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Martyrium Und Sophiamythos Im Gnostizismus Nach Den Texten Von Nag Hammadi

Maddalena Scopello



Martyrium Und Sophiamythos Im Gnostizismus Nach Den Texten Von Nag Hammadi:

Martyrium und Sophiamythos im Gnostizismus nach den Texten von Nag Hammadi Clemens Scholten, 1987 Teilw zugl Bonn Univ Diss 1985 **A Story of the Soul's Journey in the Nag Hammadi Library** Ulla Tervahauta, 2015-08-19

Authentikos Logos NHC VI 3 also known as Authoritative Teaching is a little studied story of a soul's descent and ascent in the Nag Hammadi library With her book Ulla Tervahauta fills a gap in the scholarship and provide the first monograph length study that has this writing as its primary focus The aim is to find a place and context for Authentikos Logos within early Christianity but Tervahauta also adds new insight into the scholarship of the Nag Hammadi Library and study of early Christianity Contrary to the usual discussion of the Nag Hammadi writings from the viewpoint of Gnostic studies she argues that Authentikos Logos is best approached from the context of Christian traditions of late ancient Egypt between the third and the fifth centuries Tervahauta discusses the story of the soul's journey in light of various Christian and Platonic writings Also she analyses the relationship of Authentikos Logos with the Valentinian Wisdom myth and suggests that no firm evidence connects the writing closely with Valentinian traditions And although a Platonic mind set can be assumed the writing combines motifs in a unique manner For example the four epithets used in the writing the invisible soul the pneumatic soul the material soul and the rational soul are not found thus combined elsewhere Discussion of matter hyle is connected with Christian scriptural allusions and the focus is on ethics and the evilness of matter The body on the other hand is the soul's place of contest and progress The Pauline term pneumatic body 1 Cor 15 44 is used allusively and from a Platonic perspective With this book Ulla Tervahauta makes an important contribution to the study of early Christianity in late ancient Egypt by discussing a writing that shows knowledge and creative combination of literary traditions that circulated in late ancient Egypt

The Gospel of Judas in Context Maddalena Scopello, 2008-01-01 The papers gathered in this book were presented at the First International Conference held in Paris University of Sorbonne October 27th 28th 2006 devoted to the newly discovered Gospel of Judas preserved in the 4th century Coptic Codex Tchacos These essays explore several crucial literary historical and doctrinal issues related to this gospel composed in the second half of the 2nd century This unexpected discovery sheds a new light on the role attributed to Judas by some Gnostic Christian movements A hotly debated question is precisely the significance of Judas in this gospel hero or villain Special attention is given to the sources Greek Jewish Christian and even Iranian used by the unknown author This book will be of special interest for historians of late Antiquity religions and scholars in New Testament studies Gnosticism and Coptic literature *Christen und Sethianer: Ein Beitrag zur Diskussion um den religionsgeschichtlichen und den kirchengeschichtlichen Begriff der Gnosis* Herbert Schmid, 2017-11-01 In *Christen und Sethianer Ein Beitrag zur Diskussion um den religionsgeschichtlichen und den kirchengeschichtlichen Begriff der Gnosis* versucht Herbert Schmid zu zeigen dass es vermutlich keine Vorform der Gnosis an den Rndern des antiken Judentums gegeben hat Sowohl Schenkes Sethianismus als auch der Valentinianismus und

andere frühe Ausprägungen der Gnosis sind vermutlich als frühe Versuche christlicher Theologie zu begreifen. In diesem Zusammenhang erweist sich der Begriff Gnosis als eine durchaus brauchbare Kategorie, um antike Religionsgeschichte zu beschreiben. In Christen und Sethianer. Ein Beitrag zur Diskussion um den religionsgeschichtlichen und den kirchengeschichtlichen Begriff der Gnosis. Herbert Schmid argues that there are no hints for a more primitive and independent form of Gnosticism which developed on the fringes of ancient Judaism. Not only the Valentinian school but also Hans Martin Schenke's Sethianism and other early manifestations of Gnosis are probably best understood as early attempts to phrase Christian theology. In this context the term Gnosticism is a useful category to describe ancient religious history.

