

Making the Humanities Count

The Importance of Data

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Making The Humanities Count The Importance Of Data

Lisa Blackman



Making The Humanities Count The Importance Of Data:

Making the Humanities Count, 2002 **The Education of Historians for Twenty-first Century** Thomas

Bender, Philip F. Katz, Colin A. Palmer, Committee on Graduate Education, 2010-10-01 An examination and analysis of history education in American colleges and universities In 1958 the American Historical Association began a study to determine the status and condition of history education in U S colleges and universities Published in 1962 and addressing such issues as the supply and demand for teachers student recruitment and training for advanced degrees that report set a lasting benchmark against which to judge the study of history thereafter Now more than forty years later the AHA has commissioned a new report The Education of Historians for the Twenty first Century documents this important new study s remarkable conclusions Both the American academy and the study of history have been dramatically transformed since the original study but doctoral programs in history have barely changed This report from the AHA explains why and offers concrete practical recommendations for improving the state of graduate education The Education of Historians for the Twenty first Century stands as the first investigation of graduate training for historians in more than four decades and the best available study of doctoral education in any major academic discipline Prepared for the AHA by the Committee on Graduate Education the report represents the combined efforts of a cross section of the entire historical profession It draws upon a detailed review of the existing studies and data on graduate education and builds upon this foundation with an exhaustive survey of history doctoral programs This included actual visits to history departments across the country and consultations with scores of individual historians graduate students deans academic and non academic employers of historians as well as other stakeholders in graduate education As the ethnic and gender composition of both graduate students and faculty has changed methodologies have been refined and the domains of historical inquiry expanded By addressing these revolutionary intellectual and demographic changes in the historical profession The Education of Historians for the Twenty first Century breaks important new ground Combining a detailed historical snapshot of the profession with a rigorous analysis of these intellectual changes this volume is ideally positioned as the definitive guide to strategic planning for history departments It includes practical recommendations for handling institutional challenges as well as advice for everyone involved in the advanced training of historians from department chairs to their students and from university administrators to the AHA itself Although focused on history there are lessons here for any department The Education of Historians for the Twenty first Century is a model for in depth analysis of doctoral education with recommendations and analyses that have implications for the entire academy This volume is required reading for historians graduate students university administrators or anyone interested in the future of higher education *Equity and Excellence in American Higher Education* William G. Bowen, Martin A. Kurzweil, Eugene M. Tobin, Susanne C. Pichler, 200? Thomas Jefferson once stated that the foremost goal of American education must be to nurture the natural aristocracy of talent and virtue Although in many ways American higher

education has fulfilled Jefferson's vision by achieving a widespread level of excellence it has not achieved the objective of equity implicit in Jefferson's statement In Equity and Excellence in American Higher Education William G Bowen Martin A Kurzweil and Eugene M Tobin explore the cause for this divide Employing historical research examination of the most recent social science and public policy scholarship international comparisons and detailed empirical analysis of rich new data the authors study the intersection between excellence and equity objectives Beginning with a time line tracing efforts to achieve equity and excellence in higher education from the American Revolution to the early Cold War years this narrative reveals the halting episodic progress in broadening access across the dividing lines of gender race religion ethnicity and socioeconomic status The authors argue that despite our rhetoric of inclusiveness a significant number of youth from poor families do not share equal access to America's elite colleges and universities While America has achieved the highest level of educational attainment of any country it runs the risk of losing this position unless it can markedly improve the precollegiate preparation of students from racial minorities and lower income families After identifying the equity problem at the national level and studying nineteen selective colleges and universities the authors propose a set of potential actions to be taken at federal state local and institutional levels With recommendations ranging from reform of the admissions process to restructuring of federal financial aid and state support of public universities to addressing the various precollegiate obstacles that disadvantaged students face at home and in school the authors urge all selective colleges and universities to continue race sensitive admissions policies while urging the most selective and privileged institutions to enroll more well qualified students from families with low socioeconomic status

Tracking Changes in the Humanities James C.

