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Maruja Mallo

**Penelope Rosemont**



## Maruja Mallo:

**Maruja Mallo and the Spanish Avant-garde** Shirley Mangini González, 2010 The first book in English on the artist Maruja Mallo and the Spanish Avant Garde examines the life and art of a woman sidelined by history and her male counterparts Out of the misogyny and political conflict of interwar Madrid Mallo emerges not as Surrealist muse but as a vital figure in the flowering of Spain's cultural vanguard Unprecedented interviews with Mallo's family provide fresh insights into this extraordinary artist Collection of Material Relating To, Or by Maruja Mallo Maruja Mallo, 1928 **Maruja Mallo. 59 Grabados en Negro Y 9 Láminas en Color, 1928-1942. Estudio Preliminar Por Ramón Gómez de la Serna. (Textos en Inglés de Lawrence Smith.) [With the Text of Two Lectures by M. Mallo and with a Portrait.].** Maruja Mallo, Ramón Gómez de la Serna, 1942 *Maruja Mallo and the Spanish Avant-Garde* Shirley Mangini, 2017-07-05 The first book in English on Maruja Mallo this volume is an insightful examination of the life and work of this seminal artist of the Spanish avant garde Previously sidelined by a culture that treated women as insider outsiders and by her own mythmaking Mallo no longer can be viewed as simply a muse to famous counterparts such as Salvador Dalí and Federico García Lorca her role has been re contextualized to demonstrate that she was a driving force in the flowering of Spanish culture through the 1920s and 1930s The analysis of Mallo's unique life and extraordinary art is set against the complicated social and political backdrop of interwar Madrid This book highlights the struggle of Mallo and other women artists against the rampant misogyny of both Spanish culture and the avant garde community of the time The effects of the Spanish Civil War are also analyzed in Mallo's case Franco's victory forced her into exile in South America for almost 30 years with profound effects on her art and her life Added to this rich context the author's numerous interviews with members of the Mallo family provide essential new background material Maruja Mallo and the Spanish Avant Garde recasts this artist as a vital figure in the heretofore all male establishment of the Spanish artistic vanguard The Crucified Mind Robert Havard, 2001 Why is the Spanish input to Surrealism so distinctive and strong What do such renowned figures as Dalí, Buñuel, Lorca, Aleixandre and Alberti have in common This book untangles the issue of Surrealism in Spain by focusing on a consistent feature in Spanish avant garde poetry art and film of the late twenties and thirties its supersaturation in religion A repressive religious upbringing typically under the Jesuits intensifies both the paranoiac and the mystical Surrealism's twin pillars which were already deeply ingrained in the Spanish psyche Striking examples are Lorca's prophetic voice in New York Dalí and Buñuel's Eucharistic transformations Alberti's Loyolan material mysticism Alberti is the fulcrum of this study since his poetry goes the full distance of Surrealism's evolution from Freudian catharsis to metaphysical transcendence until it expires in a Marxist reaction to church bound tradition when his nation convulses in civil war the surrealist ethos in Spain is not reducible to measuring how closely it imitates French theory It is more serious than the French says Alberti and its bearings are found on a cross of mental suffering and in a journey out of hell that made real art in practice ROBERT HAVARD is Professor of

Spanish University of Wales Aberystwyth      **Maruja Mallo** ,1948      **Nomadic New Women** Renée M. Silverman, Esther Sánchez-Pardo, 2024-11-08 *Nomadic New Women* Exile and Border Crossing between Spain and the Americas Early to Mid Twentieth Century examines how gender and sexuality border crossing and exile intersect in women's intellectual and artistic practices during the volatile historical period of the first half of the twentieth century in and around Spain and the Americas Each of the twelve chapters in this highly interdisciplinary volume analyzes the combined impact of gender and sexual identity and the traversing of particular national and world regional boundaries on creative work Together and separately the contributors push the limits of past and present research on exile and migration displacement and nomadism to reveal how the complex interrelationships among gender sexuality and cultural production come under intense pressure by the crossing of borders      **Modernism and the Avant-garde Body in Spain and Italy** Nicolas Fernandez-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality It examines the innovative ways Spanish and Italian avant gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices In reimagining the nexus points where the embodied self and world intersect the texts surveyed in this book not only shed light on issues such as authority desire fetishism gender patriarchy politics religion sexuality subjectivity violence and war during a period of unprecedented change but also explore the complexities of aesthetic and epistemic rupture and continuity within Spanish and Italian modernisms Building on contemporary scholarship in Modernist Studies and avant garde criticism this volume brings to light numerous cross cultural touch points between Spain and Italy and challenges the center periphery frameworks of European cultural modernism In linking disciplines genres isms and geographical spheres the book provides new lenses through which to explore the narratives of modernist corporeality Each contribution centers around the question of the body as it was actively being debated through the medium of poetic literary and artistic exchange exploring the body in its materiality and form in its sociopolitical representation relation to Self cultural formation spatiality desires objectification commercialization and aesthetic functions This comparative approach to Spanish and Italian avant gardism offers readers an expanded view of the intersections of body and text broadening the conversation in the larger fields of cultural modernism European Avant garde Studies and Comparative Literature      **Maruja Mallo and the Spanish Avant-garde** Shirley Mangini González, 2016 The first book in English on Maruja Mallo this volume is an insightful examination of the life and work of this seminal artist of the Spanish avant garde Previously sidelined by a culture that treated women as insider outsiders and by her own mythmaking Mallo no longer can be viewed as simply a muse to famous counterparts such as Salvador Dali And Federico Garcia Lorca her role has been re contextualized to demonstrate that she was a driving force in the flowering of Spanish culture through the 1920s and 1930s The analysis of Mallo's unique life and extraordinary art is set against the complicated social and political

