

Marxismus und Literatur

Eine
Dokumentation
in drei
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Marxismus Und Literatur Band 1

Max Breitenstein, Ignaz Pisko



Marxismus Und Literatur Band 1:

Klassiker der Soziologie der Künste Christian Steuerwald, 2016-09-19 Die Soziologie kennt zahlreiche Schriften die Einführungen in die Geschichte der Soziologie Zusammenfassungen über spezielle Forschungsgebiete und fragen oder überblicke über die Klassiker des Fachs bieten Auch wenn in jüngster Zeit verschiedene kunstsoziologische Einführungen und überblicke veröffentlicht worden sind fehlt in der Soziologie der Künste eine aktuelle Zusammenstellung der Klassiker In Folge der intensiven Auseinandersetzungen um den Klassikerbegriff in der Soziologie sowie umfangreicher Weiterentwicklungen der Soziologie der Künste kann es in einer aktuellen Zusammenstellung aber nicht nur um Klassiker an sich gehen Gerade die Soziologie der Künste weist verschiedene höchst bedeutende und prominente Ansätze auf die nur auf höchst problematische Weise mit dem Klassikerbegriff in welcher Form auch immer zu vereinbaren sind Dementsprechend geht es in dem Buch nicht nur um Klassiker Vielmehr sollen auch Kultur und Sozialwissenschaftlerinnen beziehungsweise Kultur und Sozialwissenschaftler aufgenommen werden die richtungsweisende Arbeiten für eine Soziologie der Kunst vorgelegt haben

Einführung in die Literaturtheorie Martin Sexl, 2004-04-15 Das Besondere dieser Darstellung der Entwicklungen des literaturtheoretischen Denkens ist erstens der historische Blick der bis in die Antike zurückreicht und zweitens das große Augenmerk auf den didaktischen Aspekt das diese Einführung insbesondere für StudienanfängerInnen geeignet macht Der historische Abriss bietet als Geschichte erzählt einen ersten Überblick über die Zusammenhänge literaturtheoretischer Entwicklungen und kommt ohne Zitate und ohne Fußnoten aus Daran schließen sechs Detailstudien zu den wichtigsten Theorien des 20. Jahrhunderts an

Einführung in die deutsche Literatur des 20. Jahrhunderts Erhard Schütz, Jochen u. a. Vogt, 2013-09-03 Aus dem Inhalt Literatur im Zeitalter der Medienkonkurrenz Heinrich Mann I Thomas Mann I Kriegsprosa Remarque Renn Jünger Karl Kraus Franz Kafka Kabarettkultur Gottfried Benn Bertold Brecht I Lyrik Volksstück Zuckmayer Fleißer Horváth Piscator Bühne Bertold Brecht II Lehrstück Konzept Alfred Döblin Robert Musil Reportage Reger Hauser Kisch Literatur der Arbeiterbewegung I Prosa Literatur der Arbeiterbewegung II Lyrik Literatur der Arbeiterbewegung III Drama Literatur des deutschen Faschismus Innere Emigration Literatur im Exil Bertold Brecht III Exildramen Heinrich Mann II Thomas Mann II

Die kopernikanische Wende in die Ästhetik Horst Hansen, 1998 **Ästhetik im Umbruch** Mirjam Storim, 2011-05-03 Was passiert mit einer Universalsemantik wie der Ästhetik um 1900 als die deutsche Gesellschaft den Umbruch von einer stratifikatorischen hin zu einer funktionalen Differenzierungsform vollzieht Ästhetik im Umbruch fragt nach den zentralen Begriffen von Ästhetiken der Jahrhundertwende und ihrer Funktion in der Selbstbeschreibung der Gesellschaft Gesellschaft besteht systemtheoretisch formuliert aus nichts als dem Prozeß der sie konstituierenden Kommunikation und die Ästhetik eignet sich für eine stratifikatorisch orientierte das Subjekt und sein Milieu ins Zentrum rückende Selbstbeschreibung einer funktional ausdifferenzierten Gesellschaft in hohem Maße Beispiele aus Monismus Neukantianismus und Lebensphilosophie aus katholischen sowie historisch materialistischen Kontexten zeigen da die Denkfigur von Form und