The Religious Context of Early Christianity Hans-Josef Klauck, 2003. Klauck's is a uniquely well informed and comprehensive guide to the world of religion in the Graeco-Roman environment of early Christianity. Drawing on the most up to date scholarship, his volume paints a carefully nuanced portrait of the Christians' religious context. Besides describing ordinary domestic and civic religion and popular belief including astrology, divination and magic, there is extended discussion of mystery cults, ruler and emperor cults, the religious dimensions of philosophy and Gnosticism. An authoritative work, Klauck's will become a new standard for reference and teaching. **Gnostic Morality Revisited** Ismo Dunderberg, 2015-06-18. While the early Christian texts discussed in this book are often treated as gnostic ones, they are here approached as witnesses to the views of educated Christians engaged in dialogue with philosophical traditions. Following the idea that ancient philosophical schools provided their adherents with ways of life, Ismo Dunderberg explores issues related to morality and lifestyle in non-canonical gospels and among groups that were gradually denounced as heretical in the church. He deals with the soul's progress from material concerns to a life dominated by spirit, the control of emotions, the avoidance of luxury, the ideal perfect human as a tool in moral instruction, classifications of humankind into distinct groups based on their moral advancement and Christian debates about the value of martyrdom. In addition, he offers a critical review of some recent trends and attitudes in New Testament scholarship. The Apocryphal Gospels Hans-Josef Klauck, 2003-01-01. In this book Hans-Josef Klauck provides a comprehensive introduction to the apocryphal gospels, the biblical and related writings which do not form part of the accepted canon of Scripture. Klauck classifies the material in various helpful ways: Agapha, isolated sayings, if Jesus, Fragments, Jewish Christian Gospels, Two Gospels of the Egyptians, Infancy Gospels, Gospels about Jesus' Death and Resurrection, Gospels from Nag Hammadi, Conversations with the Risen Jesus, Dialogues of Jesus with No Location, Legends about the Death of Mary, Lost Gospels, the Toledot Jeshu, an anti-gospel. Each section is accompanied by a carefully related bibliography. This highly readable introduction takes account of all the latest international scholarship on the apocrypha and will be an invaluable resource for all scholars and students in the field. Turn of an Age: The Spiritual Roots of Jungian Psychology in Hermeticism, Gnosticism and Alchemy Alfred Ribi, 2019-08-20. In this book Alfred Ribi reaches back across two millennia, gathering and engaging an extraordinary collection of writings. With authority and fluency, Ribi draws

together the antique texts of Hellenism Gnosticism Hermeticism and Alchemy and illustrates how these nurture the visionary work of C G Jung Into this tapestry Alfred Ribi weaves personal insights gained over half a century of experience as an analytical psychologist He illuminates how the dreams and visions of modern individuals intertwine with the tradition that Jung indicated to be a spiritual antecedent of his psychology This is the second volume of a two volume work The first volume The Search for Roots C G Jung and the Tradition of Gnosis was published in an English translation in 2013 That volume served as a general introduction to the more detailed and multifaceted exposition presented in this second volume This volume is addressed to serious students of Hermeticism Gnosticism and the works of C G Jung It will richly reward those who give it their diligent attention About the Author Alfred Ribi was born in 1931 He studied medicine in Zurich followed by specialization in Psychiatry and Psychotherapy FMH In 1963 he began analysis with Marie Louise von Franz a close associate of C G Jung and subsequently worked for many years as a colleague with Dr von Franz He is a diplomat of the C G Jung Institute Zurich where he has served as Director of Studies a teaching and control analyst and a lecturer and examiner of the Institute He is past President of both the Foundation for Jungian Psychology and of the Psychological Club in Zurich The book was edited and includes a Foreword by Lance S Owens It was translated into English by Mark Kyburz

