

Marxist Models of Literary Realism

by George Bisztray

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Columbia University Press

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Michael Hoelscher



Marxist Models Of Literary Realism:

Marxist Models of Literary Realism George Bisztray, 1978 *The A to Z of Marxism* David Walker, Daniel Gray, 2009-08-13 Marxism one of the few philosophies that turned into an effective movement not so long ago was the official ideology in one form or another of much of humanity It was promulgated initially by the Soviet Union then imposed on much of Central and Eastern Europe later emerged in the People's Republic of China and gradually spread to other parts of Asia and even bits of Africa and Latin America Although declining in its initial popularity it still remains strong in several countries and is supported by numerous communist and other parties and countless individuals around the world The A to Z of Marxism covers the history of Marxism and all its thinkers and schools of thought in a comprehensive manner This is done through a chronology an introductory essay a bibliography and hundreds of cross reference dictionary entries on basic terms and concepts significant thinkers and doers and also the parties and countries that followed it *Karl Marx and Friedrich Engels (RLE Marxism)* Cecil L. Eubanks, 2015-04-17 The project to publish the works of Marx and Engels continues and this book published in 1984 puts together a comprehensive bibliography of their works either written in or translated into English including books monographs articles chapters and doctoral dissertations together with the works of their interpreters The inclusion of the secondary literature makes this a particularly valuable bibliography and contributes greatly to the understanding of the thought of Marx and Engels **Historical Dictionary of Marxism** Elliott Johnson, David Walker, Daniel Gray, 2014-09-09 The second edition of the Historical Dictionary of Marxism covers of the basics of Karl Marx's thought the philosophical contributions of later Marxist theorists and the extensive real world political organizations and structures his work inspired that is the myriad political parties organizations countries and leaders who subscribed to Marxism as a creed This text includes a chronology an introductory essay and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities both thinkers and doers political parties and movements and major communist or ex communist countries This book is an excellent access point for students researchers and anyone wanting to know more about Marxism , [Lukácsian film theory and cinema](#) Ian Aitken, 2021-06-15 Lukácsian film theory and cinema explores Georg Lukács's writings on film The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist but he also wrote extensively on the cinema These writings have remained little known in the English speaking world because the great majority of them have never actually been translated into English until now Aitken has gathered together the most important essays and the translations appear here often for the first time This book thus makes a decisive contribution to understandings of Lukács within the field of film studies and in doing so also challenges many existing preconceptions concerning his theoretical position For example whilst Lukács's literary theory is well known for its repudiation of naturalism in his writings on film Lukács appears to advance a theory and practice of film that can best be described as naturalist Lukácsian film theory and cinema is divided into two parts In part one Lukács's writings on film are

explored and placed within relevant historical and intellectual contexts whilst part two consists of the essays themselves This book will be of considerable interest to scholars and students working within the fields of film studies literary studies intellectual history media and cultural studies It is also intended to be the final volume in a trilogy of works on cinematic realism which includes the author's earlier *European film theory and cinema* 2001 and *Realist film theory and cinema* 2006

Guide to Marxist Literary Criticism, 1980 Realismstheorien in England (1692-1919) Walter F. Greiner, Fritz Kemmler, 1997 Realist film theory and cinema Ian Aitken, 2019-01-04 Realist film theory and cinema embraces studies of cinematic realism and 19th century tradition the realist film theories of Lukács Grierson Bazin and Kracauer and the relationship of realist film theory to the general field of film theory and philosophy This is the first book to attempt a rigorous and systematic application of realist film theory to the analysis of particular films The book suggests new ways forward for a new series of studies in cinematic realism and for a new form of film theory based on realism It stresses the importance of the question of realism both in film studies and in contemporary life Aitken's work will be of interest to scholars and advanced students of film studies literary studies media studies cultural studies and philosophy

Myth, Matriarchy and Modernity Peter Davies, 2010-02-26 This study explores the prevalence in German culture of myths about ancient matriarchal societies discussing their presence in left and right wing politics feminist and antifeminist writing sociology psychoanalysis and literary production By tracing the influence of the works of the Swiss jurist and theorist of matriarchy Johann Jakob Bachofen 1815-1887 and the controversies about the reception and interpretation of his work this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology instead they function as a mythic counterdiscourse to a modernity conceived as oppressive rational and masculine Writers considered include Ludwig Klages Hofmannsthal Kafka Hauptmann Lou Andreas Salom Sir Galahad Clara Viebig Mathilde Vaerting Thomas Mann Elisabeth Langgässer Ilse Langner Otto Gross Franz Werfel and many others

