

# Der Markus-Stoff Bei Lukas

Tim Schramm

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# Markus Stoff Bei Lukas

**B Lingard**



## **Markus Stoff Bei Lukas:**

*The Lukan Passion Narrative. The Markan Material in Luke 22,54 - 23,25* Revd Jay M. Harrington, 2019-07-01 This study traces the debate surrounding Luke's use of the Gospel of Mark and special sources such as Proto Luke in a section of the passion narrative Lk 22 54 23 25 The survey covers roughly the period from the 1880 s to 1997 Part I details the development from P Feine to the 1960 s Part II begins with G Schneider continuing up through 1997 In treating each scholar's position the author reviews their underlying Synoptic theory their source theory in the passion in general then the trial of Pilate and finally the trial before Herod Part III is devoted to an interpretation of Lk 23 6 16 Part IV contains the list of abbreviations the bibliography and three appendices 1 Special LQ vocabulary and constructions according to J Weiss 2 Lukan priority theories and 3 the Gospel of Peter and its relation to the Herod pericope Part IV concludes with the name index The Lukan Passion Narrative will be particularly useful to those concerned with Luke's redactional technique Source theories Minor Agreements and the history of exegesis

*The Lukan Passion Narrative* Jay M. Harrington, 2000-01-01 This volume offers a detailed chronological and systematic history of the debate surrounding Luke's use of Mark's Gospel and special sources in a section of the passion narrative concluding with an exegesis of Lk 23 6 16 as a testing ground of material derived from the survey An extensive bibliography and useful appendices round out the volume

*The Ascension of the Messiah in Lukan Christology* Arie W. Zwiep, 2014-04-09 Building on the form critical assessment of the Lukan ascension story Lk 24 50 53 Acts 1 1 12 as a rapture story and motivated by the consideration that the monotheistic principle almost inevitably must have led to a reestimate of the meaning and function of rapture in comparison with heathen rapture stories immortalisation and deification the present study seeks to investigate the Lukan ascension story in the light of the first century Jewish rapture traditions Enoch Elijah Moses Baruch Ezra etc The author argues that first century Judaism provides a more plausible horizon of understanding for the ascension story than the Graeco Roman rapture tradition and that Luke develops his rapture christology not as a reinterpretation of the primitive exaltation kerygma G Lohfink but as a response to the eschatological question i e the delay of the parousia so as to secure the unity of salvation history

**The Composition of the Gospel of Thomas** Simon Gathercole, 2012-03-01 This book addresses two central questions in current research on the Gospel of Thomas what was its original language and which early Christian works influenced it At present theories of Thomas as a Semitic work abound Simon Gathercole dismantles these approaches arguing instead that Thomas is Greek literature and that the matter of Thomas's original language is connected with an even more controverted question that of the relationship between Thomas and the canonical New Testament Rather than being independent of Matthew Mark and Luke as in most Western Aramaic theories of Thomas or thoroughly dependent on the four gospels as in most Syriac approaches Gathercole develops a newly refined approach to how Thomas is influenced by the Synoptic Gospels Thomas can be seen to refer to Matthew as a gospel writer and evidence is discussed showing that Thomas incorporates phraseology

distinctive to Luke while also extending that special Lukan language      *Die Namen des Vaters* Christiane Zimmermann, 2007-06-30 This book brings together studies on the most common designations for God in the New Testament considering their use in ancient Jewish tradition as well as in Greek religion and Roman imperial cult The introducing chapter on the Father is followed by studies on the Lord and different designations expressing sovereignty pantokrator basileus despotes dynastes etc on the Creator the living God and the life giving God as well as on the genuine Christian designation God who has risen Jesus from the dead The two final chapters are on the one and only God and on the highest God This compendium is not only a reference work full of interesting philological and religious historical material but also lays the foundation for future studies on the way in which the different New Testament and other early Christian texts express their views on God Conclusions at the end of each chapter facilitate the reading of the book which aims to sharpen the view on the long neglected importance of God in the scriptures of the New Testament *Die Namen des Vaters* geben einen Überblick über die häufigsten neutestamentlichen Gottesbezeichnungen unter Berücksichtigung ihrer frühjüdischen Tradition aber auch der zeitgenössischen paganen Sprachkonvention in der griechischen Religion und im römischen Herrscherkult Nach der Behandlung der Vater Bezeichnung folgen die Analyse der Bezeichnungen Gottes als Herr und Herrscher Allherrscher König Despotes Dynastes etc als Schöpfer als lebendiger und lebendigmachender sowie Gott als dem der Jesus von den Toten auferweckt hat als genuin christlicher Redeweise Den Abschluss bilden Studien zu Der einzige Gott und Der höchste Gott Dieser grundlegende Überblick eignet sich nicht nur als materialreiches Nachschlagewerk sondern bildet zugleich einen hilfreichen Ausgangspunkt für alle weiteren Untersuchungen zu den Gottes Vorstellungen einzelner Autoren der neutestamentlichen und weiterer frühchristlicher Schriften Zahlreiche Zusammenfassungen erleichtern die Lektüre dieses Werks das den Blick für die lange vernachlässigte Bedeutung Gottes in den neutestamentlichen Texten schärfen möchte

