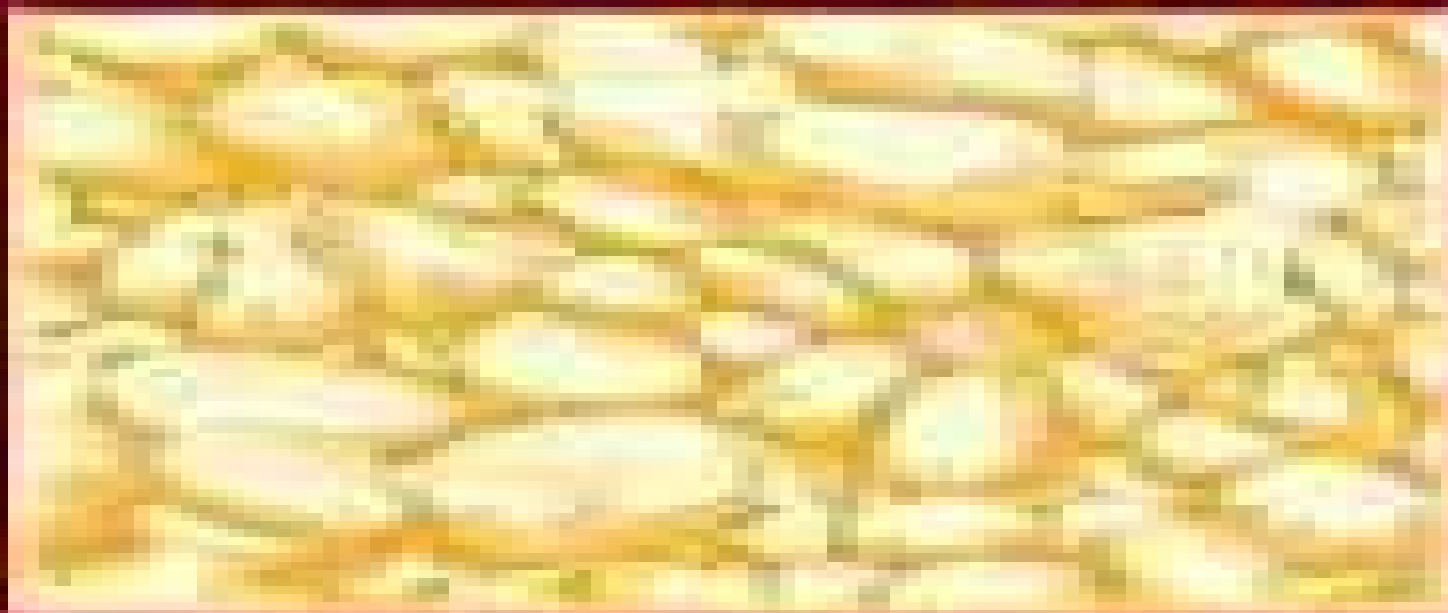


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Redefining The Subject Sites Of Play In Canadian Womens Writing

Charlotte Sturgess



Redefining The Subject Sites Of Play In Canadian Womens Writing:

Redefining the Subject Charlotte Sturgess, 2003 This volume takes up the challenge of Canadian women's writing in its diversity in order to examine the terms on which subjectivity in its social political and literary dimensions emerges as discourse Work from writers as diverse as Dionne Brand Hiromi Goto and Margaret Atwood among others are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture As such *Redefining the Subject* sets out to discover the limits of the aesthetic in its encounter with the political the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality

Redefining the Subject Charlotte Sturgess, 2021-09-20 This volume takes up the challenge of Canadian women's writing in its diversity in order to examine the terms on which subjectivity in its social political and literary dimensions emerges as discourse Work from writers as diverse as Dionne Brand Hiromi Goto and Margaret Atwood among others are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture As such *Redefining the Subject* sets out to discover the limits of the aesthetic in its encounter with the political the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality

