

REDEEMING

POP CULTURE



A Kingdom Approach

T. M. MOORE

Redeeming Pop Culture A Kingdom Approach

Terry Michael Moore



Redeeming Pop Culture A Kingdom Approach:

Redeeming Pop Culture Terry Michael Moore, 2003 contents Introduction 1 Culture Cultures and Popular Culture 2 Popular Culture and Our Kingdom Calling 3 Sources of Popular Culture 4 Judging Popular Culture 5 Approaching Popular Culture 6 Moments of Transcendence Eyes Wide Open William D. Romanowski, 2007-02-01 Grounded in Christian principles this accessible and engaging book offers an informed and fascinating approach to popular culture William D Romanowski provides affectionate yet astute analysis of familiar well loved movies and television characters from Indiana Jones to Homer Simpson and he speaks with historical depth and expertise on films from Casablanca to Crash and music from Bruce Springsteen to U2 Romanowski's confessional approach affirms a role for popular culture in faithful living Practical analytical approaches to content meaning and artistic style offer the tools to participate responsibly and imaginatively in popular cultural activities An engaging read this new edition introduces students and thoughtful readers to popular culture one of the most influential forces in contemporary society *The Message Behind the Movie* Douglas M. Beaumont, 2009-05-01 Some Christians denounce nearly every move that Hollywood produces others celebrate even the most morally and artistically questionable While most Christians can agree on the cultural importance of films very few are able to interpret movies with insight and understanding Apologetics professor and film lover Doug Beaumont wants moviegoers to become more informed viewers by better grasping the cinematic techniques and genre considerations that filmmakers use to communicate their central themes He also wades into hot button issues of nudity violence and language in movies helping Christians to more carefully evaluate celluloid depictions of sin Packed with quote and excerpts from many of Hollywood's most successful films and from some of the indie favorites that have gained cult followings *The Message Behind the Movie—The Reboot* Douglas Beaumont, 2022-04-11 When it comes to movies people of faith often focus on negative assessments of the film industry and certain style elements that they find objectionable such as violence nudity or harsh language While these criticisms are important they are not the whole story A film's message and its method are not always the same thing By discussing the cinematic techniques and the genre considerations filmmakers use to communicate their ideas this book helps Catholics and other Christians to become informed viewers Douglas Beaumont shows how to evaluate the stories that movies tell and how to discern what they say about reality God and what it means to be human At the same time he illustrates how movie watchers can engage in thoughtful lively discussions about not only film but also the big questions in life **Ex Auditu - Volume 23** Klyne Snodgrass, 2008-04-01 Ex Auditu began as the journal incorporating the papers of the Fredrick Neumann Symposium of Princeton Theological Seminary After the first four volumes the journal began publishing the papers from the North Park Symposium on the Theological Interpretation of Scripture The intent from the first has been to provide a forum for doing interdisciplinary theology from a biblical perspective for the benefit of the Church Each annual publication focuses

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With Uplifted Head Al Machiela, Dan Lioy, 2007-10-01. *With Uplifted Head* Preaching Hope is a book that exalts Christ by giving insight into the biblical teaching about hope. The book also shows interested readers how to preach in a way that will foster hope among members of their congregations. Because the book is designed for both pastors and lay church leaders, it does more than just present a theological understanding of biblical hope. It also has plenty of suggestions for preaching hope directly and indirectly. The authors maintain that only biblical hope, focused on the resurrection and affirmed by the renewing Holy Spirit, can change believers internally and create anticipation for a future in the presence of the living God.

Ex Auditu, 2006

Culture Matters Terry Michael Moore, 2007. T M Moore provides a Reformed perspective on how to understand culture and engage it.

The Writers Directory, 2013

The New Interpreter's Study Bible Walter J. Harrelson, 2003. In a new study Bible based on The New Revised Standard Version with Apocrypha, 60 scholars provide background and insight on the biblical text in a book that features extensive historical and theological annotations, brief introductions and outlines for each biblical book, 19 newly commissioned historical maps and more.

When Worlds Collide Mike Blackaby, Daniel Blackaby, 2011. Respected scholars provide thorough yet accessible answers to the deep spiritual questions that most often challenge one's faith and the ability to share it with others.