Hearn, 2005 **American Higher Education Transformed, 1940--2005** Wilson Smith, Thomas Bender, 2008-03-04 Part IV Graduate Studies Introduction Graduate surveys and prospects 1 Bernard Berelson Graduate Education in the United States 1960 2 Allan M Cartter The Supply of and Demand for College Teachers 1966 3 Horace W Magoun The Cartter Report on Quality 1966 4 William Bowen and Julie Ann Sosa Prospect for Faculty in the Arts and Sciences 1989 5 Denise K Magner Decline in Doctorates Earned by Black and White Men Persists 1989 Improving the Status of Academic Women 6 AHA Committee on the Status of Women in the Profession the Rose Report 1970 Consequences of Democratization 7 Lynn Hunt Democratization and Decline 1997 Rethinking the Ph D 8 Louis Menand How to Make a Ph D Matter 1996 9 Robert Weisbuch Six Proposals to Revive the Humanities 1999 10 AAU Report on Graduate Education 1998 Future Faculty 11 James Duderstadt Preparing Future Faculty for Future Universities 2001 Part V Disciplines and Interdisciplinarity Introduction The Work of Disciplines 1 Thomas Kuhn The Structure of Scientific Revolutions 1962 2 Peter Galison How Experiments End 1987 3 Carl E Schorske The New Rigorism in the 1940s and 1950s 1997 4 David A Hollinger The Disciplines and the Identity Debates 1997 Area Studies 5 William Nelson Fenton Area Studies in American Universities 1947 Black Studies 6 Martin Kilson Reflections on Structure and Content in Black Studies 1973 7 Manning Marable We Need New and Critical Study of

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Records of the Academy American Academy of Arts and Sciences, 2002 **Journal of Scholarly Publishing**, 2002 **The Important Role of Institutional Data in the Development of Academic Programming in Higher Education** Sydney Freeman, Jr., Crystal Renée Chambers, Beverly Rae King, 2016-07-12 Institutional data is one of the important aspects that informs the development and sustainability of academic programming within the academy Centrality of institutional data is key when making decisions related to a range of academic programs This volume addresses with both depth and breadth various types of academic programing i e academic degrees research centers institutes diverse institutional types including community

colleges doctoral research universities minority serving and for profit institutions and concrete examples and steps regarding how to utilize institutional data to improve academic planning and development This is the 168th volume of this Jossey Bass quarterly report series Timely and comprehensive New Directions for Institutional Research provides planners and administrators in all types of academic institutions with guidelines in such areas as resource coordination information analysis program evaluation and institutional management *Annual Report of the American Historical Association* American Historical Association,2004 Encyclopedia of Health Research in the Social Sciences Kevin Dew,Sarah Donovan,2023-12-11 Featuring state of the art contributions from leading experts in their respective fields the Encyclopedia of Health Research in the Social Sciences explores an extensive range of topics concepts research approaches and theoretical orientations aimed at providing guidance for those undertaking health research *Doing More Digital Humanities* Constance Crompton,Richard J. Lane,Ray Siemens,2019-12-10 As digital media tools and techniques continue to impact and advance the humanities Doing More Digital Humanities provides practical information on how to do digital humanities work This book offers A comprehensive practical guide to the digital humanities Accessible introductions which in turn provide the grounding for the more advanced chapters within the book An overview of core competencies to help research teams administrators and allied groups make informed decisions about suitable collaborators skills development and workflow Guidance for individuals collaborative teams and academic managers who support digital humanities researchers Contextualized case studies including examples of projects tools centres labs and research clusters Resources for starting digital humanities projects including links to further readings training materials and exercises and resources beyond Additional augmented content that complements the guidance and case studies in Doing Digital Humanities Routledge 2016 *Factors influencing the effectiveness of R&D efforts in the Nordic countries* Svend Torp Jespersen,Peter Olsen,2007 Richard Rorty Neil Gross,2009-11-15 On his death in 2007 Richard Rorty was heralded by the New York Times as one of the world s most influential contemporary thinkers Controversial on the left and the right for his critiques of objectivity and political radicalism Rorty experienced a renown denied to all but a handful of living philosophers In this masterly biography Neil Gross explores the path of Rorty s thought over the decades in order to trace the intellectual and professional journey that led him to that prominence The child of a pair of leftist writers who worried that their precocious son wasn t rebellious enough Rorty enrolled at the University of Chicago at the age of fifteen There he came under the tutelage of polymath Richard McKeon whose catholic approach to philosophical systems would profoundly influence Rorty s own thought Doctoral work at Yale led to Rorty s landing a job at Princeton where his colleagues were primarily analytic philosophers With a series of publications in the 1960s Rorty quickly established himself as a strong thinker in that tradition but by the late 1970s Rorty had eschewed the idea of objective truth altogether urging philosophers to take a relaxed attitude toward the question of logical rigor Drawing on the pragmatism of John Dewey he argued that philosophers should instead