Body Dialectics in the Age of Goethe Marianne Henn, Holger Pausch, 2003 In opposition to an essentialist conceptualization the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on Discourse Theory Theory of Cultural Transmission and Ecology System Theory and Media Theory In this perspective the body is perceived as a complex arrangement of substantiation substitution and omission depending on demands expectations and prohibitions of the dominant discourse network The term Body Dialectics stands for the attempt to decipher and for a moment freeze the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment here in the Age of Goethe

The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler

Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Engaging with Literature of Commitment. Volume 2, 2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis German studies and exile literature scholar postcolonialist if there are specialties then Australia Canada India South Africa Black Britain journal and book series editor The volume opens with essays on cultural theory and practice proceeds to close analyses of settler colony texts from Canada India Australia and New Zealand drama fiction and poetry as well as Pacific drama and Canadian indigeneity thence homeward to the UK black drama Scottish fiction the music of Morrissey and to German themes exile literature fictions about Hitler Because Geoff's commitment to literature has always been hands on the book closes with a selection of poems and experimental prose Writers discussed include Carmen Aguirre Hany Abu Assad Beryl Bainbridge Albert Belz Peter Bland Peter Carey Lynda Chanwai Earle Kamala Das Robert Drewe ric Emmanuel Schmitt Toa Fraser Stephen Fry Dianna Fuemana Mavis Gallant Alasdair Gray Xavier Herbert Janette Turner Hospital Elizabeth Jolley Wendy Lill Varanasi Nagalakshmi Arundhati Roy Daniel Sloate Drew Hayden Taylor Jane Urquhart Roy Williams and Arnold Zweig Transgressive Transcripts Bennett Yu-Hsiang Fu, 2012 *Transgressive Transcripts* examines the construction of women's subjectivity and the textual production of Canadian female voices orchestrated in history culture ethnicity and sexuality The book stressing the dissemination and re inscription of femaleness and femininity in Chinese Canadian history employs critical models that defy the sexual textual imaginary of the Canadian literary scene Four fields of study are conjoined feminist theories of the body gender and sexuality studies women's writing and Asian North American studies Analysing four writers SKY Lee Larissa Lai Lydia Kwa and Evelyn Lau the book anchors its thematic and theoretical concern with female sexuality in the context of Chinese Canadian writing Feminist narratives and gender politics in contemporary Asian North American literature are highlighted via the trope of transgression **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking **Queer Aging in North American Fiction** Linda M.

Hess,2019-01-24 Exploring representations of queer aging in North American fiction this book illuminates a rich yet previously unheeded intersection within American culture At a time when older LGBTQ persons gradually gain visibility in gerontological studies and in the media this work provides a critical perspective concerned with the ways in which the narratives and images we have at our disposal shape our realities Each chapter shines a spotlight on a significant work of queer fiction beginning with post WWII novels and ending with filmic representations of the 2010s exploring narratives as both reflections and agents of broader cultural negotiations concerning queer sexuality and aging As a result the book not only redresses queer aging s history of invisibility but also reveals narratives of queer aging to be particularly apt in casting new light on the ways in which growing older is perceived and conceptualized in North American culture Fractured Biographies Ian Wallace,2003 A physical chemist Fritz Haber a photographer Josef Breitenbach a cabaret artist Georg Kreisler two writers Otto Alscher and Albin Stuebs a pioneering scholar in Irish German studies John Hennig and a Celtic philologist Julius Pokorny are the focus of this volume What they have in common is a biography fractured by the Nazis rise to power in 1933 Six were forced into exile the life of the seventh the Romanian German writer Otto Alscher shows that even the biography of a Nazi sympathiser could be dislocated by the years of dictatorship As the previously unpublished letters which are reproduced here show Fritz Haber a Nobel prize winner spent his last lonely months seeking a dignified way to leave the country to which he had once felt the deepest attachment Although a prominent member of Germany s academic lite Julius Pokorny had to retire because of his Jewish ancestry in December 1935 and yet was allowed to continue publishing on ethnic themes until his exile in 1943 Albin Stuebs was forced to seek refuge in Prague and later England when his left wing political convictions made him a certain target for the Nazis Because of his marriage into a liberal Jewish family John Hennig had to renounce all hope of an academic career in Nazi Germany and after his exile to Ireland struggled in straitened circumstances to support his family while at the same time developing into an unusually prolific scholar Proof that exile may stimulate creative energy is provided by Josef Breitenbach whose remarkable biography appears to show that loss and uprootedness may release otherwise undeveloped creative potential Similarly the flight of Georg Kreisler from Vienna in 1938 was the start of a remarkable voyage of discovery which saw him grow into a major if consistently undervalued figure in the world of post war German cabaret Reconfiguring Citizenship and National Identity in the North American Literary Imagination Kathy-Ann Tan,2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In Reconfiguring Citizenship and National Identity in the North American Literary Imagination author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical

