



Malice In London

Alan R. Young



Malice In London:

Malice in London Graham Thomas, 2009-03-04 DETECTIVE CHIEF SUPERINTENDENT ERSKINE POWELL RETURNS INVESTIGATING MALICE IN HIS OWN BACKYARD When a murder victim is discovered in the murky waters of the River Thames Erskine Powell of Scotland Yard plunges into the most diabolical case of his distinguished career A second brutal slaying draws Powell even deeper into a tangled web of greed deception and blackmail From Tower Bridge to Soho from Mayfair to Bloomsbury Powell throws a dragnet across London racing against time to link two savage crimes and stop a cold blooded killer dead in his tracks

Urbane Revolutionary Frank Rosengarten, 2008 In *Urbane Revolutionary* C L R James and the Struggle for a New Society Frank Rosengarten traces the intellectual and political development of C L R James 1901 1989 one of the most significant Caribbean intellectuals of the twentieth century In his political and philosophical commentary his histories drama letters memoir and fiction James broke new ground dealing with the fundamental issues of his age colonialism and postcolonialism Soviet socialism and western neo liberal capitalism and the uses of race class and gender as tools for analysis The author examines in depth three facets of James's work his interpretation and use of Marxist Trotskyist and Leninist concepts his approach to Caribbean and African struggles for independence in the 1950s and 1960s and his branching into prose fiction drama and literary criticism Rosengarten analyzes James's previously underexplored relationships with women and with the women's liberation movement The study also scrutinizes James's methods of research and writing Rosengarten explores James's provocative and influential concepts regarding black liberation in the Caribbean Africa the United States and Great Britain and James's varying responses to revolutionary movements With its extensive use of unpublished letters private correspondence papers books and other documents *Urbane Revolutionary* provides fresh insights into the work of one of the twentieth century's most important intellectuals and activists Frank Rosengarten is professor emeritus of Italian and comparative literature at the City University of New York He is the author of *The Writings of the Young Marcel Proust* 1885 1900 *An Ideological Critique* and *The Italian Anti Fascist Press* 1919 1945

Feminist Readings of Early Modern Culture Valerie Traub, M. Lindsay Kaplan, Dymphna Callaghan, 1996-10-10 How did the events of the early modern period affect the way gender and the self were represented This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject The scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history *Feminist Readings of Early Modern Culture* not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

The Trouble with Ownership Jody Greene, 2011-06-07 Copyright and intellectual property issues are

intricately woven into any written work but the precise nature of this relationship has plagued authors printers and booksellers for centuries What does it mean to own the products of our intellectual labors in our own time And what was the meaning three centuries ago when copyright laws were first put into place Jody Greene argues that while owning one's book is critical to the development of modern notions of authorship studies of authorial property rights have in fact lost sight of the most critical valence of owning in early modern England that is owning up to or taking responsibility for one's work Greene puts forth what she calls a paranoid theory of copyright under which literary property rights are a means of state regulation to assign responsibility for printed works to identify one person who will step forward and claim the work in exchange for the right to reap the benefits of the literary marketplace Blending research from legal historical and literary archives and drawing on the troubled authorial careers of figures such as Roger L Estrange Elizabeth Cellier Daniel Defoe John Gay and Alexander Pope *The Trouble with Ownership* looks to the literary culture of early modern England to reveal the intimate relationship between proprietary authorship and authorial liability **The English Emblem Tradition** Alan R.

Young,1988-01-01 This volume of the *Index Emblematicus* deals with three early seventeenth century works *Remaines of a Greater Worke Concerning Britaine* by William Camden *The Mirrour of Maiestie* by H G and Otto van Veen's *Amorum Emblemata* Camden's *Remaines* is noteworthy for using *imprese* in language as pictorial image for mixing *imprese* with cognizance and for considering *impresa* itself as the identity of the individual rather than as a general principle H G's *Mirrour* is remarkable in that every one of its emblems consists of a personal heraldic coat of arms of an identified statesman twinned with a pictorial engraving motto and epigram on an opposite page Van Veen's *Emblemata* enters literary history as a volume of emblem pictures consecrated to secular love experience encapsulating some of the conventions of the sonnet sequences and having a strong influence on religious love literature Each book is reproduced with critical and bibliographic introductions translation of the poems and mottos descriptions of the emblems and indices to the visual and verbal components of the works **The Radical Left in Britain** James Jupp,2005-07-27

The past ten years have seen a revival of interest in the recent history of the British labour movement and particularly in the alleged lost opportunity for a British revolution at some stage between 1900 and 1926 What is attempted here is a reassessment of the radical politics of the 1930s a decade also mythologized in the recent past as one in which British intellectuals were either fellow travelling with Stalin or moving towards Marxism depending on your point of view My concern is not centrally with those poets writers and scientists whose memoirs of the RedThirties are readily available *Work Identity at the End of the Line?* T.

