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MARLON BRANDO

The Only Contender



GARY CAREY

Marlon Brando The Only Contender

Thomas Geoghegan



Marlon Brando The Only Contender:

Marlon Brando Gary Carey,1985 Brando Unzipped Darwin Porter,2006 That ongoing barely under control drama known as Marlon Brando Hollywood's Ultimate Bad Boy Megastar and Sexual Outlaw with a special focus on his early rise to fame and his social and sexual associations with the A list legends of the 40s 50s and 60s Brando Unzipped is the definitive gossip guide to the late great actor's life New York Daily News Lurid raunchy perceptive and certainly worth reading it's one of the best show biz biographies of the year London's Sunday Times Brando Unzipped received an Honorable Mention from Foreword Magazine in its Book of the Year competition and it won a Silver Ippy award for Best Biography from the Independent Publisher's Association *The Contender* William J. Mann,2019-10-15 Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 Publisher's Weekly Based on new and revelatory material from Brando's own private archives an award winning film biographer presents a deeply textured ambitious and definitive portrait of the greatest movie actor of the twentieth century the elusive Marlon Brando bringing his extraordinarily complex life into view as never before The most influential movie actor of his era Marlon Brando changed the way other actors perceived their craft His approach was natural honest and deeply personal resulting in performances most notably in *A Streetcar Named Desire* and *On the Waterfront* that are without parallel Brando was heralded as the American Hamlet the Yank who surpassed British stage royalty Laurence Olivier John Gielgud and Ralph Richardson as the standard of greatness in the mid twentieth century Brando's impact on American culture matches his professional significance he both challenged and codified our ideas of masculinity and sexuality Brando was also one of the first stars to use his fame as a platform to address social political and moral issues courageously calling out America's deeply rooted racism William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer a Cassandra warning us about the challenges to come Brando's admonitions against the monetization of nearly every aspect of the culture were prescient His public protests against racial segregation and discrimination at the height of the Civil Rights movement getting himself arrested at least once were criticized as being needlessly provocative Yet those actions of fifty years ago have become a model many actors follow today Psychologically astute and masterfully researched based on new and revelatory material *The Contender* explores the star and the man in full including the childhood traumas that reverberated through his professional and personal life It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic *The Contender* includes sixteen pages of photographs Marlon Brando Burt Kearns,2024-04-02 Over the last eighty years Marlon Brando has become such an object of fascination buried under so many accreted layers of mythos and half truth that it is all but impossible to see the man behind the icon As we approach the centennial of this undisputed American legend Marlon Brando Hollywood Rebel is a revelatory biography that tells its story the same way the man himself approached a role from the inside Author journalist and pop culture authority

Burt Kearns digs deep into the unexplored aspects of Brando's career interests and singular personality revealing how his roles on stage and screen combined with his wild and restless personal life helped to transform popular culture and society writ large. His influence was both broad and deep. Brando's intense approach to acting technique was emulated by his contemporaries as well as generations of actors who followed from Nicholson and DeNiro to DiCaprio and Gosling. But his legacy extends far beyond acting. His image in *The Wild One* helped to catalyze a youth revolution setting the stage for rock n roll culture in a way that directly inspired Elvis Presley, the Beatles, Andy Warhol, and punk rock culture. Brando was also frank about his affairs with both sexes, a leader of the sexual revolution, and a hero of gay culture; he defied stereotypes and redefined sexual boundaries in his life and the roles he played. But of all his passions, activism was even more important to Brando than acting: he was an early supporter of Israel, civil rights, the American Indian movement, Black Power, gay rights, and environmentalism. Startlingly intimate and powerfully told, *Marlon Brando: Hollywood Rebel* shows how the greatest actor of the twentieth century helped lead the world into the twenty first.

The Beholder's Eye Scott Anderson, Mary Kay Blakely, Harry Crews, 2007-12-01. A collection of the very best in contemporary first person journalism compiled by the award winning former Washington Post reporter and author. Great journalists at one time or another have all been characters in their own stories: people with personalities that shaped what they saw and reported and were touched and changed by the experiences about which they wrote and innovators who borrowed the storytelling techniques of fiction. *The Beholder's Eye* showcases the very best of an increasing trend toward personal narrative: Mike Sager stalking Marlon Brando in the Tahitian jungle; J. R. Moehringer's quest to discover the true identity of an old boxer; Bill Plaschke's story about a woman with cerebral palsy who runs an obscure Los Angeles Dodgers Web site; Scott Anderson's story of his lifetime of covering war; after war; Harrington's own tale of his interracial family's struggle to persevere; and many others. Written by reporters who were willing to reveal themselves in order to bring readers insights that were deeper than supposedly objective third person stories, their articles are an invaluable resource for aspiring journalists, students, and teachers of the craft of writing, and any reader with an appreciation for masterful storytelling. Aims to dispel the old journalistic cliché that a journalist writing about him/herself is always self-indulgent and quite likely narcissistic. He couldn't have put together a better lineup of writers to make the point that it doesn't have to be. Not just some of the country's finest personal journalism but some of its finest journalism period.