The Paraphrase of Shem (NH VII,1) Michel Roberge,2010-06-14 This book presents the first comprehensive interpretation of the Paraphrase of Shem Codex VII 1 in the Coptic Nag Hammadi Library The lengthy introduction discusses the literary genre of the treatise its plan and system its situation among the Gnostic systems its provenance and date The translation sets out the text in paragraphs with headings and subheadings A short commentary follows the translation The analysis of the system shows that the author is working from a model of the universe whose principles have been drawn from Stoicism and Middle Platonism While dipping into the springs of the major Sethian and Valentinian systems the author follows his own way and offers an original system anticipating in many respects Manichaeism

Die Hypostase der Archonten (Nag-Hammadi-Codex II,4) Ursula Ulrike Kaiser,2012-02-13 Diese neu vorgelegte Textedition des Nag Hammadi Codex II 4 beruht auf einer Autopsie des Codex im Koptischen Museum zu Alt Kairo und beruht nicht nur auf der kritischen Apparat auch die Ergebnisse aller früheren Editionen Der sprachlichen Erschließung des Textes dient das umfassende grammatische Register das in der bewährten Tradition des Berliner Arbeitskreises für koptisch gnostische Schriften Berlin steht Die Kommentierung des Textes konzentriert sich auf den Text in seiner vorliegenden Form Mögliche Vorformen und Traditionen werden dabei insbesondere im Blick auf UW NHC II 5 diskutiert von literarkritischen Scheidungen wird jedoch abgesehen bei der Forschungsgeschichte informiert neben Angaben zu Ort Zeit Verfasser Empfänger Sprache literarischer Gestalt und religionsgeschichtlicher Einordnung die Einleitung Ausgezeichnet mit dem Alexander Böhlig Preis 2007

Beyond Gnosticism Ismo O. Dunderberg,2008-04-16 Valentinus was a popular influential and controversial early Christian teacher His school flourished in the second and third centuries C E Yet because his followers ascribed the creation of the visible

world not to a supreme God but to an inferior and ignorant Creator God they were from early on accused of heresy and rumors were spread of their immorality and sorcery Beyond Gnosticism suggests that scholars approach Valentinians as an early Christian group rather than as a representative of ancient Gnosticism a term notoriously difficult to define The study shows that Valentinian myths of origin are filled with references to lifestyle such as the control of emotions the Christian community and society providing students with ethical instruction and new insights into their position in the world While scholars have mapped the religio historical and philosophical backgrounds of Valentinian myth they have yet to address the significance of these mythmaking practices or emphasize the practical consequences of Valentinians theological views In this groundbreaking study Ismo Dunderberg provides a comprehensive portrait of a group hounded by other Christians after Christianity gained a privileged position in the Roman Empire Valentinians displayed a keen interest in mythmaking and the interpretation of myths spinning complex tales about the origin of humans and the world As this book argues however Valentinian Christians did not teach myth for myth s sake Rather myth and practice were closely intertwined After a brief introduction to the members of the school of Valentinus and the texts they left behind Dunderberg focuses on Valentinus s interpretation of the biblical creation myth in which the theologian affirmed humankind s original immortality as a present not lost quality and placed a special emphasis on the frank speech afforded to Adam by the supreme God Much like ancient philosophers Valentinus believed that the divine Spirit sustained the entire cosmic chain and saw evil as originating from conspicuous matter Dunderberg then turns to other instances of Valentinian mythmaking dominated by ethical concerns For example the analysis and therapy of emotions occupy a prominent place in different versions of the myth of Wisdom s fall proving that Valentinians like other educated early Christians saw Christ as the healer of emotions Dunderberg also discusses the Tripartite Tractate the most extensive account to date of Valentinian theology and shows how Valentinians used cosmic myth to symbolize the persecution of the church in the Roman Empire and to create a separate Christian identity in opposition to the Greeks and the Jews