Realism's Others Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking However the truth is more complex than that as the essays in this volume all demonstrate Realism's Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text These essays suggest that neither realist narrative nor narratives positioned as anti-realist take

otherness for granted rather the texts discussed here actively create difference and this creation of difference often occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honor de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel Garc a M rquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction s treatment of ethnicity nationality ideology space gender and social class

Bertolt Brecht's Dramatic Theory John J. White, 2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think and his main theoretical thrusts Verfremdungseffekte de familiarization effects and epic theater among others were conceived in pursuit of this goal This is the first detailed study in English of Brecht s writings on the theater to take account of works first made available in the recent German edition of his collected works It offers in depth analyses of Brecht s canonical essays on the theater from 1930 to the late 1940s and early GDR years Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht s dramaturgical oeuvre of key theoretical terms including epic and anti Aristotelian theater de familiarization historicization and dialectical theater Brecht s distinct contribution to the theorizing of acting and audience response is examined in detail and each theoretical essay and concept is placed in the context of the aesthetic debates of the time subjected to a critical assessment and considered in light of subsequent scholarly thinking In many cases the playwright s theoretical discourse is shown to employ methods of epic presentation and techniques of de familiarization that are corollaries of the dramatic techniques for which his plays are justly famous John J White is Professor of German and Comparative Literature at King s College London

Russian and Soviet Film Adaptations of Literature, 1900-2001 Stephen Hutchings, Anat Vernitskaia, 2004-12-17 Providing many interesting case studies and bringing together many leading

authorities on the subject this book examines the importance of film adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people *The Johns Hopkins Guide to Literary Theory and Criticism* Michael Groden, Martin Kreiswirth, 1994 Contains over 200 alphabetically arranged entries on the major terms movements and critics associated with the field of literary theory and criticism European Literature from Romanticism to Postmodernism Martin

Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s

Compass - Comparative Literature in Africa Maduka, Chidi T., Ekpo, Denis, 2016-03-07 This is a commemorative volume devoted to the late Professor Willfried F Feuser a literary icon and a comparatist of no mean repute Though German by origin Professor Feuser showed great concern to the Africanist agenda of self realisation and therefore devoted the greatest part of his productive academic life to the cultural revival and socio economic emancipation of Africa and the Diaspora through his scholarly publications This book contains 20 essays on a wide range of issues in literary criticism

Post-Marxist Theory Philip Goldstein, 2012-02-01 Poststructuralist Marxism or post Marxism is a theoretical viewpoint that elaborates and revises the work of Louis Althusser and Michel Foucault Unlike traditional Marxism which emphasizes the priority of class struggle and the common humanity of oppressed groups post Marxism reveals the sexual racial class and ethnic divisions of modern Western society This book surveys the different versions of post Marxist theory the economic theory of Stephen Resnick and Richard Wolff the historical methodology of Michel Foucault the political theory of Ernesto Laclau and Chantal Mouffe the feminism of Judith Butler the materialist philosophy of Pierre Macherey and the cultural studies of Tony Bennett and John Frow Providing a coherent framework for these otherwise quite divergent theorists Philip Goldstein outlines the history of Marxist philosophical or theoretical views and explains how they all count as post Marxist

Karl Marx and Friedrich Engels Cecil Eubanks, 2015-04-17 The project to publish the works of Marx and Engels continues and this book published in 1984 puts together a comprehensive bibliography of their works either written in or translated into English including books monographs articles chapters and doctoral dissertations together with the works of their interpreters The inclusion of the secondary literature makes this a particularly valuable bibliography and contributes greatly to the understanding of the thought of Marx and Engels *The Marxist Theory Of Art* Dave Laing, 2019-07-11 This book is

intended as a structured presentation of the major ideas of the most important trends of thought in the Marxist theory of art and is constructed as a map of the field of Marxist aesthetics *The Journal of Korean Studies, Volume 13, Number 1 (Fall 2008)* John Duncan, Gi-Wook Shin, Stanford University, 2008-12-16 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies

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