Kirkus Reviews *The Hollywood Book of Extravagance* James Robert Parish, 2011-01-06. Savor the inside scoop on over the top superstars. I'm not a paranoid deranged millionaire. I'm a billionaire. Acting is an empty and useless profession. Good girls go to heaven. Bad girls go everywhere else. I'm interested in being provocative and pushing people's buttons. Which screen icons gave us the quotes above? How do stars get away with self-indulgent unrestrained behaviors, or do they? In *The Hollywood Book of Extravagance*, longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger-than-life egos of Tinseltown's rich and famous. The

featured celebrities range from heartthrobs to industry tycoons and from yesterday's matinee idols to today's hottest celebs. The stars are grouped according to their excesses: ego, neurosis, partying, power, rich living, and romancing. You'll devour little-known details on the excesses and exploits of notables ranging from Mae West to Madonna, Greta Garbo to Marilyn Monroe and Marlon Brando, Bela Lugosi to John Belushi, Zsa Zsa Gabor to Paris Hilton, Errol Flynn to Jude Law, and many more.

Performance: The Biography of a 60s Masterpiece Paul Buck, 2013-01-18 A thorough analysis of the making of the film featuring original interviews with those involved. How *Performance* came about and the involvement of key players such as James Fox who journeyed into the criminal underworld and how real gangsters were involved in the research for the film. Reveals how Marlon Brando was originally considered for the role of Chas. The various conflicts and intrigues that arose during filming, how the film was edited, the censorship pressures, the unseen footage, and how it eventually made its way to the big screen. Critical reaction to the film and how it turned into a cult classic. An overview of the careers to date of directors Donald Cammell and Nicolas Roeg.

The Fifties David Halberstam, 2012-12-18 This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is an engrossing sail across a pivotal decade. Time Joe McCarthy, Marilyn Monroe, The H-bomb, Ozzie and Harriet, Elvis, Civil rights. It's undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the *Denver Post* as a lively, graceful writer who makes you understand how much of our time was born in those years. This ebook features an extended biography of David Halberstam.

[The Frank Sinatra Film Guide](#) Daniel O'Brien, 2014-10-30 On *The Town*, *High Society*, *From Here to Eternity*, *The Man With the Golden Arm*, *Guys and Dolls*, *The Manchurian Candidate*, *Van Ryan's Express*. The films of Frank Sinatra are startling in their diversity and sheer range: Musicals, comedies, thrillers, war films, intense dramas, sagas of small-town America. In *The Frank Sinatra Film Guide*, Daniel O'Brien provides detailed information on all of Sinatra's movies, co-stars, collaborators, and directors, and naturally, full details on all the musical numbers from the films. As well as reassessing Sinatra's contribution to a wide variety of screen genres, O'Brien restates the case for Sinatra as a major and innovative film actor. A true film star, even if he had never sung a note.

The New Penguin Dictionary of Modern Quotations Robert Andrews, 2003-10-30 The *New Penguin Dictionary of Modern Quotations* contains over 8,000 quotations from 1914 to the present. As much a companion to the modern age as it is an entertaining and useful reference tool, it takes the reader on a tour of the wit and wisdom of the great and the good, from Margot Asquith to Monica Lewinsky, from George V to Boutros Boutros-Galli, and Jonathan Aitken to Frank Zappa.

Sound, Speech, Music in Soviet and Post-Soviet Cinema Lilya

Kaganovsky, Masha Salazkina, 2021-12-22 This innovative volume challenges the ways we look at both cinema and cultural history by shifting the focus from the centrality of the visual and the literary toward the recognition of acoustic culture as formative of the Soviet and post Soviet experience Leading experts and emerging scholars from film studies musicology music theory history and cultural studies examine the importance of sound in Russian Soviet and post Soviet cinema from a wide range of interdisciplinary perspectives Addressing the little known theoretical and artistic experimentation with sound in Soviet cinema changing practices of voice delivery and translation and issues of aesthetic ideology and music theory this book explores the cultural and historical factors that influenced the use of voice music and sound on Soviet and post Soviet screens

