

Redemption & Utopia

Jewish
Libertarian
Thought in
Central Europe
A study in elective affinity

Michael Löwy

Redemption And Utopia Jewish Libertarian Thought In Central Europe

Michael Löwy



Redemption And Utopia Jewish Libertarian Thought In Central Europe:

Redemption and Utopia Michael Löwy, 2017-03-28 Towards the end of the nineteenth century there appeared in Central Europe a generation of Jewish intellectuals whose work was to transform modern culture Drawing at once on the traditions of German Romanticism and Jewish messianism their thought was organized around the cabalistic idea of the tikkoun redemption Redemption and Utopia uses the concept of elective affinity to explain the surprising community of spirit that existed between redemptive messianic religious thought and the wide variety of radical secular utopian beliefs held by this important group of intellectuals The author outlines the circumstances that produced this unusual combination of religious and non religious thought and illuminates the common assumptions that united such seemingly disparate figures as Martin Buber Franz Kafka Walter Benjamin and Georg Lukcs

Redemption and Utopia Michael Löwy, 1992 Towards the end of the nineteenth century there appeared in Central Europe a generation of Jewish intellectuals whose work was to mark modern culture Drawing at once on the traditions of German Romanticism and Jewish Messianism their thought was organized around the kabbalistic idea of Tikkoun redemption Redemption and Utopia uses the concept of elective affinity to explain the surprising community of spirit that existed between redemptive messianic religious thought and the wide variety of radical secular utopian beliefs held by this important group of intellectuals The author outlines the circumstances that produced this unusual combination of religious and non religious thought and illuminates the common assumptions that united such seemingly disparate figures as Martin Buber Kafka Walter Benjamin and Georg Lukacs

Salvation Through Spinoza David Wertheim, 2011-09-23 This study chronicles Spinoza s German Jewish popularity during the years of the Weimar Republic 1918 1933 explaining it from the political moral and intellectual paradoxes with which Weimar Germany confronted its Jews

Rosenzweig and Heidegger Peter Eli Gordon, 2003-08-26 With brilliance and considerable daring Peter Gordon s Rosenzweig and Heidegger broaches the possibility of a shared horizon and a promising dialogue between these two seminal figures these antipodes of twentieth century thought It will be the bench mark for future work in the field Thomas Sheehan author of Heidegger The Man and the Thinker In this brilliant book Peter Gordon sheds light on Rosenzweig s most important philosophical book The Star of Redemption by means of an unexpected and sure to be controversial comparison with the philosophy of Heidegger s Being and Time The result is a must read for anyone with a serious interest in either thinker Hilary Putnam author of The Collapse of the Fact Value Dichotomy and Other Essays A major work Gordon persuasively argues that the true originality of Rosenzweig s achievement heretofore associated with a distinctively Jewish break with his German philosophical milieu only becomes intelligible from within that very milieu Focusing on resemblances between Rosenzweig s and Heidegger s projects Gordon discerns the contours of a post Nietzschean religious sensibility condensed into the paradox of a redemption in the world This book will be valued by readers of both Heidegger and Rosenzweig and by anyone interested in the intersections of philosophy and religion Eric L Santner

author of *On the Psychotheology of Everyday Life* Reflections on Freud and Rosenzweig A comparative reading of Rosenzweig's *Star of Redemption* and Heidegger's *Being and Time* Peter Eli Gordon has written a work of exemplary erudition analytical nuance philosophical acumen and expository grace Paul Mendes Flohr author of *German Jews A Dual Identity* Religion and European Philosophy Philip Goodchild, Hollis Phelps, 2017-04-13 *Religion and European Philosophy* Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition Designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume *Religion and European Philosophy* will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike

Erich Fromm's Revolutionary Hope Joan Braune, 2014-11-26 Socialism is essentially prophetic Messianism So Erich Fromm writes in his 1961 classic *Marx's Concept of Man* World renowned Critical Theorist activist psychoanalyst and public Marxist intellectual Erich Fromm 1900 1980 played a pivotal role in the early Frankfurt Institute for Social Research and influenced emancipatory projects in multiple disciplines While he remains popularly well known as author of such best selling books as *Escape from Freedom* and *The Art of Loving* Fromm's contribution to Critical Theory is now being rediscovered Fromm's work on messianism in the 1950s 1970s responded to earlier debates among early twentieth century German Jewish thinkers and radicals including Hermann Cohen Rosa Luxemburg Martin Buber Gershom Scholem and Georg Luk cs The return to Fromm as well as growing interest in Jewish messianism's influence on the Frankfurt School makes this book timely Fromm's bold defense of radical hope and trenchant critique of political catastrophism are more relevant than ever Joan Braune's work on Erich Fromm is indispensable for students of Frankfurt School critical theory Braune reveals the central role that Fromm played in the early development of Frankfurt School critical theory She also discloses the role that Fromm played in shaping some of the most important debates in critical theory One of the most interesting issues that informed the debates among early critical theorists was messianism and its political implications There is no better book on this issue Those of us who are interested in the development of Frankfurt School critical theory owe Dr Braune a great deal of gratitude Arnold L Farr Associate Professor of Philosophy University of Kentucky President International Herbert Marcuse Society Joan Braune's work on Fromm brings this important figure in critical theory back into the conversation at a needed time It also appears at a time when we must recapture prophetic messianism the hope in humanity for a better future Jeffery Nicholas Providence College author of *Reason Tradition and the Good* MacIntyre's *Tradition Constituted Reason* and Frankfurt School Critical Theory *The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to

North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs What Are Jews For? Adam Sutcliffe,2025-01-28 For what purpose in the world were the Jews singled out as God s chosen people What Are Jews For explores the history of western thinking on the historical purpose of the Jewish people starting with ancient and medieval foundations but focusing on the period from 1600 to the present In both Judaism and Christianity the Jews have long been accorded a crucial role at the end of history when they will the world into an transformed era of unity and harmony in which all human divisions will be overcome Since the seventeenth century this messianic conception of historical purpose has been repeatedly reconfigured in new forms From the political theology of the early modern era and the universalist aspirations of Enlightenment philosophy to almost all the key domains of modern thought social economic nationalist radical assimilationist satirical psychoanalytical religious and literary the Jews have retained a close association with the positive transformation of the world Across the past four centuries the Jewish Purpose Question has been central to the attempts of both Jews and non Jews to make sense of cultural particularity in relation to a wider vision of collective purpose in history The deep and intricate layering of this question demands careful attention as it remains extremely resonant in contemporary global politics and culture polarized universalistic and particularistic conceptions of Jewish purpose have become emblematic of the most fundamental divisions over the meaning of peoplehood and collective purpose for all of us *Skepsis and Antipolitics: The Alternative of Gustav Landauer* ,2022-12-12 Gustav Landauer was an unconventional anarchist who aspired to a return to a communal life His antipolitical rejection of authoritarian assumptions is based on a radical linguistic scepticism that could be considered the theoretical premise of his anarchism The present volume aims to add to the existing scholarship on Landauer by shedding new light on his work focussing on the two interrelated notions of skepsis and antipolitics In a time marked by a deep doubt concerning modern politics Landauer s alternative can help us to more seriously address the struggle for a different articulation of our communitarian and ecological needs *Splinters in Your Eye* Martin Jay,2020-07-14 Assessing the legacy of the Frankfurt School in the twenty first century Although successive generations of the Frankfurt School have attempted to adapt Critical Theory to new circumstances the work done by its founding members continues in the 21st century to unsettle conventional wisdom about culture society and politics Exploring unexamined episodes in the School s history and reading its work in unexpected ways these essays provide ample evidence of the abiding relevance of Horkheimer Adorno Benjamin Marcuse L wenthal and Kracauer in our troubled times Without forcing a unified argument they range over a wide variety of topics from the uncertain founding of the School to its mixed reception of psychoanalysis from Benjamin s ruminations on stamp collecting to the ironies in the reception of Marcuse s One Dimensional Man from L wenthal s role in Weimar s Jewish Renaissance to Horkheimer s involvement in the writing of the first history of the Frankfurt School Of special note are their responses to

visual issues such as the emancipation of color in modern art the Jewish prohibition on images the relationship between cinema and the public sphere and the implications of a celebrated Family of Man photographic exhibition The collection ends with two essays tracing the still metastasizing demonization of the Frankfurt School by the so called Alt Right as the source of cultural Marxism and political correctness which has gained alarming international resonance and led to violence by radical right wing fanatics

Nationalism, Zionism and Ethnic Mobilization of the Jews in 1900 and Beyond Michael Berkowitz, 2004-02-01 This volume engages diverse topics such as art music and radio broadcasting in the development of modern Jewish nationalism by leading scholars in their respective fields It contains richly detailed studies that challenge existing historiography from personal struggles with nationalism to the lesser known origins of the Balfour Declaration from boisterous demonstrations on the streets of pre World War I Galicia to skirmishes between Jews in present day Jerusalem It examines how nationalism has worked in theory and practice for Jews and at times been fiercely resisted Beginning with the memory of Theodor Herzl and his cohort at the London Zionist Congress of 1900 this book revisits the wider scene of Zionism s emergence as we explore the imagination of and the attempted national mobilization of Jewry throughout the twentieth century Contributors include Delphine Bechtel Nachman Ben Yehuda Michael Berkowitz Inka Bertz Philip Bohlman John M Efron Richard A Freund Francois Guesnet Michael L wy Barbara Mann Derek Penslar James Renton Aviel Roshwald Joshua Shanes