Inhalt in der Sthetik mit der Dialektik von Individuum und Gesellschaft in der Ethik korreliert Das Sch ne l t sich so als ethisch relevant erkl ren Die Studie bleibt hier jedoch nicht stehen Was diese Beispiel sthetiken auf hohem Niveau herleiten findet sich in den Debatten um Schmutz und Schund im wilhelminischen Kaiserreich wieder Vertreter der Kirchen der Sozialdemokratie und andere Gruppierungen nutzen den Universalanspruch sthetisch moralischer Kommunikation zur Homogenisierung Abgrenzung und Priorisierung ihrer Milieukonstrukte Eine ganz andere Funktion der Sthetik und Ethik verfolgen hingegen die Kolportagebuchh ndler sie setzen Moral und Kunst in ihren Beitr gen gezielt als Medien der Hierarchiebildung im Wirtschaftssystem ein und tragen so mit ihrer Auffassung der Gesellschaft als Massenkommunikation der funktionalen Ausdifferenzierung Rechnung Baumeister war die Angst Laura Gabriela Laza, 2017 Die vorliegende Arbeit behandelt einen in der Forschung bisher wenig untersuchten Abschnitt der rum nischen und zugleich der deutschen Literaturgeschichte der Zeitraum zwischen 1956 und 1960 mit den literarisch politischen Ereignissen wie sie in Rum nien stattfanden Interpretationen einer gemeinsamen Welt. Von der Antike bis zur Moderne. Festschrift f r Jure Zovko Evandro Agazzi, Andreas Arndt, Hans-Peter Grosshans, 2022 Die zweiundzwanzig Autorinnen und Autoren entfalten in ihren dem kroatischen Philosophen Jure Zovko gewidmeten Beitr gen zur Philosophie der Antike des Deutschen Idealismus und des 20. Jahrhunderts sowie zur Hermeneutik zur Erkenntnis und Wissenschaftstheorie zur Metaphysik und zur Religionsphilosophie die Philosophie als Interpretation einer gemeinsamen Welt Dabei wird deutlich die Philosophie bleibt auch in der Vielfalt ihrer Stimmen letztlich immer Eine wie auch die Welt als Bezugspunkt menschlichen Handelns und Denkens nur eine ist die wir miteinander teilen und die wir zu erkennen und zu erhalten haben In their contributions dedicated to the Croatian philosopher Jure Zovko on the philosophy of antiquity German Idealism and the 20th century as well as on hermeneutics the theory of knowledge and science metaphysics and the philosophy of religion the twenty two authors unfold philosophy as the interpretation of a common world In the process it becomes clear that philosophy even in the diversity of its voices ultimately always remains one just as the world as a point of reference for human action and thought is only one which we share with each other and which we have to recognise and preserve Heinrich Mann und Friedrich Nietzsche Ralf Schlichting, 1986 *Denkstile und Paradigmen im literarischen Wandel* Hermann G tje, 2023-11-27 Die Studie diskutiert die Bertragbarkeit der aus der Wissenschaftsgeschichte stammenden Theoriemodelle des Denkstils Ludwik Fleck und des Paradigmas Thomas S. Kuhn auf den literarischen Wandel Anhand exemplarischer Untersuchungen die Gegenst nde der Neueren deutschen Literatur vom 17. Jahrhundert bis in die Gegenwart behandeln werden Linien literarischer Entwicklungsprozesse aufgezeigt die Strukturen des Zusammenwirkens von kollektiven Denk- und Schreibmustern einerseits sowie Innovation und Individualit t andererseits erkennen lassen Gattungs- und Epochenbegriffe Autorinnen und Autoren Texte wie deren Genese und Rezeption werden in den einzelnen Kapiteln im Hinblick auf Wandel und Konstanz im literarischen Feld betrachtet um idealtypisch signifikante Elemente in der Literaturgeschichte zu

