



St. Martin de Porres

First Black Saint
of the Americas

Martin De Porres A Saint Of The Americas

A Gutmann



Martin De Porres A Saint Of The Americas:

Martin de Porres Brian J. Pierce, 2004 15 Days of Prayer Collection Now distributed by New City Press this popular series is perfect for those looking for an introduction to a particular spiritual guide those searching for gift ideas and those who merely wish to know more about the person and his or her spirituality Additional volume planned in 2 to 3 months intervals Each volume contains A brief biography of the saint or spiritual leader introduced in that volume A guide to creating a format for prayer and retreat 15 meditation sessions with focus points and reflection guides Martin de Porres is a saint for all people and all times Born in Peru in 1579 he died at age sixty His life combined the apostolic zeal of Saint Dominic the simple love for creation of Saint Francis and the endless compassion for the poor and sick of Blessed Teresa of Calcutta In 1962 he became one of the few saints canonized by Pope John XXIII Saint Martin did not write any books or preach any sermons His life was his preaching He initiated a new expression of the spiritual life radical simple and holy He had the gift of spontaneous joy and a capacity for turning the suffering and oppression of the poor into an encounter with God For that he is known today as the patron saint of social justice The author is well imbued with the spirit of Martin de Porres as a fellow Dominican and as a student who lived in the area where Martin grew up and ministered in Peru As he states in the Introduction to this book I have spent many hours snooping around and praying in many of Martin s secret hideouts Each chapter concludes with pertinent reflection questions that can be used for group discussion or personal reflection Come explore the life and spirituality of this poor friar from South America who now lives in the splendor of God s kingdom Anyone with a compassionate heart toward those oppressed by society will come to love and hold him in esteem *The Life and Afterlife of Fray Martin de Porres, Afroperuvian Saint* Celia Cussen, 2014-10-13 This is the first scholarly study of the life of the black Peruvian saint Martin de Porres 1579 1639 *Black Saint of the Americas* Celia L. Cussen, 2014 In May 1962 as the struggle for civil rights heated up in the United States and leaders of the Catholic Church prepared to meet for Vatican Council II Pope John XXIII named the first black saint of the Americas the Peruvian Martin de Porres 1579 1639 and designated him the patron of racial justice The son of a Spanish father and a former slave woman from Panam Martin served a lifetime as the barber and nurse at the great Dominican monastery in Lima This book draws on visual representations of Martin and the testimony of his contemporaries to produce the first biography of this pious and industrious black man from the cosmopolitan capital of the Viceroyalty of Peru The book vividly chronicles the evolving interpretations of his legend and his miracles and traces the centuries long campaign to formally proclaim Martin de Porres a hero of universal Catholicism

The Dominicans in the Americas and the Philippines (c. 1500–c. 1820) David T. Orique, Rady Roldán-Figueroa, Cynthia Folquer, 2024-08-06 *The Dominicans in the Americas and the Philippines c 1500 c 1820* is part of a renewal of interest in the global history of the Dominican Order Many of the essays were carefully selected among some of the papers presented at the III International Conference on the History of the Order of Preachers in the Americas a gathering that stands in continuity

with the conferences of Mexico 2013 and Bogot 2016 This book the contributors of which are active researchers specializing in the history of the Order of Preachers in Latin America is organized in four parts Women and the Order of Preachers Benditos Bienes Libraries and Material Patrimony Missions Devotional and Daily Life and The Order of Preachers and Their Writings Contributions deal with different subfields including art history gender studies history of the book and intellectual history more broadly Additionally it contains a chapter examining the historiography of the Order of Preachers in Latin America Covering the time range from 1510 to the early nineteenth century the book fills a gap in the historiography of the Order of Preachers in the Americas especially in English language scholarly literature Students of Latin American history the history of Christianity and the history of global Catholicism will surely find the volume to be of great interest **The Oxford Handbook of Latin American Christianity** David Thomas Orique, Susan Fitzpatrick-Behrens, Virginia Garrard, 2020 Latin America where 90% of the population is Christian and where nearly 40% of the world's Catholics reside has its own unique brand of Christianity The Oxford Handbook of Latin American Christianity offers a survey of Latin American Christianity from thirty three leading scholars The volume systematically introduces and examines dramatic shifts in Catholic and Protestant Christianity over the course of several centuries Its four sections explore the emergence of colonial Christianity its institutional and popular evolution and its dynamic role the region's contemporary developments **Hispanic American Religious Cultures** Miguel A. De La Torre, 2009-09-10 This encyclopedia is the first comprehensive survey of Hispanic American religiosity contextualizing the roles of Latino and Latina Americans within U S religious culture Spanning two volumes Hispanic American Religious Cultures encompasses the full diversity of faiths and spiritual beliefs practiced among Hispanic Americans It is the first comprehensive work to provide historic contexts for the many religious identities expressed among Hispanic Americans The entries of this encyclopedia cover a range of spiritual affiliations including Christian religious expressions world faiths and indigenous practices Coverage includes historical development current practices and key individuals while additional essays look at issues across various traditions By examining the distinctive Hispanic interpretations of religious traditions Hispanic American Religious Cultures explores the history of Latino and Latina Americans and the impact of living in the United States on their culture **Towards a Critical White Theology** Al Barrett, Jill Marsh, Anthony G. Reddie, 2025-03-11 Towards a Critical White Theology is a landmark text bringing together contributions from scholars and practitioners Black Postcolonial theologians and critical White theologians from the UK the USA and New Zealand exposing the dynamics of whiteness in the history and the present of the Christian church and setting an agenda for the future especially for White racialised theologians committed to dismantling whiteness With sections addressing whiteness in relation to the Bible church history education and mission congregational life the contemporary USA and public theology this book tracks the emerging of a new theological discipline of Critical White Theology that consciously follows in the wake of the long established discipline of Black liberation theology It acknowledges that so much that has

