

Floyd Kaufman and Michael Herz present  
a Troma Team Release

# REDNECK ZOMBIES

DIRECTOR'S CUT



Directed by  
**PERICLES LEWIS**

"A backwoods blood-bath that'll tickle  
your funny bone, then flip it out!" -FANGORIA



# Redneck Zombies Directors Cut

**James Egan**



## Redneck Zombies Directors Cut:

...But If a Zombie Apocalypse Did Occur Amy L. Thompson, Antonio S. Thompson, 2015-09-02 Part pop culture trope part hypothetical cataclysm the zombie apocalypse is rooted in modern literature film and mythology This collection of new essays considers the implications of this scientifically impossible but perhaps imminent event examining real world responses to pandemic contagion and civic chaos as well as those from Hollywood and popular culture The contributors discuss the zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and behavior during an undead invasion

The Art of Movies Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

*Putrid Reviews: Reviews and Interviews by Claytron* Claytron, 2011-03-08 This is a compilation of all the reviews and interviews written by Clay Becraft for Putrid Reviews from 2007 2010

**Slimetime** Steven Puchalski, 2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations

*The Essential Monster Movie Guide* Stephen Jones, 2000 This guide alphabetically lists 4000 plus horror movies and television shows some very obscure that featured monsters Each entry provides a plot synopsis identifies the cast and director and rates the film on a five star scale No index Originally published by Billboard Books c Book News Inc

Make Your Own Damn Movie! Lloyd Kaufman, Adam Jahnke, Trent Haaga, 2007-04-01 Lloyd Kaufman the writer producer director of such cult classic films as The Toxic Avenger Class of Nuke Em High and Tromeo and Juliet offers a guide to movie making unlike any other available anywhere In 25 years Kaufman along with partner Michael Herz has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current and legendary status as a lone survivor a bastion of true cinematic independence and the world s greatest collection of camp on film As entertaining and funny as it is informative and insightful Make Your Own Damn Movie places Kaufman s radically low budget independent studio style of filmmaking directly in the reader s hands Thus we learn how to develop and write a knock out screenplay raise funding find locations and cast actors hire a crew obtain equipment permits and music rights all for little or no money make incredible special effects for 0 79 each charm schmooze and network while on the film festival circuit and finally make a bad actor act so bad it s actually good From

scriptwriting and directing to financing and marketing this book is brimming with utterly off the wall decidedly maverick yet consistently proven advice on how to fully develop one's idea for an independent film

**The Psychotronic Video Guide To Film** Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby Cadabby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

The Video Source Book David J. WEINER, 1990 *Video Hounds Golden Movie Retriever 1993* VideoHound Staff, Visible Ink, Videohound, 1992-09 The people have spoken and it's thumbs up for Video Hound With 21 000 videos reviewed and rated this is the best darn video movie guide there is The Niagara Gazette Used as the database of choice for Blockbuster Video's new Movie Guide

*3000 Facts about Horror Movies* James Egan, 2018-05-15 In one of the Jaws films the shark roars even though sharks don't have lungs The kid who plays Damien in The Omen punched the director in his private parts during his audition Johnny Depp made his film debut in A Nightmare on Elm Street Kathy Bates is the first actress to win an Oscar for acting in a horror movie The word pharaoh is misspelt in the film The Mummy In Night of the Living Dead the zombies rise from their graves after being exposed to Venusian radiation A meteor appears for a second in Jaws Stephen King was taking cocaine while directing the film Maximum Overdrive Cat People was the first film to have a jump scare Hugo Weaving was strongly considered for the role of Pennywise in IT

Science Fiction Film Directors, 1895-1998 Dennis Fischer, 2011-07-01 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema circa 1895 through 1998 For each director there is a complete filmography including television work a career summary a critical assessment and behind the scenes production information Seventy nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included

**The Werewolf Filmography** Bryan Senn, 2017-02-06 From the horrific to the heroic cinematic werewolves are metaphors for our savage nature symbolizing the secret bestial side of humanity that hides beneath our civilized veneer Examining acknowledged classics like The Wolf Man 1941 and The Howling 1981 as well as overlooked gems like Dog Soldiers 2011 this comprehensive filmography covers the highs and lows of the genre Information is provided on production cast and filmmakers along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure

**Cinefantastique**, 1989 **Der kommentierte Bildband zu "Ab 18"** Roland Seim, 2001

**Beyond the Living Dead** Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero's film Night of the Living Dead premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career

helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero s inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead Horror Films of 2000-2009 John Kenneth Muir,2023-03-22 Horror films have always reflected their audiences fears and anxieties In the United States the 2000s were a decade full of change in response to the 9 11 terrorist attacks the contested presidential election of 2000 and the wars in Iraq and Afghanistan These social and political changes as well as the influences of Japanese horror and New French extremism had a profound effect on American horror filmmaking during the 2000s This filmography covers more than 300 horror films released in America from 2000 through 2009 including such popular forms as found footage torture porn and remakes Each entry covers a single film and includes credits a synopsis and a lengthy critical commentary The appendices include common horror conventions a performer hall of fame and memorable ad lines

Seduction of the Gullible John Wiley Martin,2007 The video nasties scare was one of the more memorable and unbelievable media sensations of the 1980s The influx of cheap foreign sex and gore shockers outraged the tabloids and the chattering classes and led ultimately to the Video Recordings Act which made Britain s already strict censorship laws some of the strongest in Europe John Martin runs down the whys and wherefores of the entire scandal and categorises the nasties from Absurd to Zombie Creeping Flesh **The Politics of Race, Gender and Sexuality in The Walking Dead** Elizabeth Erwin,Dawn Keetley,2018-09-04 From the beginning both Robert Kirkman s comics and AMC s series of The Walking Dead have brought controversy in their presentations of race gender and sexuality Critics and fans have contended that the show s identity politics have veered toward the decidedly conservative offering up traditional understandings of masculinity femininity heterosexuality racial hierarchy and white supremacy This collection of new essays explores the complicated nature of relationships among the story s survivors In the end characters demonstrate often surprising shifts that consistently comment on identity politics Whether agreeing or disagreeing with critics these essays offer a rich view of how gender race class and sexuality intersect in complex new ways in the TV series and comics **Creature Features** John Stanley,2000-08 Updated to include the most movie mega hits this sci fi fantasy and horror movie guide has it all the shockers schlockers blockbusters bombs cult faves rare gems classics groundbreakers gorefeasts space operas sorcery Euro splatter and everything in between

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Redneck Zombies Directors Cut**

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the musical pages of **Redneck Zombies Directors Cut**, a fascinating work of literary elegance that pulses with organic emotions, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus guides visitors on a psychological odyssey, lightly revealing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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