a multicultural canonical modernist and Marzan himself a poet with Puerto Rican roots has produced an insightful study of Williams sometimes hidden sometimes obvious debt to his Spanish American heritage At the same time Marzan raises serious questions about how ethnic literature shapes the modern canon American Literature I have been waiting for some time for a study of Williams s Latin American roots and this book fills that bill It s a significant addition to the Williams canon Paul Mariani author of William Carlos Williams A New World Naked William Carlos Williams wrote from an all encompassing American vision that recalls the spirit of Walt Whitman Paradoxically though this most American poet sprang from foreign roots a Puerto Rican mother and a father who was an English born Caribbean islander In this poetically evocative work Julio Marzan explores the Latin American roots of Williams poetry In particular he focuses on the dualities and contradictions between Williams public North American persona Bill and his private poetically encrypted Latin persona Carlos He shows how Williams poetry draws on Latin American and Spanish sources particularly the poetry of Spaniard Luis de Gongora to encode a Latin subtext in poems that ostensibly present a mainstream Anglo vision These explorations uncover a wealth of complexity in Williams and his poetry Reflecting the experience of many immigrants his life and work embody the unreconcilable desires to assimilate and win acceptance in a new land while remaining separate and immersed in the beloved culture of one sbirth A published poet Julio Marzan is also editor of *Inventing a Word An Anthology of Twentieth Century Puerto Rican Poetry* **The Dialect of Modernism** Michael North,1998-01-22 The Dialect of Modernism uncovers the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism Rebelling against the standard language and literature written in it modernists such as Joseph Conrad Gertrude Stein T S Eliot Ezra Pound and William Carlos Williams reimagined themselves as racial aliens and mimicked the strategies of dialect speakers in their work In doing so they made possible the most radical representational strategies of modern literature which emerged from their attack on the privilege of standard language At the same time however another movement identified with Harlem was struggling to free itself from the very dialect the modernists appropriated at least as it had been rendered by two generations of white dialect writers For writers such as Claude McKay Jean Toomer and Zora Neale Hurston this dialect became a barrier as rigid as the standard language itself Thus the two modern movements which arrived simultaneously in 1922 were linked and divided by their different stakes in

the same language In *The Dialect of Modernism* Michael North shows through biographical and historical investigation and through careful readings of major literary works that however different they were the two movements are inextricably connected and thus cannot be considered in isolation Each was marked for good and bad by the other

American Modernist Poetry and the Chinese Encounter Z. Yuejun, S. Christie, 2012-10-31 American Modernist Poetry and the Chinese Encounter offers a framework for understanding the variety of imagined encounters by eight different American poets with their imagined Chinese subject The method is historical and materialist insofar as the contributors to the volume read the claims of specific poems alongside the actual and tumultuous changes China faced between 1911 and 1979 Even where specific poems are found to be erroneous the contributors to the volume suggest that each of the poets attempted to engage their Chinese subject with a degree of commitment that presaged imaginatively China's subsequent dominance The poems stand as unique artifacts via proxy and in the English language for the rise of China in the American imagination The audience of the volume is international including the growing number of scholars and graduate students in Chinese universities working on American literature and comparative cultural studies as well as already established commentators and students in the west

Poems Containing History Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot *Poems Containing History Twentieth Century American Poetry's Engagement with the Past* by Gary Grieve-Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory* the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in *John Brown's Body* but more often they challenge them as do Robert Penn Warren in *Brother to Dragons* Ezra Pound in *The Cantos* or Charles Olson in *The Maximus Poems* In *Conquistador* Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in *Paterson* William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in *Four Quartets* Hart Crane in *The Bridge* and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms *Poems Containing History* devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements

[The Cambridge Companion to William Carlos Williams](#) Christopher MacGowan, 2016-06-23 This Companion contains thirteen new essays from leading international experts on