**The Tenants in the Vineyard** John S. Kloppenborg, 2006 John S Kloppenborg gives a detailed analysis of one of the most difficult of Jesus parables the parable of the Tenants Mark 12 1-12 Gospel of Thomas 65 He examines the ways in which Christians have typically read and misread the parable and places the parable firmly in the context of the practices of ancient viticulture The author models a new approach to the interpretation of the parables of Jesus First he critically engages the history of interpretation of the text inquiring into the ideological interests that the parable has engaged during the history of its use in Christian churches and in political discourse Second he reconstructs the social world in which the parable was first told in particular the economic social and legal aspects of ancient viticulture He demonstrates that the parable of the Tenants has mostly been interpreted from the standpoint of those who wield social and political power a strange irony considering the social status of the Jesus of history and the literary uses of the parable All of the features common to the parable as it is told by Mark and the Gospel of Thomas make it a perfectly realistic story It is only Mark's editing of the story that takes it beyond the realistic idiom characteristic of Jesus' other parables The book concludes with a

dossier of 58 papyrus documents relating to various aspects of viticulture and agrarian conflict It was awarded the 2007 Francis W Beare Book Award by the Canadian Society of Biblical Studies Temple and Empire Mina Monier,2020-11-13 Temple and Empire explores the theme of temple piety in Luke Acts and 1 Clement in historical context Mina Monier argues that situating both works in Trajanic Rome and reading them through the lens of Roman imperial ideology explains their peculiarly positive presentation of the Temple as a form of reverence toward ancient worship and ancestral customs that would not offend but would appeal to traditional Roman sensibilities *Community-Forming Power* Matthias Wenk,2004-12-10 In past years the controversy over Luke s concept of the Spirit has centred on the ethical dimension of his pneumatology Community Forming Power sets out to address the issue by assessing the Lukan writings in the light of evidence from Second Temple Judaism and in applying speech act theory to prophetic utterances Wenk argues that the Spirit s role in prophecy cannot be limited to the content of the prophetic speech stripping it artificially from the intention behind it He further argues that the anointed church continues the liberating work of the anointed messiah in embracing the marginalized and thus is instrumental in realizing good news for the poor An Exegetical Bibliography of the New Testament: Matthew and Mark Günter Wagner,1983 Library has v 1 3 **From Messiah to Preexistent Son** Aquila H. I. Lee,2009-08-01 How did the earliest Christians come to see Jesus as a divine and preexistent being alongside God Aquila Lee proposes that the root of preexistent Son Christology is to be found in early Christian exegesis of the two messianic psalms the catalyst in the light of Jesus s self consciousness of divine sonship and divine mission the foundation **Studies in the New Testament, Volume 3: Midrash, Haggadah, and the Character of the Community** J.D.M. Derrett,2023-10-09 The Poor and Their Possessions David Peter Seccombe,2022-06-21 Of all the New Testament writings Luke Acts focuses particular attention on rich and poor possessions and poverty The Poor and Their Possessions is a new edition of a Cambridge doctoral dissertation that has long been out of print The author s exploration of Luke s thinking is of special importance for Christian preachers so much effort has gone into making it accessible and readable Who are the poor Why are they favored Did Jesus have a program of social reform Is renunciation of possessions demanded of all Christians What guidance does Luke give on the use of possessions Did the early church have a community of possessions To whom was Luke s material targeted What was its purpose These and other questions find their answers in the book Besides its clear argument this book is a treasure store of careful study of some difficult but important passages from Luke and Acts The Original Language of the Lukan Infancy Narrative Chang-Wook Jung,2004-08-01 It has long been recognized that the Greek of the Lukan infancy narrative chapters 1 2 displays numerous Semitic features Although the majority of recent scholarship assumes that such features stem from an imitation of the Septuagint imitation theory the issue has not been settled satisfactorily Others argue that Luke probably relied on a written source for the infancy narrative or at least for some parts of it and that this source material was composed in imitation of the Septuagint Luke was not however merely the reviser or