backdrop of interwar Madrid This book highlights the struggle of Mallo and other women artists against the rampant misogyny of both Spanish culture and the avant garde community of the time The effects of the Spanish Civil War are also analyzed in Mallo s case Franco s victory forced her into exile in South America for almost 30 years with profound effects on her art and her life Added to this rich context the author s numerous interviews with members of the Mallo family provide essential new background material Maruja Mallo and the Spanish Avant Garde recasts this artist as a vital figure in the heretofore all male establishment of the Spanish artistic vanguard Provided by publisher Concise Dictionary of Women Artists Delia Gaze,2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume **Authoring Female Identities in Spanish and Latin American Art and Media** Nadia Albaladejo García,Fiona Noble,2025-03-21 This edited volume places the work of Spanish and Latin American female artists in between and across genres media spaces identities disciplines and worlds Its aim is to curate a series of interconnected studies on women artists across diverse media and to position and redefine our understanding of female authorship This is a timely intervention both in and beyond the fields of Hispanic Studies and Film and Cultural Studies given the continued lack of visibility and persistent inequities experienced by individuals who identify as women *Intersectional Feminism in the Age of Transnationalism* Raysa E. Amador,Olga Bezhanova,2021-02-17 *Intersectional Feminism in the Age of Transnationalism* Voices from the Margins explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism The contributions to the volume discuss such varied topics as fiction by Edwidge Danticat Judith Ortiz Cofer and Diamela Eltit visual art of Laura Aguilar and Maruja Mallo films directed by Lucrecia Martel a TV series based on a novel by Mar a Due as the art activism of Ani Ganzala and Zinha Franco and the philosophical thought of Gloria Anzald a All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry Creative Cognition and the Cultural Panorama of Twentieth-Century Spain C. Gala,2015-05-20 This multidisciplinary study focuses on the creative state as the nucleus of the work of numerous poets artists and philosophers from twentieth century Spain Beginning with cognitive science Gala explores the mental processes and structures that underline creative thinking for poets like Jos Mar a Hinojosa Clara Jan s and Jorge Guill n **Configurations of a Cultural Scene** Andrew A. Anderson,2023-01-15 Throughout the 1920s a remarkable number of young writers and artists lived and worked in Madrid creating an atmosphere of effervescence and an upsurge in creativity that has rarely been equalled These young people acquainting themselves with one another within the span of only a few years came together to form a tightly woven network of both personal and artistic relationships In Configurations of a Cultural Scene Andrew Anderson explores this growing community of artists and writers with a focus on how sites of face to

face interaction in Madrid fostered creative work and forged young identities Organizing locations into places of sociability learning and residence Anderson offers five case studies that exemplify the significance of these three points of intersection Rafael Barradas and his tertulia at the Caf de Oriente an artists studio located on the Pasaje de la Alhambra women art students at the Academia de San Fernando who lodged at the Residencia de Se oritas the artist and writer Gabriel Garc a Maroto and the close relationship between artist Maruja Mallo and poet Rafael Alberti Departing from conventional approaches that foreground the trajectories of individual careers Anderson privileges the lived experience of artists and writers in his analysis of a rich cultural scene held together by cooperation exchange and interpersonal connections

*Spanish Women Writers and Spain's Civil War* Maryellen Bieder,Roberta Johnson,2016-12-01 The Spanish Civil War 1936 1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme The authors represented in this collection reflect a wide range of political positions Writers such as Maria Zambrano Merc Rodoreda and Josefina Aldecoa were clearly aligned with the Republic whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists Most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest Republican sympathies Taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history