Archaeology of the Unconscious Alessandra Aloisi, Fabio Camilletti, 2019-07-10 In reconstructing the birth and development of the notion of unconscious historians of ideas have heavily relied on the Freudian concept of Unbewussten retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI when Italo Svevo s *La coscienza di Zeno* provides Italy with the first example of a psychoanalytic novel Italy s vibrant culture of the long nineteenth century characterised by the sedimentation circulation intersection and synergy of different cultural philosophical and literary traditions proves itself to be a privileged object of inquiry for an archaeological study of the unconscious a study whose object is not the alleged origin of a pre made theoretical construct but rather the stratifications by which that specific construct was assembled In line with Michel Foucault s *Archéologie du savoir* 1969 this volume will analyze the formation and the circulation across different authors and texts of a network of ideas and discourses on interconnected themes including dreams memory recollection desire imagination fantasy madness creativity inspiration magnetism and somnambulism Alongside questioning pre given narratives of the history of the unconscious this book will employ the Italian difference as a powerful perspective from whence to address the undeveloped potentialities of the pre Freudian unconscious beyond uniquely psychoanalytical viewpoints

[Derrida's Marrano Passover](#)

Agata Bielik-Robson, 2022-12-15 In this first ever monograph on Jacques Derrida s Toledo confession where he portrayed

himself as sort of a Marrano of the French Catholic culture Agata Bielik Robson shows Derrida's marranismo to be a literary experiment of auto fiction She looks at all possible aspects of Derrida's Marrano identification in order to demonstrate that it ultimately constitutes a trope of non identitarian evasion that permeates all his works just as Marranos cannot be characterized as either Jewish or Christian so is Derrida's universal Marranism an invitation to think philosophically politically and last but not least metaphysically without rigid categories of identity and belonging By concentrating on Derrida's deliberate choice of marranismo Bielik Robson shows that it penetrates deep into the very core of his late thinking constantly drawing on the literary works of Kafka Celan Joyce Cixous and Valéry and throws a new light on his early works most of all Of Grammatology Dissemination and Différance She also offers a completely new interpretation of many of Derrida's works only seemingly non related to the Marrano issue like Glas Given Time Counterfeit Money Death Penalty Seminar and Specters of Marx In these new readings this book demonstrates that the Marrano Derrida is not a marginal auto biographical figure overshadowed by Derrida the Philosopher it is one and the same thinker who discovered marranismo as a literary trope of openness offering up a new genre of philosophical story telling which centers around Derrida's Marrano auto fable

American Post-Judaism Shaul Magid, 2013-04-09 How do American Jews identify as both Jewish and American American Post Judaism argues that Zionism and the Holocaust two anchors of contemporary American Jewish identity will no longer be centers of identity formation for future generations of American Jews Shaul Magid articulates a new post ethnic American Jewishness He discusses pragmatism and spirituality monotheism and post monotheism Jesus Jewish law sainthood and self realization and the meaning of the Holocaust for those who have never known survivors Magid presents Jewish Renewal as a movement that takes this radical cultural transition seriously in its strivings for a new era in Jewish thought and practice

With Freedom in Our Ears Anna Elena Torres, Kenyon Zimmer, 2023-05-02 Jewish anarchism has long been marginalized in histories of anarchist thought and action Anna Elena Torres and Kenyon Zimmer edit a collection of essays which recovers many aspects of this erased tradition Contributors bring to light the presence and persistence of Jewish anarchism throughout histories of radical labor women's studies political theory multilingual literature and ethnic studies These essays reveal an ongoing engagement with non Jewish radical cultures including the translation practices of the Jewish anarchist press Jewish anarchists drew from a matrix of secular cultural and religious influences inventing new anarchist forms that ranged from mystical individualism to militantly atheist revolutionary cells With Freedom in Our Ears brings together more than a dozen scholars and translators to write the first collaborative history of international multilingual and transdisciplinary Jewish anarchism