compiler of his source rather he rewrote the source employing his own style and language for his own purpose Here Chang Wook Jung examines the arguments most commonly put forward by both sides and considers their merits Rediscovering John Lesław Daniel Chrupcała,2014-05-29T00:00:00+02:00 The idea of dedicating a Festschrift to honor Professor Fr d ric Manns on the happy occasion of his 70th birthday came to mind in the autumn of 2011 and work on this project had been continuing ever since Felicitously achieving this goal the Faculty of Biblical Sciences and Archaeology Studium Biblicum Franciscanum and the Franciscan Custody of the Holy Land present this volume to Father Manns with gratitude for his profound scholarship and a lifetime service in the Holy Land Perusing through Father Manns writings it is easy to see a prominent and distinctive place devoted to the Gospel of John It seemed therefore suitable to focus on this subject in the Festschrift honoring him the title Rediscovering John relates to Manns significant contribution towards the better understanding of the Fourth Gospel The volume comprises 21 studies authored by renowned scholars from various parts of the world from different institutions and denominations While the first half of the studies examines general issues history of interpretation textual transmission intertextuality theological themes archaeology the second half treats literary narrative and exegetical approaches to particular texts of the Fourth Gospel We augur that this rich collection will help to stimulate further discussion and reflection on the Gospel of John as well as constitute an incentive to an already distinguished scholar to continue writing challenging and thought provoking essays and books from the Foreword by the Editor Patristic Perspectives on Luke's Transfiguration Peter Anthony,2022-03-24 Peter Anthony explores how visionary elements in Luke s Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter the Apocalypse of Peter and the Acts of Peter Tertullian and Origen Proceeding to look at interpretations found in the Greek East and the Latin West Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward drawn from a wealth of different art forms Anthony concludes that early commentators and artists understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is

**Jairus's Daughter and the Haemorrhaging Woman** Arie W. Zwiep,2019-06-05 In this work Arie W Zwiep examines the gospel stories of the raising of Jairus s daughter and the healing of the haemorrhaging woman Mark 5 21 43 Matt 9 18 26 Luke 8 40 56 from a plurality of sometimes conflicting interpretive strategies to demonstrate the need and fruitfulness of a multi perspectival exegetical approach Among the various diachronic and synchronic methods that are being applied in this study are philological criticism form criticism and structural analysis tradition and redaction criticism orality studies and

performance criticism narrative analysis textual criticism and the study of intertextuality Such a comprehensive approach it is argued leads to an increased knowledge and a deepened understanding of the ancient texts in question and to a sharpened awareness of the applicability of current scholarly research instruments to unlock documents from the past Christianity, Judaism and Other Greco-Roman Cults Jacob Neusner,2023-12-18 The history of Jews from the period of the Second Temple to the rise of Islam **Christianity, Judaism and Other Greco-Roman Cults, Part 1** Jacob Neusner,2004-07-09 The editor hopes that these papers on themes of interest to Morton Smith will contribute to the critical discussion of some problems of concern to him Since Smith is one of the great scholarly masters of this generation it is through scholarship and not through encomia that the editor and his colleagues choose to pay their tribute The facts about the man his writings his critical judgment intelligence erudition and wit his labor as selfless teacher and objective profound critic speak for themselves and require no embellishment I hope that the quality of what follows will impress my teacher Professor Morton Smith and those scholars who care to read these volumes as having been worth the immense efforts of all concerned From the Foreword by Jacob Neusner **A Handbook to the Exegesis of the New Testament** Stanley E. Porter,1997 This handbook provides a substantial theoretical and practical guide to the multi faceted discipline of exegesis of the New Testament It offers succinct and well informed essays with plenty of bibliography written by experts in their respective fields The handbook will serve well as a textbook as well as a reference book to the major tools and topics in the area This publication has also been published in paperback please click here for details **Lukan Theology in the Light of the Gospel's Literary Structure** Douglas S. McComiskey,2007-01-01 Numerous scholars have noted various elements of literary structure in the Gospel of Luke many of them patterned such as chiasm Several of these scholars have rigorously explored the significance of such structure A common conclusion is that if Luke is consistent with other ancient writers then the observation of some elements of patterned structure e g what has already been discovered in the Gospel suggests that there is probably considerably more This book offers a comprehensive literary structure for the Gospel of Luke thoroughly and critically evaluates it and ultimately focuses on theology that may be derived from this structure As groundwork the Introduction provides rigorous tests for assessing the intentionality behind proposals of parallelism The first chapter then employs the tests in an evaluation of Robert C Tannehill s work on Luke Acts which is representative of studies on correspondences that are not strictly structural in nature His contribution enables us to grasp how Luke encourages the reader to read passages in the light of other passages within the Gospel and accordingly provides an interpretive aid for our study The second chapter applies the tests to the Lukan correspondences suggested by Charles H Talbert which are inherently structural His analysis of Luke Acts and other Greco Roman literature provides a strong theoretical foundation for our own proposal Chapter three surveys OT Greco Roman and NT texts that bear a similar patterned structure to what we discover in Luke The structure of Luke is presented and carefully evaluated in chapter four and the theological implications

of that structure are developed in chapter five shedding much fresh light on Lukan theology



## The Enigmatic Realm of **Markus Stoff Bei Lukas**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Markus Stoff Bei Lukas** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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### **Markus Stoff Bei Lukas Introduction**

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