konzeptualisieren Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft ,1957 **African Literatures and Beyond** Bernth Lindfors, Geoffrey V. Davis, 2013-11-26 This tribute collection reflects the wide range and diversity of James Gibbs's academic interests. The focus is on Africa but comparative studies of other literatures also receive attention. Fiction, drama and poetry by writers from Nigeria, Ghana, Sierra Leone, Eritrea, Malawi, Zimbabwe, South Africa, Ireland, England, Germany, India and the Caribbean are surveyed alongside significant missionaries, scientists, performers and scholars. The writers discussed include Wole Soyinka, Chinua Achebe, Kobina Sekyi, Raphael Armah, J. E. Casely Hayford, Michael Dei Anang, Kofi Awoonor, Ayi Kwei Armah, John Kolosa, Kargbo Dele, Charley Ngugi wa Thiong'o, Okot p. Bitek, Jonathan Sajiwandani, Samuel E. Krune Mqhayi, A. S. Mopeli, Paulus Kelwyn Sole, Anna Seghers, Raja Rao and Arundhati Roy. Other essays treat the black presence in Ireland, anonymous rap artists in Chicago, the Jamaican missionary Joseph Jackson Fuller in the Cameroons, the African American actor Ira Aldridge in Sweden, the Swedish naturalist Anders Sparrman in South Africa and the literary scholar and editor Eldred Durosimi Jones in Sierra Leone. Interviews with the Afro-German Africanist Theodor Wonja Michael and the Irish Nigerian dramatist Gabriel Gbadamosi are also included. Also offered are poems by Jack Mapanje and Kofi Anyidoho, short stories by Charles R. Larson and Robert Fraser, plays by Femi Osofisan and Martin Banham and an account of a dramatic reading of a script written and co-performed by James Gibbs. Contributors: Anne Adams, Sola Adeyemi, Kofi Anyidoho, Awo Mana, Asiedu Martin, Banham Eckhard, Bretinger Gordon, Collier James, Currey Geoffrey V, Davis Chris, Dunton Robert, Fraser Raoul J, Granqvist Gareth, Griffiths C. L., Innes Charles R, Larson Bernth, Lindfors Leif, Lorentzon Jack, Mapanje Christine, Matzke Mpalive, Hangson Msiska, Femi Osofisan, Eustace Palmer, Jane Plastow, Lynn Taylor and Pia Thielmann. Geoffrey V. Davis co-edits the series Cross Cultures and the African studies journal Matatu. Recent publications include Narrating Nomadism and African Literatures, Post-colonial Literatures in English, Sources and Resources both co-ed. 2013. Bernth Lindfors, founding editor of the journal Research in African Literatures, is writing a biography of Ira Aldridge; two volumes have so far appeared: The Early Years 1807-1833 and The Vagabond Years 1833-1852 both 2011. *Interkulturalität im Werk von Alfred Döblin (1878-1957): Literatur als Dekonstruktion totalitärer Diskurse und Entwurf einer interkulturellen Anthropologie* Pierre Kodjio Nenguie, 2012-02-10. Döblins Werk lässt sich in ein Modethema der Literatur des deutschsprachigen Kulturraumes einbinden. Das Thema heißt Interkulturalität. Es lässt sich wiederum in einen gesamten und komplexeren Kontext einbeziehen. Ein Prozess, in dem Weltkriegsprozesse, koloniale Prozesse, avantgardistische Rhetorik und Ästhetik, innereuropäische Widersprüche, Exil und Emigration, das Interesse an der Dialektik vom Eigenen und Fremdkulturellen mitbestimmen. Wenn es deutlich wird, dass das Interesse an inner-europäischen Kulturprozessen und Kulturmustern bei Autoren wie Hermann Hesse, Hermann Keyserling, Dauthendey, unter anderen, das Reisen und auf ein unmittelbares Beobachten ihrer jeweiligen ästhetischen Erfahrungen zugrunde liegen, so bleibt zu erwähnen, dass die Lektüre des Alfred Döblin für seine literarische Produktion von großer Bedeutung ist. Gerade hier bestanden für den Heimgebliebenen Alfred Döblin