*Cinematic Representations of Women in Modern Celebrity Culture, 1900-1950* María Cristina C. Mabrey,Leticia Pérez Alonso,2022-04-19 The purpose of this edited volume is to explore the contributions of women to European Mexican American and Indian film industries during the years 1900 to 1950 an important period that signified the rise and consolidation of media technologies Their pioneering work as film stars writers directors designers and producers as well as their endeavors to bridge the gap between the avant garde and mass culture are significant aspects of this collection This intersection will be carefully nuanced through their cinematographic production performances and artistic creations Other distinctive features pertain to the interconnection of gender roles and moral values with ways of looking which paves the way for realigning social and aesthetic conventions of femininity Based on this thematic and diverse sociocultural context this study has an international scope their main audiences being scholars and graduate students that pursue to advance interdisciplinary research in the field of feminist theory film gender media and avant garde studies Likewise historians art

and literature specialists will find the content appealing to the degree that intermedial and cross cultural approaches are presented

**Leading Ladies** Yvonne Fuentes, Margaret R. Parker, 2006-03-01 Written by Hispanic and non Hispanic scholars these twelve essays six in English and six in Spanish disclose how over the past four centuries static and formulaic images of women in Hispanic art and literature have given way to lively and original portrayals The leading ladies explored in this volume include women who are objects of the male gaze women who gaze upon the male body women who are characters and women who are writers painters and filmmakers The essayists offer a panorama that stimulates the senses and challenges assumptions as they reveal strategies used by both male and female writers and artists to unmask conventions identify spaces and remake paradigms Marina Mayoral's introduction traces the representation of the beloved woman in Spanish lyric poetry from the Middle Ages to the present The contributors and topics that follow include Amy Robinson on the silencing of female voices such as those of Cecilia Valdés and Carmen Vilma Navarro Daniels on the writer and historian Carmen Martín Gaité Lynn Walford's analysis of Mario Vargas Llosa's leading ladies Katherine Ford's exploration of Chicana writer Gloria Anzaldúa's *Borderlands La Frontera* Julia Carroll on Puerto Rican writer Giannina Braschi George Thomas on the poetry of the seventeenth century Mexican poet Sor Juana Inés de la Cruz Alison Tatum Davis on Carmen Laforet's *Nada* Mónica Jato's examination of three female characters from Alfonso Sastre's trilogy *Los crómenes extraños* Caryn Connelly on the collaborations of Mexican scriptwriter Paz Alicia Garciadiego and film director Arturo Ripstein Sharon Keefe Ugalde on cinema gender referents in the work of certain Spanish women poets Carmen García de la Rasilla's study of female surrealist artists and Mayte de Lama on three short story characters of the fiction writer Marina Mayoral Covering numerous genres reaching across three continents and using a variety of critical strategies *Leading Ladies* presents a dazzling array of artistic endeavors in which women are of central importance

**Avant-Garde Cultural Practices in Spain (1914-1936)**, 2016-04-08 This book offers a critical reinterpretation of the Spanish avant garde focusing on narrative transculturality and intermediality Narrative because it prioritizes the analysis of prose over poetry against the traditional use of critical literature on the subject up to this point Transculturality because the Spanish avant garde simply cannot be understood without the acknowledgement of its multi linguistic reality and the transnational scope of the experience of Modernism in Europe of which Spain was an integral yet underexposed component And intermediality because the interrelations of painting photography film and literature articulate a correlation and mutual affect among different media creating a rich cultural tapestry that needs to be addressed Contributors Rosa Berland Jennifer Duprey Marcos Eymar Regina Galasso Eduardo Gregori Juan Herrero Sen's John McCulloch Andrés Pérez Simón Lynn Purkey Domingo R. Denas de Moya Evelyn Scaramella and Antonio S. Delgado

*Surrealist Women* Penelope Rosemont, 2000-12-01 *Surrealist Women* displays the range and significance of women's contributions to surrealism Penelope Rosemont affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter has assembled nearly

three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism s basic aims and principles followed by a discussion of the place of gender in the origins of the movement The texts are organised into historical periods ranging from the 1920s to the present with introductions describing trends in the movement for each period and each surrealist s work is prefaced by a brief biographical statement Authors include El Allailly Bruna Cunard Carrington Cesaire Gauthier Giovanna van Hirtum Kahlo Levy Mansour Mitrani Pailthorpe Joyce Peters Rahon Svankmajerova Taub Zangana     Companion to Spanish Surrealism Robert Havard,2004 A comprehensive introduction to Surrealism in Spain with focus on poetry art drama and film



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