open themselves up to multiple methods of thought and sources of knowledge an approach that would culminate in the publication of *Philosophy and the Mirror of Nature* one of the most seminal and controversial philosophical works of our time In clear and compelling fashion Gross sets that surprising shift in Rorty's thought in the context of his life and social experiences revealing the many disparate influences that contribute to the making of knowledge As much a book about the growth of ideas as it is a biography of a philosopher Richard Rorty will provide readers with a fresh understanding of both the man and the course of twentieth century thought

Shaping the Future Peter Hernon, 2010-09-14 This book provides an overview of leadership in library and information science LIS examines the findings of doctoral students in the Simmons program in Managerial Leadership in the Information Professions and advocates research in LIS Library and information science researchers can provide valuable insights about leadership and management thereby adding a significant amount of practical information to the foundation of knowledge for LIS professionals and educators Accordingly it behooves both internal and external LIS practitioners to investigate and apply these research findings Utilizing the available evidence wisely will better connect libraries to an organizational culture of assessment and evaluation enabling improved service despite reduced funding after the recent economic downturn This book conveys the rich study findings about leadership in the profession based on case studies and scenario plans written by doctoral students in the Simmons program in Managerial Leadership in the Information Professions and takes the lessons from this research to advocate further research in library and information science LIS *Shaping the Future Advancing the Understanding of Leadership* provides an overview of leadership in LIS highlighting the research done the areas for discussion and the potential for further study Examples of case studies and scenario planning applicable to both academic and public libraries are provided

Research Methods for Reading Digital Data in the Digital Humanities Gabriele Griffin, 2016-02-15 The first volume to introduce the techniques and methods of reading digital material for research Digital Humanities has become one of the new domains of academe at the interface of technological development epistemological change and methodological concerns This volume explores how digital material might be read or utilized in research whether that material is digitally born as fanfiction for example mostly is or transposed from other sources The volume asks questions such as what happens when text is transformed from printed into digital matter and how that impacts on the methods we bring to bear on exploring that technologized matter for example in the case of digital editions Issues such as how to analyse visual material in digital archives or Twitter feeds how to engage in data mining what it means to undertake crowd sourcing big data and what digital network analyses can tell us about online interactions are dealt with This will give Humanities researchers ideas for doing digitally based research and also suggest ways of engaging with new digital research methods Key features First volume centred on the navigation and interpretation of digital material as research methods in the Humanities Up to date analyses of issues and methods including big data crowdsourcing digital network analysis working with digital additions Based on actual research projects such as para

textual work with fanfiction reading twitter different kinds of distant and close readings [Linked Data for Libraries, Archives and Museums](#) Seth van Hooland, Ruben Verborgh, 2014-06-18 This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning reconciliation enrichment and linking and how to streamline the process of new metadata creation Libraries archives and museums are facing up to the challenge of providing access to fast growing collections whilst managing cuts to budgets Key to this is the creation linking and publishing of good quality metadata as Linked Data that will allow their collections to be discovered accessed and disseminated in a sustainable manner This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning reconciliation enrichment and linking and how to streamline the process of new metadata creation Metadata experts Seth van Hooland and Ruben Verborgh introduce the key concepts of metadata standards and Linked Data and how they can be practically applied to existing metadata giving readers the tools and understanding to achieve maximum results with limited resources Readers will learn how to critically assess and use semi automated methods of managing metadata through hands on exercises within the book and on the accompanying website Each chapter is built around a case study from institutions around the world demonstrating how freely available tools are being successfully used in different metadata contexts This handbook delivers the necessary conceptual and practical understanding to empower practitioners to make the right decisions when making their organisations resources accessible on the Web Key topics include The value of metadata Metadata creation architecture data models and standards Metadata cleaning Metadata reconciliation Metadata enrichment through Linked Data and named entity recognition Importing and exporting metadata Ensuring a sustainable publishing model Readership This will be an invaluable guide for metadata practitioners and researchers within all cultural heritage contexts from library cataloguers and archivists to museum curatorial staff It will also be of interest to students and academics within information science and digital humanities fields IT managers with responsibility for information systems as well as strategy heads and budget holders at cultural heritage organisations will find this a valuable decision making aid **Encyclopedia of Data**