The Secret Revelation of John Karen L. King, 2009-02-28 Lost in antiquity rediscovered in 1896 and only recently accessible for study The Secret Revelation of John offers a firsthand look into the diversity of Christianity before the establishment of canon and creed Karen L King offers an illuminating reading of this ancient text a narrative of the creation of the universe and humanity and a guide to justice and salvation said to be Christ s revelation to his disciple John Freeing the Revelation from the category of Gnosticism to which such accounts were relegated King shows how the Biblical text could be read by early Christians in radical and revisionary ways By placing the Revelation in its social and intellectual milieu she revises our understanding of early Christianity and more generally religious thought in the ancient Mediterranean world Her work helps the modern reader through many intriguing but confusing ideas in the text for example that the creator god of Genesis a self described jealous and exclusive god is not the true Deity but a kind of fallen angel or in an overt critique of patriarchy unique in ancient literature the declaration that the subordination of woman to

man was an ignorant act in direct violation of the holy height In King s analysis the Revelation becomes not strange but a comprehensible religious vision and a window on the religious culture of the Roman Empire A translation of the complete Secret Revelation of John is included *New Testament Apocrypha: Writings relating to the Apostles; Apocalypses and related subjects* Wilhelm Schneemelcher,Robert McLachlan Wilson,2003-01-01 Translation of Neutestamentliche Apokryphen

Fakes, Forgeries, and Fictions Tony Burke,2017-05-31 Fakes Forgeries and Fictions examines the possible motivations behind the production of apocryphal Christian texts Did the authors of Christian apocrypha intend to deceive others about the true origins of their writings Did they do so in a way that is distinctly different from New Testament scriptural writings What would phrases like intended to deceive or true origins even mean in various historical and cultural contexts The papers in this volume presented in September 2015 at York University in Toronto discuss texts from as early as second century papyrus fragments to modern apocrypha such as tales of Jesus in India in the nineteenth century Life of Saint Issa The highlights of the collection include a keynote address by Bart Ehrman Apocryphal Forgeries The Logic of Literary Deceit and a panel discussion on the Gospel of Jesus Wife reflecting on what reactions to this particular text primarily on biblioblogs can tell us about the creation transmission and reception of apocryphal Christian literature The eye opening papers presented at the panel caution and enlighten readers about the ethics of studying unprovenanced texts the challenges facing female scholars both in the academy and online and the shifting dynamics between online and traditional print scholarship

Gnostic Truth and Christian Heresy A. H. B. Logan,1996-01-01 **The Cambridge Companion to Ancient Mediterranean Religions** Barbette Stanley Spaeth,2013-11-25 Provides an introduction to the major religions of the ancient Mediterranean and explores current research regarding the similarities and differences among them *“Zerstört die Werke der Weiblichkeit”* Silke Petersen,2020-10-26 This book considers the place of the women disciples of Jesus in Christian Gnostic documents It examines their significance and representation in Nag Hammadi documents GosThom GosPhil SophJesChr DialSav 1ApocJas and other early gnostic sources GosMary Pistis Sophia in Patristic anti Gnostic documents and in Manichaean Psalms In these documents mostly composed during the second and third centuries C E Mary Magdalene Salome Martha and Mary Arsinoe Mary the mother of Jesus and other anonymous women appear as female disciples A central issue of the book is the relation between the central role of these women disciples and the apparently contradictory statements about femininity and masculinity which appear in the same texts The negative view of femininity proves to offer a background to the high assessment of the role of particular women These female disciples transcend their femininity and become male **The First Apocalypse of James** Mikael Haxby,2023-08-03 In this study Mikael Haxby offers a new analysis of a little studied early Christian text He uses recently discovered manuscript evidence to place the First Apocalypse of James in ancient debates about political violence and sexual difference **New Testament Apocrypha** Wilhelm Schneemelcher,Robert McLachlan Wilson,2005-07-28 Translation of Neutestamentliche Apokryphen *Ancient Christian*

Martyrdom Candida R. Moss, 2012-06-26 Using perspectives on death from ancient Greek Roman and Jewish traditions a theology professor discusses the history of Christian martyrdom and challenges the traditional understanding of the spread of Christianity

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