By the Waters of Babylon Scott Aniol, 2019-03-21. A guide to biblically shaped worship which has the greatest missional impact in a post-Christian culture. *By the Waters of Babylon* examines a relationship between worship culture and evangelism that is centered in a desire for biblical fidelity rather than cultural relevance. Imagine how the Hebrews felt during their years of

captivity in Babylon How could they sing the songs they once sang in the spender of Jerusalem now that they sat in exile Christian worship in the West faces many of the same challenges as this tragic account of Israel s captivity By all accounts Christendom is dead and unbiblical beliefs have progressively permeated Western thought expectations and culture So how should churches respond to this seismic shift in their relationship with an increasingly post Christian culture while still following the biblical mandate to reach that culture with the gospel of Jesus Christ By the Waters of Babylon will help Christians wrestle through this critical issue of the relationship between Christian worship and evangelistic witness especially in the context of an increasingly hostile culture The author demonstrates that biblically regulated gospel shaped corporate worship that communicates God s truth through appropriate cultural forms will have the most missional impact in a post Christian context

Narrating Rape L. Juliana M. Claassens,2024-09-30 *Narrating Rape* presents exciting new scholarship on how to read wrestle with and respond to sexual violence and rape in and around biblical texts The fourteen essays represent global contributors and bring together respected senior scholars along with fresh emerging voices Contributors take on sexual violence in the Hebrew Bible and the New Testament as well as the ancient Near Eastern and Roman contexts that informed the production of these texts There is also a significant focus on using contemporary literature film and popular culture including reality television and music to read and interpret biblical rape stories Contributors include Alexiana Fry Meredith Warren Kirsi Cobb David Tombs Jeremy Punt and Gerald West

A History of Evil in Popular Culture Sharon Packer MD,Jody Pennington,2014-07-15 Evil isn t simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs

The Middle Ages in Popular Culture: Medievalism and Genre Helen Young,2015-07-08 This fascinating study places multiple genres in dialogue and considers

both medievalism and genre to be frameworks from which meaning can be produced It explores works from a wide range of genres children s and young adult historical cyberpunk fantasy science fiction romance and crime and across multiple media fiction film television video games and music The range of media types and genres enable comparison and the identification of overarching trends while also allowing comparison of contrasting phenomena As the first volume to explore the nexus of medievalism and genre across such a wide range of texts this collection illustrates the fractured ideologies of contemporary popular culture The Middle Ages are more usually and often more prominently aligned with conservative ideologies for example around gender roles but the Middle Ages can also be the site of resistance and progressive politics Exploring the interplay of past and present and the ways writers and readers work engage with them demonstrates the conscious processes of identity construction at work throughout Western popular culture The collection also demonstrates that while scholars may have by and large abandoned the concept of accuracy when considering contemporary medievalisms the Middle Ages are widely associated with authenticity and the authenticity of identity in the popular imagination the idea of the real Middle Ages matters even when historical realities do not This book will be of interest to scholars of medievalism popular culture and genre

Vietnamese Evangelicals and Pentecostalism Vince Le,2018-11-05 This book offers an analysis of the historical theological and social conditions that give rise to the growth of pentecostalism among contemporary Vietnamese evangelicals Emerging from the analysis is an understanding of how underprivileged evangelicals have utilized the pentecostal emphasis on divine intervention in their pursuit of the betterment of life amid religious and ethnic marginalization Within the context of the global growth of pentecostalism *Vietnamese Evangelicals and Pentecostalism* shows how people at the grassroots marry the deeply local based meaning dictated by the particularity of living context and the profoundly universal truth claims made by a religion aspiring to reach all four corners of the earth to enhance life

Forthcoming Books *Rose Army*,2003-04 *Radio's Second Century* John Allen Hendricks,2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives *Radio's* impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain

listeners around the world via its oldest mass medium radio Redeeming Television Quentin James Schultze, 1992 Quentin J Schultze offers an indispensable course in televisual literacy counseling us to become active watchers instead of passive viewers Winner of a 1993 Christianity Today Critics Choice Award 2nd place contemporary issues 180 pages paper

Science and the Spirit James K. A. Smith, Amos Yong, 2010-08-26 What might be described as a Pentecostal worldview has become a powerful cultural phenomenon but it is often at odds with modernity and globalization Science and the Spirit confronts questions of spirituality in the face of contemporary science The essays in this volume illustrate how Pentecostalism can usefully engage with technology and scientific discovery and consider what might be distinctive about a Pentecostal dialogue with the sciences The authors conclude that Pentecostals with their unique perspectives on spirituality can contribute new insights for a productive interaction between theology and science

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