dessen finanzielle Möglichkeiten begrenzt waren nichts anders als die Schaffung neuer Zugänge zum Ausereuropäischen erstens die Lektüre vorgefundener historischer und ethnologisch ethnographischer theologischer und mythologischer Dokumente auf die er stieß und zweitens der Besuch von Völkerkundemuseen Ausstellungen und Bibliotheken Die spätere Reise in Polen die durch den Fischer Verlag finanziert wurde bietet einmalig die Möglichkeit kulturelle Prozesse im polnischen Kulturraum unmittelbar zu beobachten ganz zu schweigen von der Tatsache dass sein Exil in der Schweiz in Frankreich und in Amerika im westlichen Kulturraum für die Wahrnehmung des Ausereuropäischen fast kontraproduktiv war Aus ethnographischen intertextuellen und historischen Dokumenten wird seine Beobachtung vom Ausereuropäischen gewonnen Dabei fällt auf dass Interkulturalität Reisen und Beobachten Grundpfeiler seiner ästhetischen Erfahrungen bei das Ausereuropäische konstituieren obwohl die Bedeutung des Intertextuellen dabei artikuliert werden soll Gleichzeitig aber bieten sie ihm die Möglichkeit das Eigenkulturelle Das Europäische das Deutsche und das Jüdische kritisch zu reflektieren Ebenfalls bedeuten die Erfahrungen des Fremdkulturellen Indischen Chinesischen und Südamerikanisch Indianischen eine kritische Wahrnehmung der angesprochenen Kulturmuster zumindest in ihren positiven und negativen Zügen Anders als Hans Christoph Buch Hubert Fichte Uwe Timm oder sogar Bodo Kirchhof die in ihrer Funktion als Schreibende eine Beobachterrolle übernehmen welche mit der des Fachethnologen Fachethnographen vergleichbar ist wenn man natürlich von Reise in Polen in dem dem Autor diese Funktion zukommt absieht legt Doblin den Fokus seiner ästhetischen Erfahrungen vornehmlich auf intertextuelle und historische Bezüge aber auch auf die Beobachtung von Bildern Intertextualität und Intermedialität bilden daher auch den Ausgangspunkt seiner kritischen Auseinandersetzung mit dem Fremd und Eigenkulturellen Obwohl seine Einnahmen ihm weder eine Reise nach Indien noch nach China erlaubten konnte er jedoch wie er selbst später zugeben sollte Dinge im Original lesen nämlich Reisebeschreibungen wovon er ein großer Liebhaber war Schreiben stellt sich Doblin als eine Reise in der er neue Entdeckungen macht vor Darum lässt sich der Schreibprozess mit sonderbaren Fahrten vergleichen Diese Fahrten hinter geschlossenen Türen führten ihn nach China Indien Grönland in andere Epochen auch aus der Zeit heraus Die Vorstellungen die hinter Doblinsgeistigen und realen Fahrten stecken decken die Dimensionen der mehrfachen Alterität von Raum Kultur Zeit und Utopie ab Sie bilden das was der indisch englische Autor Salman Rushdie zu Recht Heimatländer der Phantasie nennt **Moskauer Schriften** György Lukács, 1981

Formästhetiken und Formen der Literatur Torsten Hahn, Nicolas Pethes, 2020-09-03 Was wenn man das ästhetische Konzept der Form nicht nur als ideelle oder strukturelle sondern auch als materielle Kategorie betrachtet In Auseinandersetzung mit medienwissenschaftlichen Ansätzen kommen dabei Aspekte wie Layout und Typographie in der Geschichte des Buchs neu in den Blick anhand derer die ornamentale Dimension der Literatur sichtbar wird Die Beiträge des Bandes zeigen dass diese medialen Bezüge Teil der selbstreferenziellen Codierung literarischer Diskurse sind Daneben erlaubt eine solche Perspektive auf die Materialität von Form auch Bezugspunkte zwischen der Literaturgeschichte und

