

Reed Instruments

THE MONTAGU COLLECTION: AN ANNOTATED CATLOGUE



Jeremy Montagu

Reed Instruments The Montagu Collection An Annotated Catalogue

Jeremy Montagu



Reed Instruments The Montagu Collection An Annotated Catalogue:

Reed Instruments Jeremy Montagu, 2001-12-19 This volume one of a series of descriptive and annotated catalogues of all kinds of musical instruments covers the reed instruments that are part of the collection of Jeremy Montagu recently retired curator of the Bate Collection of Musical Instruments at the U of Oxford Covering double single free ribbon and rereating reeds the entries contain a section of general information followed by extremely detailed information as to dimensions construction where made when applicable and other data of particular interest to collectors or instrument dealers The book contains several b w illustrations Annotation copyrighted by Book News Inc Portland OR

Origins and Development of Musical Instruments Jeremy Montagu, 2007-10-29 Origins and Development of Musical Instruments describes the creation use and development of musical instruments from the Old Stone Age to the present day Musical instruments from the simplest whistles to the most complex organs conch trumpets to sousaphones archers and musical bows to violins and pianos the most basic straw reeds to the modern MIDI systems and pairs of stones struck together to synthesizers are all described here by instrument collector and expert Jeremy Montagu Montagu speculates on how these instruments originated in the earliest days of humanity and relates how they moved from one culture to another through history all the while changing and developing until they became the instruments we know today The book also surveys the present uses of instruments throughout the world Each chapter is devoted to a different type of instrument Intervals and additional sections enhance the volume with information on musicians the Medieval Renaissance the ideal accompaniment archaeology symbiotic and newly created instruments classification of instruments scales and music and some of the problems of acoustics This comprehensive volume is illustrated with over 120 photos capturing several hundred instruments from all over the world many of them from the author s own collection of over 2 500 instruments A copious bibliography of sources three indexes and a series of maps make this a priceless resource

Musical Instruments of the Bible Jeremy Montagu, 2002-10-09 For everyone who s read the Bible and wondered what David s harp or Nebuchadnezzar s sackbut and cornett really were Jeremy Montagu retired curator of Oxford s Bate Collection of Historical Instruments has composed an astoundingly thorough investigation and explanation of the musical instruments that pepper the pages of Western Civilization s most holy book This is a detailed study of all the musical instruments mentioned in the Bible using the resources of linguistics organology and ethnomusicology to identify and describe them Every reference to an instrument is noted and all the misconceptions of translation are corrected The Bible as we know it in English is a translation and the history of biblical translations into Aramaic Greek Latin and other languages is one of guesswork The substitution of the musical instruments from the translator s era for those of the original author is as common as it is overlooked Jubal did not have an organ nor David a harp This book uses all the resources available to establish what each instrument really was what it looked like and how it was played and is arranged in the same order as the King James Bible with explanation where this differs from other versions in English As well as a full bibliography

there are three indexes The first is of Biblical Citations so that readers may check every mention in the Bible from its chapter and verse The second is a quadrilingual parallel citation in Hebrew Greek Latin and English so that each reference can be crosschecked The third is a general index The four biblical languages Hebrew Aramaic Greek and Latin are used to the full and the original texts are cited frequently There are 18 illustrations some of which are archeological remains some ethnographic parallels and one is of the sole biblical instrument still in regular use the ram s horn which brought down the walls of Jericho Musical Instruments of the Bible is perfect for university theology and comparative religion depa Journal of the American Musical Instrument Society American Musical Instrument Society,2004 **The Oboe** Geoffrey Vernon Burgess,Geoffrey Burgess (oboist.),Bruce Haynes,Instructor of Baroque Oboe Geoffrey Burgess,MR Geoffrey Burgess, Obo,2004-01-01 The oboe including its earlier forms the shawm and the hautboy is an instrument with a long and rich history In this book two distinguished oboist musicologists trace that history from its beginnings to the present time discussing how and why the oboe evolved what music was written for it and which players were prominent Geoffrey Burgess and Bruce Haynes begin by describing the oboe s prehistory and subsequent development out of the shawm in the mid seventeenth century They then examine later stages of the instrument from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire system oboe The authors consider the instrument s place in Romantic and Modernist music and analyze traditional and avant garde developments after World War II Noting the oboe s appearance in paintings and other iconography as well as in distinctive musical contexts they examine what this reveals about the instrument s social function in different eras Throughout the book they discuss the great performers from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth the masters of the romantic period and the legends of the twentieth century such as Gillet Goossens Tabuteau and Holliger With its extensive illustrations useful technical appendices and discography this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer

Horns and Trumpets of the World Jeremy Montagu,2014-05-08 Humanity has blown horns and trumpets of various makes and models lengths and diameters since prehistoric times In *Horns and Trumpets of the World* the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony from the hunting call to the modern jazz performance No work on this topic offers as much detail or so many illustrations over 150 in fact of this remarkable instrument Montagu s examination starts with horns constructed from such unusual materials as seaweed cane and bamboo and continues the journey of exploration through those of shell wood ivory and metal The chronological scope of *Horns and Trumpets of the World* is equally vast it looks at instruments of the Bible and from the Bronze and Iron Ages respectively before diving headlong into those from the Medieval Renaissance Baroque and Classical periods and following the Industrial Revolution those that have appeared in the modern era Drawing on the many instruments from the author s own extensive collection Montagu offers details including

measurements at levels rarely seen in other surveys of this world of instrumentation Horns and Trumpet of the World should appeal to not only scholars and collectors but professional brass players and manufacturers as well as museums and institutions with a vested interest in our musical heritage **Forthcoming Books** Rose Arny,2002-02 **Newsletter** ,2001

Bibliographic Guide to Music New York Public Library. Music Division,1998 **Brass Instruments** Jeremy Montagu,University of Oxford. Faculty of Music. Bate Collection of Historical Instruments,1991* The British National Bibliography Arthur James Wells,2002 Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 *American Book Publishing Record* ,2000 Maggs Brothers Catalogues Maggs Bros,1908 Origins and Development of Musical Instruments Jeremy Montagu,2007-10-29 Origins and Development of Musical Instruments describes the creation use and development of musical instruments from the Old Stone Age to the present day Musical instruments from the simplest whistles to the most complex organs conch trumpets to sousaphones archers and musical bows to violins and pianos the most basic straw reeds to the modern MIDI systems and pairs of stones struck together to synthesizers are all described here by instrument collector and expert Jeremy Montagu Montagu speculates on how these instruments originated in the earliest days of humanity and relates how they moved from one culture to another through history all the while changing and developing until they became the instruments we know today The book also surveys the present uses of instruments throughout the world Each chapter is devoted to a different type of instrument Intervals and additional sections enhance the volume with information on musicians the Medieval Renaissance the ideal accompaniment archaeology symbiotic and newly created instruments classification of instruments scales and music and some of the problems of acoustics This comprehensive volume is illustrated with over 120 photos capturing several hundred instruments from all over the world many of them from the author s own collection of over 2 500 instruments A copious bibliography of sources three indexes and a series of maps make this a priceless resource *Music Reference and Research Materials* Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources Arts & Humanities Citation Index ,1978 Benn's Media Directory ,1991 Paperbound Books in Print ,1984 **The Montagu Collection** Jeremy Montagu,2001

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