Wounded Warriors Mike Sager, 2008-10-20 Lt Col Tim Maxwell prided himself on being a hard core Marine a patriotic Devil Dog on his third tour of Iraq Then his brain was shredded with mortar shrapnel Today Maxwell has a large angry scar on the left side of his head He forgets words his wife has to read to him and he drags one foot when he walks Yet he works twelve hour days as commander of the Wounded Warrior Barracks at Camp Lejeune North Carolina For these warriors Iraq and Afghanistan will never quite be in the past And the struggle never ends Other stories in Wounded Warriors depict life inside an L A crack gang ex pat Vietnam War veterans in Thailand and five days in Las Vegas with basketball anti hero Kobe Bryant all of it captured stylishly by the writer who has been called the beat poet of American journalism

Famous Lines Robert Andrews, 1997 This scientific detective story is the first book which explains clearly the science used by paleontologists and the new cutting edge techniques that led to the discovery of Seismosaurus the longest dinosaur yet known and possibly the largest land animal to have ever lived Gillette s first person account of the project answers the most frequently asked questions about Seismosaurus How was it discovered How do we know it is a new species How did it die Part catalogue of the workings of paleontological science in the 1990s the book also illustrates the exciting collaboration between Gillette the chemists and physicists who helped to reconstruct Seismosaurus

Beyond Method Scott Balcerzak, 2018-06-25 Explores the methodologies and influence of acting teacher Stella Adler on her male students Stella Adler 1901 92 trained many well known American actors yet throughout much of her career her influence was overshadowed by Lee Strasberg director of the Actors Studio In Beyond Method Stella Adler and the Male Actor Scott Balcerzak focuses on Adler s teachings and how she challenged Strasberg s psychological focus on the actor s self by promoting an empathetic and socially engaged approach to performance Employing archived studio transcripts and recordings Balcerzak examines Adler s lessons in technique characterization and script analysis as they reflect the background of the teacher illustrating her time studying with Constantin Stanislavski her Yiddish Theatre upbringing and her encyclopedic knowledge of drama Through this lens Beyond Method resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting The book begins by providing an overview of the gender and racial classifications associated with the male Method actor and discussing white maleness in the mid twentieth century The first chapter explores the popular

press's promotion of Method stars during the 1950s as an extension of Strasberg's rise in celebrity. At the same time, Adler's methodology was defining actor performance as a form of social engagement rather than just personal expression, welcoming an analysis of onscreen masculinity as culturally fluid. The chapters that follow serve as case studies of some of Adler's most famous students in notable roles: Marlon Brando in *A Streetcar Named Desire* (1951) and *The Missouri Breaks* (1976); Robert De Niro in *Taxi Driver* (1976); Henry Winkler in *Happy Days* (1974-84) and Mark Ruffalo in *The Avengers: Age of Ultron* (2015). Balcerzak concludes that the presence of Adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms. Beyond Method considers Stella Adler as not only an effective teacher of acting but also an engaging and original thinker providing us a new way to consider performances of maleness on the screen. Film and theater scholars as well as those interested in gender studies are sure to benefit from this thorough study.

The Columbia Dictionary of Quotations Robert Andrews, 1993. Over 11,000 of these 18,000 quotations have never before appeared in a quotation book. Chosen not for their familiarity but for their quality and their relevance in the 1990s, these provocative quotations cover subjects from adolescence and adoption to yuppies and zoos. *Sarah Bernhardt* Elizabeth Silverthorne, 2003. A biography of the French actress Sarah Bernhardt. **Rage and Glory** David Sheward, 2008-10. Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off stage, including a sexual harassment suit and an affair with Ava Gardner. **Reading the Movies** William V. Costanzo, 1992. Provides an overview of the film genre and illustrates how traditional textual analysis can be used to understand a film's themes. **Only One Thing Can Save Us** Thomas Geoghegan, 2014. Is labor's day over or is this the big moment? Acclaimed author Geoghegan asserts that only a new kind of labor movement can help the country switch course toward a future that is fair and prosperous for all Americans. *Fiasco* James Robert Parish, 2008-05-02. A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years, such as *Cleopatra*, *The Cotton Club*, and *Waterworld*. He recounts in every gory detail how enormous hubris, unbridled ambition, artistic hauteur, and bad business sense on the parts of Tinseltown wheeler-dealers and superstars such as Elizabeth Taylor, Clint Eastwood, and Francis Ford Coppola conspired to engender some of the worst films ever.

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