

Marvell and Liberty

Edited by Warren Chernaik and Martin Dzelzainis



Marvell And Liberty

**David Womersley, Paddy
Bullard, Abigail Williams**

Marvell And Liberty:

Marvell and Liberty Martin Dzelzainis, 1999-07-09 Marvell and Liberty is a collection of original essays by leading scholars which treats this major poet in an entirely new light. Uniquely it gives equal attention to the full range of Marvell's writings. Marvell is a writer deeply implicated in the history of his time and as the essays in this volume show also exercised a potent political influence after his death. Marvell and Liberty constitutes a major reassessment of a figure who lived much of his life close to the epicentre of the revolutionary upheavals of the seventeenth century. *Marvell's Ambivalence* Takashi Yoshinaka, 2011 A fresh reading of Marvell's most important works exploring the variety and complexity of his approaches to contemporary religious and political events. Andrew Marvell's celebrated poetic ambivalence to the philosophical, political and religious controversies of mid-seventeenth century England is the subject of this book which includes major new historical readings of his most important lyrics and political verse incorporating material from hitherto unpublished contemporary manuscripts. It places the poetic imagination of Marvell and his contemporaries such as John Milton, Henry Vaughan, Abraham Cowley, Margaret Cavendish, William Davenant and Thomas Fairfax into the context of the turbulent public events of the time and demonstrates Marvell's hitherto unnoticed connection with the liberal, rational and sceptical thinkers associated with the Great Tew circle. It also argues that Marvell's middle way in theology is bound up with his ambivalence towards the Calvinist God. Takashi Yoshinaka took his D.Phil. at the University of Oxford and is Professor of English in the Graduate School of Letters, Hiroshima University.

"Cultures of Whiggism" David Womersley, Paddy Bullard, Abigail Williams, 2005 In the preface to his edition of Shakespeare, Alexander Pope noted that his age was one of Parties both in Wit and State. Much scholarship has been devoted to the complexities of the political parties of the eighteenth century but there has been a surprising reluctance to explore what Pope implied were the corollaries of those parties, namely parties in literature. The essays collected here explore the literary culture that arose from and supported what Pitt the Elder referred to as the great spirit of Whiggism that animated English politics during the eighteenth century. From the prehistory of Whiggism in the court of Charles II to the fractures opened up within it by the French Revolution in the 1790s, the interactions between Whiggish politics and literature are sampled and described in groundbreaking essays that range widely across the fields of eighteenth century political prose, poetry and the novel.

Memory and Mortality in Renaissance England William E. Engel, Rory Loughnane, Grant Williams, 2022-10-13 This collection reexamines commemoration and memorialization as generative practices illuminating the hidden life of Renaissance death arts. *Representing Revolution in Milton and his Contemporaries* David Loewenstein, 2001-03-15 David Loewenstein's *Representing Revolution in Milton and his Contemporaries* is a wide-ranging exploration of the interactions of literature, polemics and religious politics in the English Revolution. Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton, Marvell and their radical Puritan contemporaries during these revolutionary decades. By examining a wide range of canonical

and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton's great poems in the context of the period's radical religious politics it should be of interest to historians as well as literary scholars

Literature and the Arts

Anna Battigelli, 2023-10-13 The ten essays in *Literature and the Arts* explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection's eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama's reflection of a transformed military infrastructure and the arts of memory and of laughter

Milton and the Resources of the Line John Creaser, 2022-06-30 This book will change how readers read not only Milton but any poetry Whereas prose is written in sentences poetry is written in lines lines that may or may not coincide with the syntax of the sentence Lines add an aural and visual mode of punctuation with some degree of pause and weight at the line turn So lineation the division of poetry into lines opens a repertoire of possibilities to the poet Notably it encourages an enhanced concentration on meaning rhythm and sound It makes metrical patterns possible with interactions between regularity and deviation or it makes possible the presence or absence of structural rhyme or the multiple variations of the line turn whether in harmony with syntax or overflowing in ways that may be either more or less conspicuous Starting from theories of Derek Attridge this book develops new methods for exploring the expressive resources of the verse line as exploited by the greatest of English poets John Milton Topics examined include the interaction of strictness and freedom in the rhythms of Milton's line and paragraph the interfusion of diverse prosodies in a single poem approaches to free verse rhyme in the earlier lyric verse and modes of near rhyme in the later blank verse the diverse modes of onomatopoeia and the complex interweavings of prosody and ideology in this very political poet The great themes and issues and characters of Milton's innovative and always controversial poetry are perceived afresh being approached intimately through the rich possibilities of the line and the insights of the approach illuminate the reading of any poetry