William Carlos Williams covering his major poetry and prose works including Paterson In the American Grain and the Stecher trilogy It addresses central issues of recent Williams scholarship and discusses a wide variety of topics Williams and the visual arts Williams and medicine Williams s version of local modernism Williams and gender Williams and multiculturalism and more Authors examine Williams s relationships with figures such as Ezra Pound Wallace Stevens and H D and Marianne Moore and illustrate the importance of his legacy for Allen Ginsberg Amiri Baraka Robert Creeley Robert Lowell and numerous contemporary poets Featuring a chronology and an up to date bibliography of the writer The Cambridge Companion to William Carlos Williams is an invaluable guide for students of this influential literary figure *The Columbia History of American Poetry* Jay Parini,1993-12-23 New York Times Book Review [Identities in North America](#) ,1995-02 This wide ranging inquiry into the socio cultural forces that define the three nations of North America seeks out ways in which the countries can become more comfortable with their collective future on the continent **The Birth of the Imagination** Bruce Holsapple,2016-12 Introduction A life that is here and now Growth of a poet s mind The disjointing process Kora in hell improvisation Getting from sentiment to form Painting the wind A renaissance twilight with triphammers Imagining America A new order of knowing The verse line Form structure and vernacular *Writing the Radical Center* John Beck,2001-10-05 Placing the philosopher John Dewey and the poet William Carlos Williams together two important figures of twentieth century American culture this book examines the ambitions and failings of progressive liberal culture during the first half of the twentieth century This book shows that while their work ostensibly shares little in common Williams and Dewey share the ambition to realize the radical potential of a democratic cultural politics Including close readings of texts like Williams s Spring and All In the American Grain and Paterson and Dewey s Individualism Old and New and Art as Experience Beck offers an important contribution to current debates over the relationship between politics and cultural production **Muriel Rukeyser and Documentary** Catherine Gander,2013-01-31 Provides a new perspective on the documentary diversity of Muriel Rukeyser s work and influences Winner of the inaugural Peggy O Brien Book Prize of the Irish Association for American Studies IAAS *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study [Dora Marsden and Early Modernism](#) Bruce Clarke,1996 Arguing that Marsden s contributions have been neglected and misunderstood Dora Marsden and Early Modernism seeks to restore Marsden to her proper status as one of the major influences on modern British and American literature as well as the early literary sensibilities of D H Lawrence Ezra Pound and William Carlos Williams **Literary Geography** Lynn M. Houston,2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An

Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Many Gods and Many Voices Louis Lohr Martz,1998 Martz English emeritus Yale argues that the prophetic tradition with its focus on the evils of the present as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound William Carlos Williams T S Eliot and others Biblical prophecy he asserts is an important precedent for the tone and subject matter of these poets works Annotation copyrighted by Book News Inc Portland OR

Rigor of Beauty Ian D. Copestake,2004 William Carlos Williams is widely acknowledged to be among the most important American poets of the twentieth century This collection includes sixteen new essays from many of the world s leading authorities on Williams and is published to commemorate the fortieth anniversary of his death in 1963 The volume contains fresh assessments of the nature and extent of Williams s profound and enduring impact on contemporary American poetic traditions while providing a platform for appraising the neglected achievement of Williams as a writer of fiction and short stories In doing so these and other essays highlight the nature and importance of Williams s relationship to working class life in twentieth century America Additionally the volume groups together studies focusing on the enduring legacy of Williams s long poem Paterson and essays which revise Williams s perceived neglect of African American and Native American culture and history

[Viking America](#) Geraldine Barnes,2001 Viking America examined through the writing and rewriting of the Vinland story from the middle ages to the twentieth century The accounts in the Vinland sagas of the great voyages to the northeast coast of America in the early years of the eleventh century have often been obscured by detailed argument over the physical identity of the West Atlantic land which its Scandinavian discoverers named Vinland Geraldine Barnes leaves archaeological evidence aside and returns to the Old Norse narratives Groenlendinga saga Saga of Greenlanders and Eiriks saga rauda Saga of Eric the Red in her study of the writing and rewriting of the Vinland story from the middle ages to the late twentieth century She sets the sagas in the context of Iceland s transition from paganism to

Christianity later chapters explore the Vinland story in relation to issues of regional pride and national myths of foundation in nineteenth and early twentieth century America to the ethos of popular imperialism during the same period in English literature and in the late twentieth century to postcolonial concerns

GERALDINE BARNES is associate professor of English University of Sydney

The Grounding of American Poetry Stephen Fredman, 1993-05-28 His argument focuses on four pairs of poets Eliot Williams Thoreau Olson Emerson Duncan and Whitman Creeley and points out that although Williams Olson Duncan and Creeley are all influenced by these predecessors to some extent ultimately their poetry is paradoxically grounded in an essential groundlessness

The Patriot Poets Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In *The Patriot Poets* Stephen Adams considers major odes and progress poems that address America's destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg's counter culture Blazing a new path of critical discourse Adams questions why America of all nations has appeared to rule out politics as a subject fit for poetry His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau Sidney Lanier Archibald MacLeish William Vaughn Moody Muriel Rukeyser Genevieve Taggard Allen Tate Henry Timrod Melvin B Tolson and others An illuminating and pioneering work *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems have had with nation genre and the public

Refiguring America A Study Of William Carlos Williams In The American Grain Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Refiguring America A Study Of William Carlos Williams In The American Grain**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Refiguring America A Study Of William Carlos Williams In The American Grain Introduction

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