Warehousing and Mining Wang, John, 2005-06-30 Data Warehousing and Mining DWM is the science of managing and analyzing large datasets and discovering novel patterns and in recent years has emerged as a particularly exciting and industrially relevant area of research Prodigious amounts of data are now being generated in domains as diverse as market research functional genomics and pharmaceuticals intelligently analyzing these data with the aim of answering crucial questions and helping make informed decisions is the challenge that lies ahead The Encyclopedia of Data Warehousing and Mining provides a comprehensive critical and descriptive examination of concepts issues trends and challenges in this rapidly expanding field of data warehousing and mining DWM This encyclopedia consists of more than 350 contributors from 32 countries 1 800 terms and definitions and more than 4 400 references This authoritative publication offers in depth coverage of evolutions theories methodologies functionalities and applications of DWM in such interdisciplinary industries as

healthcare informatics artificial intelligence financial modeling and applied statistics making it a single source of knowledge and latest discoveries in the field of DWM Haunted Data Lisa Blackman, 2019-01-24 Haunted Data explores the concepts that are at work in our complex relationships with data Our engagement with data big or small is never as simplistic or straightforward as might first appear Indeed Blackman argues that our relationship with data is haunted with errors dead ends ghostly figures and misunderstandings that challenge core assumptions about the nature of thought consciousness mind cognition affect communication control and rationality both human and non human Using contemporary controversies from weird science including the field of priming and its uncanny relations to animal telepathy as well as artificial intelligences and their curious relation to psychic research clairvoyant computers Blackman shows how some of the current crises in science in these areas reveal more than scientists are willing or even able to acknowledge In addition to proposing a new theory of how we might engage with data Haunted Data also provides a nuanced survey of the historical context to contemporary debates going back to the 19th Century origins of modern computation and science to explain the ubiquity and oddness of our data relations Drawing from radical philosophies of science feminist science studies queer theory cultural studies and the field of affect studies the book develops a manifesto for how artists philosophers and scientists might engage creatively and critically with science within the context of digital communication **Digital History and Hermeneutics**

Andreas Fickers, Juliane Tatarinov, 2022-06-21 As a result of rapid advancements in computer science during recent decades there has been an increased use of digital tools methodologies and sources in the field of digital humanities While opening up new opportunities for scholarship many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills A new knowledge for the assessment of digital data research infrastructures analytical tools and interpretative methods is needed providing the humanities scholar with the necessary munition for doing critical research The Doctoral Training Unit Digital History and Hermeneutics at the University of Luxembourg applies this analytical frame to 13 PhD projects By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands on experimentation with digital tools and methods new approaches and opportunities as well as limitations and flaws can be addressed Theater as Data Miguel Escobar Varela, 2021-08-02 In

Theater as Data Miguel Escobar Varela explores the use of computational methods and digital data in theater research He considers the implications of these new approaches and explains the roles that statistics and visualizations play Reflecting on recent debates in the humanities the author suggests that there are two ways of using data both of which have a place in theater research Data driven methods are closer to the pursuit of verifiable results common in the sciences and data assisted methods are closer to the interpretive traditions of the humanities The book surveys four major areas within theater

scholarship texts not only playscripts but also theater reviews and program booklets relationships both the links between fictional characters and the collaborative networks of artists and producers motion the movement of performers and objects on stage and locations the coordinates of performance events venues and touring circuits Theater as Data examines important contributions to theater studies from similar computational research including in classical French drama collaboration networks in Australian theater contemporary Portuguese choreography and global productions of Ibsen This overview is complemented by short descriptions of the author's own work in the computational analysis of theater practices in Singapore and Indonesia The author ends by considering the future of computational theater research underlining the importance of open data and digital sustainability practices and encouraging readers to consider the benefits of learning to code A web companion offers illustrative data programming tutorials and videos

Unveiling the Magic of Words: A Report on "**Making The Humanities Count The Importance Of Data**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Making The Humanities Count The Importance Of Data**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Making The Humanities Count The Importance Of Data Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Making The Humanities Count The Importance Of Data free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading Making The Humanities Count The Importance Of Data free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF," users can find websites that offer free PDF downloads on a specific topic. While downloading Making

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