Strangleman,2004-05-21 *Work Identity at the End of the Line* tells the story of workplace culture and identity in the railway industry before during and after privatization in the mid 1990s It combines rich interview material from workers and managers involved in the privatisation process with a fascinating background detail of nationalization The book will be of interest to sociologists cultural and economic historians as well as those studying culture change in business *Work Identity at*

the End of the Line has been shortlisted for the British Sociological Association's Philip Abrams Memorial Prize 2005 It is one of only four titles to be shortlisted

Creativity and Psychotic States in Exceptional People Murray Jackson, 2015-03-24 Creativity and Psychotic States in Exceptional People tells the story of the lives of four exceptionally gifted individuals Vincent van Gogh Vaslav Nijinsky Jos Saramago and John Nash Previously unpublished chapters by Murray Jackson are set in a contextual framework by Jeanne Magagna revealing the wellspring of creativity in the subjects emotional experiences and delving into the nature of psychotic states which influence and impede the creative process Jackson and Magagna aim to illustrate how psychoanalytic thinking can be relevant to people suffering from psychotic states of mind and provide understanding of the personalities of four exceptionally talented creative individuals Present in the text are themes of loving and losing mourning and manic states creating as a process of repairing a sense of internal damage and the use of creativity to understand or run away from oneself The book concludes with a glossary of useful psychoanalytic concepts Creativity and Psychotic States in Exceptional People will be fascinating reading for psychiatrists psychotherapists and psychoanalysts other psychoanalytically informed professionals students and anyone interested in the relationship between creativity and psychosis

A Guide to the Sources of British Military History Robin Higham, 2015-10-05 Designed to fill an overlooked gap this book originally published in 1972 provides a single unified introduction to bibliographical sources of British military history Moreover it includes guidance in a number of fields in which no similar source is available at all giving information on how to obtain access to special collections and private archives and links military history especially during peacetime with the development of science and technology

Paulo Freire's Philosophy of Education Jones Irwin, 2012-05-03 A critical exploration of the genealogy of Freire's thinking and the ways in which Freire's seminal work has influenced philosophical and political movements offering an analysis of how this work might be developed for the future Irwin explores Freire's philosophy of education which balanced traditional ethical and spiritual concerns with contemporary ideas and drew upon Christian and Hegelian Marxist political thought and insights from existentialism and psychoanalysis The impact of Freire's work and legacies are considered drawing from his emphasis on the need for praxis to bring about real and progressive change with special reference to his work in Brazil and his Third Worldist discourses This essential guide to Freire's work and legacy will prove invaluable for postgraduate students looking at educational theory and the philosophy of education It will also be of interest to postgraduate students looking at cultural and political theory

Attlee's War Robert Crowcroft, 2011-07-30 As deputy prime minister of Britain's coalition government during World War II Clement Attlee became one of the most powerful figures in British politics and subsequently played a crucial role in the reshaping of the post war party political landscape The architect of Labour's entry into the wartime coalition Attlee came to straddle the workings of government to a unique degree Unmatched in his range of influence he dominated party politics directed a doctrinal struggle within the coalition and even sought to create the conditions for a cross party alliance to be maintained after the

war His goal was to carve out a position of greater strength than Labour had ever occupied before and he succeeded when he led his party to power in July 1945 Robert Crowcroft here examines the political leadership of the unsung architect behind the development of wartime politics and the rise of the Labour party Traditionally seen as a period of unprecedented cooperation between the Labour and Conservative parties Crowcroft argues that in fact Attlee's influence facilitated a significant shift towards Labour which sowed the seeds for his party's post war victory Attlee's War mounts a challenge to the popular image of Attlee as a reticent collegiate and unravels his elusive path to power Shedding new light on an often misunderstood figure this book will appeal to all those interested in modern British history and the leadership of major political figures **Catalogue of Printed Books** British Museum,1891 **Damnable Practises: Witches, Dangerous**