passed for theology over the centuries has been White Theology without naming it as such and reaches out to its Black and Postcolonial theologian siblings in repentant receptive humility and hopeful solidarity for a future liberated from the toxic sin of racism The chapters in this book were originally published in *Practical Theology and Black Theology* Sainthood and Race Molly H. Bassett, Vincent W. Lloyd, 2014-09-04 In popular imagination saints exhibit the best characteristics of humanity universally recognizable but condensed and embodied in an individual Recent scholarship has asked an array of questions concerning the historical and social contexts of sainthood and opened new approaches to its study What happens when the category of sainthood is interrogated and inflected by the problematic category of race *Sainthood and Race* Marked Flesh Holy Flesh explores this complicated relationship by examining two distinct characteristics of the saint's body the historicized marked flesh and the universal holy flesh The essays in this volume comment on this tension between particularity and universality by combining both theoretical and ethnographic studies of saints and race across a wide range of subjects within the humanities Additionally the book's group of emerging and established religion scholars enhances this discussion of sainthood and race by integrating topics such as gender community and colonialism across a variety of historical geographical and religious contexts This volume raises provocative questions for scholars and students interested in the intersection of religion and race today *Fugitive Saints* Katie Walker Grimes, 2017-04-01 How should the Catholic church remember the sins of its saints This question proves particularly urgent in the case of those saints who were canonized due to their relation to black slavery Today many of their racial virtues seem like racial vices In this way the church celebrates Peter Claver a seventeenth century Spanish missionary to Colombia as the saint of the slave trade and extols Martin de Porres as the patron saint of mixed race people But in truth their sainthoods have upheld anti blackness much more than they have undermined it Habituated by anti blackness the church has struggled to perceive racial holiness accurately In the ongoing cause to canonize Pierre Toussaint a Haitian born former slave the church continues to enact these bad racial habits This book proposes black fugitivity as both a historical practice and an interpretive principle to be a strategy by which the church can build new hagiographical habits Rather than searching inside itself for racial heroes the church should learn to celebrate those black fugitives who sought refuge outside of it A Saint of Our Own Kathleen Sprows Cummings, 2019-02-27 What drove U S Catholics in their arduous quest full of twists and turns over more than a century to win an American saint The absence of American names in the canon of the saints had left many of the faithful feeling spiritually unmoored But while canonization may be fundamentally about holiness it is never only about holiness reveals Kathleen Sprows Cummings in this panoramic passionate chronicle of American sanctity Catholics had another reason for petitioning the Vatican to acknowledge an American holy hero A home grown saint would serve as a mediator between heaven and earth yes but also between Catholicism and American culture Throughout much of U S history the making of a saint was also about the ways in which the members of a minority religious group defined defended and

celebrated their identities as Americans Their fascinatingly diverse causes for canonization from Kateri Tekakwitha and Elizabeth Ann Seton to many others that are failed forgotten or still under way represented evolving national values as Catholics made themselves at home Cummings s vision of American sanctity shows just how much Catholics had at stake in cultivating devotion to men and women perched at the nexus of holiness and American history until they finally felt little need to prove that they belonged

A Wounded Innocence Alejandro R. Garcia-Rivera,2015-03-15 What is the theological significance of art Why has the Church always encouraged the arts What is so profoundly human about the arts In *A Wounded Innocence* Alejandro R Garcia Rivera answers these questions in a series of sketches that are mixed spiritual and theological reflections on various works of art written in a poetic style These reflections explore the relationship between the multi dimensional spiritual and the arts The first sketch *The Beginning of Art* introduces the rest that go on to explore further the human artistic and theological implications of a wounded innocence Each sketch reflects on a particular human work of art Some are conventional works of art Others may never find their way into a museum but then that is one of the implications coming out of this book A museum does not define what a work of art is its human depth does In these deeply studied yet spiritually written reflections on each work of art it is hoped that the reader will find his and her own creative depth described perhaps even revealed *A Wounded Innocence* is both inspiring and informative Readers will learn about art spirituality and theology and will find themselves inspired to look at works of art and even to produce a work of art It sets a new way of doing theology that is at the same time spiritual More importantly Garcia Rivera describes a theology of art Chapters are *The Beginning of Art* *The End of Art* *Human Freedom and Artistic Creativity* *Heaven with Us* *The Human Aspect of Atonement* *The Tyger and the Lamb* and *A Wounded Innocence* Includes black and white art Alejandro R Garcia Rivera PhD is associate professor of systematic theology at the Jesuit School of Theology at Berkeley The author of numerous articles he also wrote a Catholic Press Association award winning book on theology and aesthetics titled *The Community of the Beautiful* The Liturgical Press