Graciliano Ramos and the Making of Modern Brazil, 2017-06-01 Graciliano Ramos and the Making of Modern Brazil brings updated criticism in English on the work of the prominent Brazilian writer Graciliano Ramos 1892-1953 a key figure in understanding the making of modern Brazil Building on existing literature this book innovates through chapters that consider issues such as Ramos's dialogue with literary tradition his cultural legacy for

contemporary writers and his treatment of racial discrimination and gender inequality through the multifarious provocative and enduringly fascinating characters he created The volume also addresses the question of Ramos's political involvement during the years of the Getulio Vargas government 1930-45 to revisit established readings of the author's politics Through close reading of individual works as well as comparative analyses this volume takes readers into the complexities of modernisation in Brazil and highlights the writer's significance for our understanding of Brazil today

Migrants in the Profane Peter E. Gordon, 2020-11-24 A beautifully written exploration of religion's role in a secular modern politics by an accomplished scholar of critical theory *Migrants in the Profane* takes its title from an intriguing remark by Theodor W Adorno in which he summarized the meaning of Walter Benjamin's image of a celebrated mechanical chess playing Turk and its hidden religious animus Nothing of theological content will persist without being transformed every content will have to put itself to the test of migrating in the realm of the secular the profane In this masterful book Peter Gordon reflects on Adorno's statement and asks an urgent question Can religion offer any normative resources for modern political life or does the appeal to religious concepts stand in conflict with the idea of modern politics as a domain free from religion's influence In answering this question he explores the work of three of the Frankfurt School's most esteemed thinkers Walter Benjamin Max Horkheimer and Theodor W Adorno His illuminating analysis offers a highly original account of the intertwined histories of religion and secular modernity

Yiddish Writers in Weimar Berlin Marc Caplan, 2021-01-05 In *Yiddish Writers in Weimar Berlin* Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I By concentrating primarily on a small group of avant garde Yiddish writers Dovid Bergelson Der Nister and Moyshe Kulbak working in Berlin during the Weimar Republic Caplan examines how these writers became central to modernist aesthetics By concentrating on the character of Yiddish literature produced in Weimar Germany Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it *Yiddish Writers in Weimar Berlin* reveals how Yiddish literature participated in the culture of Weimar era modernism how active Yiddish writers were in the literary scene and how German speaking Jews read descriptions of Yiddish speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany Caplan's masterful narrative affords new insights into literary form Jewish culture and the philosophical and psychological motivations for aesthetic modernism

Jewish Memory And the Cosmopolitan Order Natan Sznaider, 2013-04-17 Natan Sznaider offers a highly original account of Jewish memory and politics before and after the Holocaust It seeks to recover an aspect of Jewish identity that has been almost completely lost today namely that throughout much of their history Jews were both a nation and cosmopolitan they lived in a constant tension between particularism and universalism And it is precisely this tension which Sznaider seeks to capture in his innovative conception of rooted cosmopolitanism that is increasingly the destiny of all peoples today The book pays special attention to Jewish intellectuals

who played an important role in advancing universal ideas out of their particular identities The central figure in this respect is Hannah Arendt and her concern to build a better world out of the ashes of the Jewish catastrophe The book demonstrates how particular Jewish affairs are connected to current concerns about cosmopolitan politics like human rights genocide international law and politics Jewish identity and universalist human rights were born together developed together and are still fundamentally connected This book will appeal both to readers interested in Jewish history and memory and to anyone concerned with current debates about citizenship and cosmopolitanism in the modern world **Jews and the Ends of**

Theory Shai Ginsburg, Martin Land, Jonathan Boyarin, 2018-12-04 Theory as it's happened across the humanities has often been coded as Jewish This collection of essays seeks to move past explanations for this understanding that rely on the self-evident historical centrality of Jews to the rise of Critical Theory with the Frankfurt School or stereotypical psychoanalysis as the Jewish Science in order to show how certain problematics of modern Jewishness enrich theory In the range of violence and agency that attend the appellation Jew depending on how where and by whom it's uttered we can see that Jewishness is as much a rhetorical as a sociological fact and that its rhetorical and sociological aspects while linked are not identical Attention to this disjuncture helps to elucidate the questions of power subjectivity identity figuration language and relation that modern theory has grappled with These questions in turn implicate geopolitical issues such as the relation of a people to a state and the violence done in the name of simplistic identitarian ideologies Clarifying a situation where the Jew is not readily or unproblematically legible the editors propose what they call spectral reading a way to understand Jewishness as a fluid and rhetorical presence While not divorced from sociological facts this spectral reading works in concert with contemporary theory to mediate pessimistic and utopian impulses experiences and realities Contributors Svetlana Boym Andrew Bush Sergey Dolgopolski Jay Geller Sarah Hammerschlag Hannan Hever Martin Land Martin Jay James I Porter Yehouda Shenhav Elliot R Wolfson

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