Women, and Music in Seventeenth-Century English Broadside Ballads Sarah F. Williams,2016-03-09 Broadside ballads folio sized publications containing verse a tune indication and woodcut imagery related cautionary tales current events and simplified myth and history to a wide range of social classes across seventeenth century England Ballads straddled and destabilized the categories of public and private performance spaces the material and the ephemeral music and text and oral and written traditions Sung by balladmongers in the streets and referenced in theatrical works they were also pasted to the walls of local taverns and domestic spaces They titillated and entertained but also educated audiences on morality and gender hierarchies Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature until now however the role of music and embodied performance in communicating female transgression has yet to be investigated Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context Employing techniques drawn from musical analysis gender studies performance studies and the histories of print and theater she contends that broadside ballads and their music made connections between various degrees of female crime the supernatural and cautionary tales for and about women

Psychoanalysis and Culture Rosalind Minsky,2013-04-26 Written in a readable accessible style with plenty of up to date examples *Psychoanalysis and Culture* provides a brilliant introduction to key issues in the area of application of psychoanalytic theories to culture The author argues that we cannot grasp the complexity of contemporary global issues without understanding some of the unconscious processes which underlie them After introducing some major modern and postmodern psychoanalytic approaches Minsky offers a broad ranging critique of Lacan's theory of culture and the unconscious She explores a range of crucial and topical questions how should we explain women's historical subordination and what is now often seen as a crisis in male identity What constitutes masculinity apart from power and control How important is the father actually and symbolically in children's development in the context of lone parent families Why is

contemporary culture often still so violent and destructive Why is consumer culture so attractive to so many and why is it so difficult to put limits on economic growth in the interests of preventing environmental disaster This book will be of great interest to students and scholars in sociology women s studies cultural studies psychology and history as well as psychoanalytic studies It will also appeal to the general reader interested in the psychology of cultural change

Psychoanalysis and Gender Rosalind Minsky,2014-04-23 What is object relations theory and what does it have to do with literary studies How can Freud s phallogocentric theories be applied by feminist critics In Psychoanalysis and Gender An Introductory Reader Rosalind Minsky answers these questions and more offering students a clear straightforward overview without ever losing them in jargon In the first section Minsky outlines the fundamentals of the theory introducing the key thinkers and providing clear commentary In the second section the theory is demonstrated by an anthology of seminal essays which includes Femininity by Sigmund Freud Envy and Gratitude by Melanie Klein An extract from Transitional Objects and Transitional Phenomena by Donald Winnicott The Meaning of the Phallus by Jacques Lacan An extract from Women s Time by Julia Kristeva An extract from Speculum of the Other Woman by Luce Irigaray

Anglo-American Defence Relations 1939-1980 John Baylis,1981-06-18 **Bread Winner** Emma Griffin,2020-04-14 The overlooked story of how ordinary women and their husbands managed financially in the Victorian era and why so many struggled despite increasing national prosperityNineteenth century Britain saw remarkable economic growth and a rise in real wages But not everyone shared in the nation s wealth Unable to earn a sufficient income themselves working class women were reliant on the breadwinner wage of their husbands When income failed or was denied or squandered by errant men families could be plunged into desperate poverty from which there was no escape Emma Griffin unlocks the homes of Victorian England to examine the lives and finances of the people who lived there Drawing on over 600 working class autobiographies including more than 200 written by women Bread Winner changes our understanding of daily life in Victorian Britain Labour and the Left in the 1930s Ben Pimlott,1977-09-08 The 1930s was the Red Decade of literary imagination Yet there has seldom been a time when the influence of the British Left has been at a lower ebb **John Wheatley, Catholic Socialism, and Irish Labour in the West of Scotland, 1906-1924** Gerry C. Gunnin,2018-12-07 First published in 1987 This examination of the career of John Wheatley indicates the way in which one Irishman reared among Liberal and Radical coal miners and taught by Roman Catholic priests and nationalist leaders to regard obedience to the Catholic Church and promotion of Home Rule as the vital interests for Irish Catholics became a Socialist and adapted his Radical political views and devotional Roman Catholic convictions to a Parliamentary and Catholic Socialism This title will be of interest to scholars and students of British and Labour history **The Federal Cases** ,1896

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