American Prophets Albert J. Raboteau,2018-05-22 A powerful text Tavis Smiley about how religion drove the fight for social justice in modern America *American Prophets* sheds critical new light on the lives and thought of seven major prophetic figures in twentieth century America whose social activism was motivated by a deeply felt compassion for those suffering injustice In this compelling and provocative book acclaimed religious scholar Albert Raboteau tells the remarkable stories of Abraham Joshua Heschel A J Muste Dorothy Day Howard Thurman Thomas Merton Martin Luther King Jr and Fannie Lou Hamer inspired individuals who succeeded in conveying their vision to the broader public through writing speaking demonstrating and organizing Raboteau traces how their paths crossed and their lives intertwined creating a network of committed activists who significantly changed the attitudes of several generations of Americans about contentious political issues such as war racism and poverty Raboteau examines the influences that shaped their ideas and the surprising connections that linked them together He discusses their theological and ethical positions and describes the

rhetorical and strategic methods these exemplars of modern prophecy used to persuade their fellow citizens to share their commitment to social change A momentous scholarly achievement as well as a moving testimony to the human spirit American Prophets represents a major contribution to the history of religion in American politics This book is essential reading for anyone who is concerned about social justice or who wants to know what prophetic thought and action can mean in today's world **The Index to American Catholic Pamphlets** Eugene Paul Willging, 1927 Curanderismo, Mexican American Folk Healing Robert T. Trotter, Juan Antonio Chavira, 1997 The practice of curanderismo or Mexican American folk medicine is part of a historically and culturally important health care system deeply rooted in native Mexican healing techniques This is the first book to describe the practice from an insider's point of view based on the authors three year apprenticeships with curanderos healers Robert T Trotter and Juan Antonio Chavira present an intimate view of not only how curanderismo is practiced but also how it is learned and passed on as a healing tradition By providing a better understanding of why curanderos continue to be in demand despite the lifesaving capabilities of modern medicine this text will serve as an indispensable resource to health professionals who work within Mexican American communities to students of transcultural medicine and to urban ethnologists and medical anthropologists **Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance The American Catalog , 1891

Envisioning Others: Race, Color, and the Visual in Iberia and Latin America , 2015-10-05 Envisioning Others offers a multidisciplinary view of the relationship between race and visual culture in the Spanish and Portuguese speaking world from the kingdoms of Spain and Portugal to colonial Peru and Colombia post Independence Mexico and the pre Emancipation United States Contributed by specialists in Latin American and Iberian art history literature history and cultural studies its ten chapters take a transnational view of what race meant and how visual culture supported and shaped this meaning within the Ibero American sphere from the late Middle Ages to the modern era Case studies and regionally focused essays are balanced by historiographical and theoretical offerings for a fresh perspective that challenges the reader

to discern broad intersections of race color and the visual throughout the Iberian world Contributors are Beatriz Balanta Charlene Villase or Black Larissa Brewer Garc a Ananda Cohen Suarez Elisa Foster Grace Harpster Ilona Katzew Matilde Mateo Mey Yen Moriuchi and Erin Kathleen Rowe **Treasure Chest: Of Fun Facts (Graphic Novel)** ,1965 **Treasure Chest** Darren Davis, Bluewater brings back the classic comic book series that started in 1946 Its inspirational stories of sports and folk heroes saints school kids history science and similar topics were drawn by artists that included such prominent figures as EC s Reed Crandall Graham Ingels and Joe Orlando Marvel Comics Joe Sinnott and DC Comics Murphy Anderson and Jim Mooney Other features included literary adaptations and such typical comics fare as funny animal humor strips **Mexican-American Catholics** Eduardo C. Fernández,2007 Mexican American Catholics is the third book in the Paulist Press Pastoral Spirituality Series following Vietnamese American Catholics by Peter C Phan and American Eastern Catholics by Fred J Saato Author Fr Fern ndez presents the history of Christianity in Mexico via Spain the conditions of Mexican Catholics in America and the challenges facing Mexican American Catholics as well as suggestions on how to meet them Pastoral strategies for assisting Mexican American Catholics in becoming more active members of the church are included as is an extensive bibliography

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