Nachbar sthetiken bis hin zur Oberfl chen sthetik der Popkultur zu untersuchen **Robert Schumann and Richard Wagner as Music Critics** Tobias Taddeo Hermans, 2024-01-29 The music reviews of Robert Schumann and Richard Wagner are central documents of 19th century German musical culture This book takes a closer look at the way these texts were written and explores the significant contributions Schumann and Wagner made to the discourse of musical appraisal To that effect the author raises fundamental questions that have thus far remained unaddressed What textual features characterize the critical writings How do Schumann and Wagner understand their roles as critics of music And in what way do they reach out to the reader Rather than understanding these critical writings exclusively as a gateway to the compositions and musical aesthetics of Schumann and Wagner this book analyzes the texts through the lens of pragmatics narratology and discourse analysis Using this interdisciplinary perspective the author proposes to understand Schumann and Wagner within the broader medial and discursive context of German Kritik He challenges the dominant narrative that brands Schumann and Wagner as elitist Romantic critics demonstrating instead that they actively encourage their readers to form their own judgements This volume is an indispensable resource for scholars of German literature periodicals and music alike

Osteuropäisch - jüdisch - sozialistisch Jakob Stürmann, 2022-10-24 Die Studie beleuchtet die Lebenswelten einer Exilgruppe mehrerer Dutzend osteurop isch j discher Sozialist innen im Berlin der Weimarer Republik Sie analysiert deren multiple Zugeh rigkeitsverst ndnisse und erfasst ihre Interaktionen innerhalb der internationalen Arbeiterbewegung Die Exilant innen waren gepr gt von j dischen und sozialistischen Lebenswelten des Russl ndischen Reichs und entwickelten eigene Verst ndnisse ihrer ethno nationalen staatlichen und politischen Zugeh rigkeiten Mit ihrer Migrationsbewegung in den 1920er Jahren trugen sie diese nach Berlin Von dort aus verschafften sie sich internationales Geh r durch den Aufbau sozialistischer Exilgruppierungen und durch ihre mehrsprachige Publikationst igkeit Bis 1933 nahmen sie dadurch eine au ergew hnliche Mittlerfunktion zwischen stlicher und westlicher sowie nicht j discher und j discher sozialistischer Arbeiterbewegung ein

Karl Marx - Geschichte, Gesellschaft, Politik Marco Iorio, 2011-10-13 Nicht nur der Historische Materialismus ist uns insgeheim in Fleisch und Blut bergegangen wie ich bereits behauptet habe Wir sind durchaus auch latente Anh nger der guten alten Theorie vom Klassenkampf Mit diesem Buch liegt eine beachtenswerte Neuinterpretation zentraler Teile des Marxismus der Marx schen Geschichts und Gesellschaftstheorie vor In einem ersten Schritt l sst Iorio Widerspr che und Mehrdeutigkeiten im Denken von Marx sichtbar werden Es gelingt dem Autor jedoch diese Widerspr che im Rahmen einer einheitlichen Theorie der Gesellschaft und des gesellschaftlichen Wandels zu berwinden die vor allem darum bem ht ist eine tief greifende Spannung zwischen dem Historischen Materialismus und dem marxistischen Konzept des Klassenkampfes aufzul sen Diese Aufl sung zeigt wie die ber individualistisch strukturalistischen Aspekte des Historischen Materialismus mit Marxens berzeugung zu vers hnen sind dass menschliche Individuen Gesellschaften konstituieren und selbst ihre Geschichte machen **Literaturkompass Politikwissenschaft** Jürgen

Hartmann,Luise Sanders,2013-07-11 Diese Einf hrung schl gt f r Studierende und Dozenten eine Schneise in die politikwissenschaftliche Literatur und bietet einen berblick ber die wichtigen Schl ssel Lehr und Forschungstexte der Politikwissenschaft und deren Teilgebiete *Sowjetische Dorfprosa* Anton Hiersche,2022-01-19 Keine ausf hrliche Beschreibung f r Sowjetische Dorfprosa verf gbar Staat und Monopole im totalen Krieg Wolfgang Bleyer,1970-12-31 Keine ausf hrliche Beschreibung f r Staat und Monopole im totalen Krieg verf gbar

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