Milton & Toleration

Sharon Achinstein, 2007-08-02 Locating John Milton's works in national and international contexts and applying a variety of approaches from literary to historical philosophical and postcolonial *Milton and Toleration* offers a wide ranging exploration of how Milton's visions of tolerance reveal deeper movements in the history of the imagination Milton is often enlisted in

stories about the rise of toleration his advocacy of open debate in defending press freedoms his condemnation of persecution and his criticism of ecclesiastical and political hierarchies have long been read as milestones on the road to toleration However there is also an intolerant Milton whose defence of religious liberty reached only as far as Protestants This book of sixteen essays by leading scholars analyses tolerance in Milton's poetry and prose examining the literary means by which tolerance was questioned observed and became an object of meditation Organized in three parts Revising Whig Accounts Philosophical Engagements Poetry and Rhetoric the contributors including leading Milton scholars from the USA Canada and the UK address central toleration issues including heresy violence imperialism republicanism Catholicism Islam church community liberalism libertinism natural law legal theory and equity A pan European perspective is presented through analysis of Milton's engagement with key figures and radical groups All of Milton's major works are given an airing including prose and poetry and the book suggests that Milton's writings are a significant medium through which to explore the making of modern ideas of tolerance

Dryden and Enthusiasm John West, 2018-01-25 In Dryden's writing enthusiasm is a source of literary authority It signals divinely inspired literary creativity It is central to Dryden's theoretical defences of the relationship between literature and the passions It is also crucial to his poetic practice in a variety of genres from odes to religious poems to translations Enthusiasm for Dryden ultimately enables literature to break into regions of knowledge beyond rational human comprehension Yet after the rise of radical sectarianism in the 1640s and 1650s where claims of inspiration legitimised challenges to established political authority enthusiasm also carried dangerous theological and political connotations In Dryden's writing enthusiasm is thus also a pejorative term It is used to attack political radicals and religious dissenters In the aftermath of the Civil Wars it is at the root of many perceived threats to the stability of the Restoration state This book explores the paradoxical place of enthusiasm in Dryden's writing and the role he conceived for it in art and society after the violent upheavals of the mid seventeenth century Works from across his oeuvre are explored from his early essays and heroic plays to his translations via new readings of his famous political and religious poems These are read alongside other major writers of the period like Milton and less well known authors such as John Dennis The book suggests new ways of conceptualising the relationship between literary practice and ideological allegiance in Restoration England It reveals Dryden to be a writer who was consistently interested in the limits of what literature could express what feelings it could provoke and what it could make people believe at a time when such questions were of uncertain political importance

Milton and the Ends of Time Juliet Cummins, 2003-05 In *Milton and the Ends of Time* a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas topics of major importance in the religious and philosophical thought of his day The subject has wide ranging ramifications for the interpretation of Milton's poetry and prose as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision This collection provides a broad range of approaches to Milton including Milton and the visual arts Milton's politics and theology

and Milton and science The Form of Love James Kuzner,2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can t exist without poetry s specific affordances and how poems can in their impossibility prompt love s radical re imagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love *The Cambridge Companion to English Poets* Claude Rawson,2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet s achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding *Poetry and Sovereignty in the English Revolution* Niall Allsopp,2020-05-06 Poetry and Sovereignty in the English Revolution presents a new interpretation of the poetry of the English revolution It focuses on royalist poets who left their cause behind following the abolition of the monarchy exploring how they re imagined the traditional language of allegiance in newly secular artificial and absolutist ways Following the execution of Charles I in 1649 royalists who had sided with the King were left with a significant vacuum to fill Poetry and Sovereignty in the English Revolution charts the poetry of Andrew Marvell Edmund Waller John Dryden William Davenant Abraham Cowley and Margaret Cavendish amongst others in this period It examines the poets close acquaintance with Thomas Hobbes offering new readings of the reception and adaptation of Hobbes s ideas in contemporary poetry A final chapter traces how the poets survived the restoration of the Stuart monarchy showing how they continued to apply their ideas in the heroic drama of the 1660s Poetry and Sovereigniy in the English Revolution builds on recent work in both literary criticism and the history of political thought to contextualize royalist poets within a distinctive strain of absolutism inflected by reason of state neostoicism scepticism and anticlericalism It demonstrates a vivid poetic effort to imagine the expanded state delivered by the English Revolution Freedom and the English Revolution R. C. Richardson,G. M. Ridden,1986 **The Oxford Handbook of Literature and the English Revolution** Laura Lunger Knoppers,2012-11-29 This Handbook offers a

comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact

The Cambridge Companion to Writing of the English Revolution N. H. Keeble, 2001-09-17 This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to and as part of the upheaval in the religious political and cultural life of the nation which constituted the English Revolution The turmoil of the civil wars fought out from 1639 to 1651 the shock of the execution of Charles I and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times The various strategies of this battle of the books are explored through essays on the course of events intellectual trends and the publishing industry in discussions of canonical figures such as Milton Marvell Bunyan and Clarendon and in accounts of women's writing and of fictional and non fictional prose A full chronology detailed guides to further reading and a glossary are included

Taming the Leviathan Jon Parkin, 2007-08-09 Thomas Hobbes is widely acknowledged as the most important political philosopher to have written in English Originally published in 2007 Taming the Leviathan is a wide ranging study of the English reception of Hobbes's ideas In the first book length treatment of the topic for over forty years Jon Parkin follows the fate of Hobbes's texts particularly Leviathan and the development of his controversial reputation during the seventeenth century revealing the stakes in the critical discussion of the philosopher and his ideas Revising the traditional view that Hobbes was simply rejected by his contemporaries Parkin demonstrates that Hobbes's work was too useful for them to ignore but too radical to leave unchallenged His texts therefore had to be controlled their lessons absorbed and their author

discredited In other words the Leviathan had to be tamed Taming the Leviathan significantly revised our understanding of the role of Hobbes and Hobbism in seventeenth century England

Imagining the Nation in Seventeenth-Century English Literature Daniel Cattell, Philip Schwyzer, 2020-11-25 This volume brings together new work on the image of the nation and the construction of national identity in English literature of the seventeenth century The chapters in the collection explore visions of British nationhood in literary works including Michael Drayton and John Selden's *Poly Olbion* and Andrew Marvell's Horatian Ode shedding new light on topics ranging from debates over territorial waters and the free seas to the emergence of hyphenated identities and the perennial problem of the Picts Concluding with a survey of recent work in British studies and the history of early modern nationalism this collection highlights issues of British national identity cohesion and disintegration that remain undeniably relevant and topical in the twenty first century This book was originally published as a special issue of the journal *The Seventeenth Century*

Liberty, Conscience, and Toleration Andrew R. Murphy, 2016-05-27 In a seventeenth century English landscape populated with towering political and philosophical figures like Hobbes Harrington Cromwell Milton and Locke William Penn remains in many ways a man apart Yet despite being widely neglected by scholars he was a sophisticated political thinker who contributed mightily to the theory and practice of religious liberty in the early modern Atlantic world In this long awaited intellectual biography of William Penn Andrew R. Murphy presents a nuanced portrait of this remarkable entrepreneur philosopher Quaker and politician *Liberty Conscience and Toleration* focuses on the major political episodes that attracted William Penn's sustained attention as a political thinker and actor the controversy over the Second Conventicle Act the Popish Plot and Exclusion Crisis the founding and settlement of Pennsylvania and the contentious reign of James II Through a careful examination of writings published in the midst of the religious and political conflicts of Restoration and Revolutionary England Murphy contextualizes the development of Penn's thought in England and America illuminating the mutual interconnections between Penn's political thought and his colonizing venture in America An early advocate of representative institutions and religious freedom William Penn remains a singular figure in the history of liberty of conscience His political theorizing provides a window into the increasingly vocal organized and philosophically sophisticated tolerationist movement that gained strength over the second half of the seventeenth century Not only did Penn attempt to articulate principles of religious liberty as a Quaker in England but he actually governed an American polity and experienced firsthand the complex relationship between political theory and political practice Murphy's insightful analysis shows Penn's ongoing significance to the broader study of Anglo American political theory and practice ultimately pointing scholars toward a new way of understanding the enterprise of political theory itself

The Oxford Handbook of Restoration Literature Matthew C. Augustine, Steven N. Zwicker, 2024-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot

earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts

Eventually, you will extremely discover a further experience and attainment by spending more cash. nevertheless when? get you take that you require to acquire those every needs in imitation of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more in relation to the globe, experience, some places, afterward history, amusement, and a lot more?

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