consideration She begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study

Asian American Literature

Keith Lawrence, 2021-08-25 *Asian American Literature An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

[Crosstalk](#) Diana Brydon, Marta Dvořák, 2012-07-24 What are the fictions that shape Canadian engagements with the global What frictions emerge from these encounters In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation this collection argues for the value of attending to narratorial lyric and theatrical conventions in dialogue with questions of epistemological and social justice Using the twinned framing devices of crosstalk and cross sighting the contributing authors attend to how the interplay of the verbal and the visual maps public spheres of creative engagement today Individual chapters present a range of methodological approaches to understanding national culture and creative labour in global contexts Through their collective enactment of methodological crosstalk they demonstrate the productivity of scholarly debate across differences of outlook culture and training In highlighting convergences and disagreements the book sharpens our understanding of how literary

and critical conventions and theories operate within and across cultures **Flaming Embers** Nela Bureu Ramos, 2010
 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour **Ambiguous Subjects** Jennifer Wawrzinek, 2008 In the history of ideas the aesthetic categories of the sublime and the grotesque have exerted a powerful force over the cultural imagination Ambiguous Subjects is one of the first studies to examine the relationship between these concepts Tracing the history of the sublime from the eighteenth century through Burke and Kant Wawrzinek illustrates the ways in which the sublime has traditionally been privileged as an inherently masculine and imperialist mode of experience that polices and abjects the grotesque to the margins of acceptable discourse and the way in which twentieth century reconfigurations of the sublime increasingly enable the productive situating of these concepts within a dialogic relation as a means of instating an ethical relation to others This book examines the articulations of both the sublime and the grotesque in three postmodern texts Looking at novels by Nicole Brossard and Morgan Yasincek and the performance work of The Women's Circus Wawrzinek illuminates the ways in which these writers and performers restructure the spatial and temporal parameters of the sublime in order to allow various forms of highly contingent transcendence that always necessarily remain in relation to the grotesque body Ambiguous Subjects illustrates how the sublime and the grotesque can co exist in a manner where each depends on and is inflected through the other thus enabling a notion of individuality and of community as contingent but nevertheless very real moments in time Ambiguous Subjects is essential reading for anyone interested in aesthetics continental philosophy gender studies literary theory sociology and politics

China Fictions / English Language , 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu

The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general *China Fictions, English Language* A. Robert Lee, 2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general **The Journal of Commonwealth Literature**, 2005 One number each year includes Annual bibliography of Commonwealth literature *Beyond the Canebrakes* Emily Allen Williams, 2008 15 essays and two interviews that examine the work of West Indian writers living in Canada The authors of these essays and interviews dissect issues of history gender power identity and levels of discourse in moving scholars researchers and students into arenas of study and critique of the West Indian Woman writer residing in Canada **New Books on Women and Feminism**, 2005 **Enjoying the Spectacle** Jerzy Sobieraj, Dariusz Pestka, 2006

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