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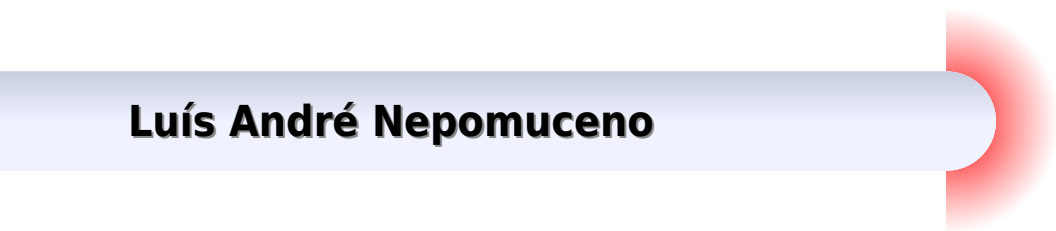
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Freire

Sem Fraude Nem Favor Estudos Sobre O Amor Romantico

Luís André Nepomuceno



Sem Fraude Nem Favor Estudos Sobre O Amor Romântico:

Sem fraude nem favor Jurandir Freire Costa, 1998-01-01 Apesar do enorme prestígio cultural o amor deixou de ser motivo de enlevo para se tornar uma espécie de tributo na vida moderna. Os artigos de Jurandir Freire Costa ousam discorrer sobre essa delicada questão tão universal e ao mesmo tempo tão pessoal oferecendo elementos para que os indivíduos busquem formas de viver o amor sem o fardo da extrema idealização ou de sua contraparte a extrema frustração. **Sexo secreto** Claudio Picazio, 1999 Autor do também pioneiro *Diferentes desejos* o psicólogo Claudio Picazio aborda aqui os temas mais espinhudos e freqüentemente expostos pela mídia com grande distorção: papéis sexuais homo e bissexualidade, garotos de programa, travestis, drags e perversões sexuais entre outros. Organiza a matéria para que educadores possam usá-la na disciplina de orientação sexual e para tirar dúvidas de maneira clara e despreconceituosa abrindo caminho para um exercício da sexualidade mais responsável e consciente pelos adolescentes. **Théophile Gautier - Escritor de Narrativas: O Fantástico e o Amor Romântico em Avatar** Vânia Moraes da Silva, 2021-04-12 O livro *Théophile Gautier Escritor de Narrativas o fantástico e o amor romântico em Avatar* apresenta a contribuição do francês Théophile Gautier, fortuna crítica da Literatura de Modalidade Fantástica, destacando em Gautier o escritor de narrativas, afinal sua produção poética tem lugar eminente ao lado de Hugo, Nerval e Baudelaire, no entanto quanto sua produção de narrativas pouco mencionado nos estudos críticos e nas histórias da literatura do meio acadêmico brasileiro. Assim a presente obra exprime uma espécie de tributo ao escritor supracitado e ainda reconhecimento sua notável produção, especialmente a narrativa propondo aos estudiosos da vasta produção de Théophile Gautier um fascinante patrimônio de reflexo atual e dinâmico, ingressando-os a uma leitura envolvente na qual as questões do Romantismo francês se mesclam a surpreendentes experiências escriturais fantásticas por meio de uma arte densa e inquietante que traz superfluidade e corriqueiro a partir de um ponto de vista extraordinário. A autora destaca a obra *Avatar* como sendo a mais exemplar e genuína entre as produções fantásticas de Gautier, cujos desdobramentos ficcionais propiciam nobres exaltações a partir de uma abordagem que retoma o amor romântico bem como as manifestações do sobrenatural através das temáticas do duplo e do efeito do olhar para o desenvolvimento de nossa forma interior robustecida pelo Bel-artístico e com a maestria de um canônico como Gautier. O destaque das produções das narrativas de Gautier evidencia o cuidado de não deixar que passem sem o conhecimento do público leitor, como por vezes ocorre com muitas flores que devem ter existido sem que nunca alguém as tivesse apreciado, mas nem por isso deixaram de exalar seu perfume. Então se o momento decisivo da vida literária a leitura e conforme o próprio Gautier, ler-se um escritor entrar em comunicação espiritual com ele, possa o leitor deleitar-se nessa imersão ao universo theophiliano no qual suas personagens defrontam com o fantástico que se insinua quase sempre nos acontecimentos mais comuns em razão das coisas e seres que as rodeiam, tornando-se tão estranhas e singulares a ponto de lhes causar estranhamento expresso através do sobrenatural. **O amor que rouba os sonhos** João Alberto Carvalho, 2003 *Erotismo, Sexualidade, Casamento E Infidelidade* Ana Maria Fonseca Zampieri, 2004 Este livro aborda

temas tabus no cenário do casamento brasileiro heterossexual colocando em evidência a questão da AIDS. Ele contém vários aspectos da visão do mundo da ciência e das relações de gênero obra imprescindível aos profissionais que trabalham com seres humanos tanto do ponto de vista psicológico e clínico como social. A vasta bibliografia em si muito valiosa. **PSICOLOGIA DA MORALIDADE: interfaces, reflexões e pesquisas** Alice Melo Pessotti, Antônio Carlos Ortega, Ariadne Dettmann Alves, Caroline Benezath Rodrigues Bastos, Daiana Stursa de Queiroz, Heloisa Moulin de Alencar, Leandra Lúcia Moraes Couto, Lorena Santos Ricardo, Mayara Gama de Lima, Sávio Silveira de Queiroz, Geane Uliana Miranda, 2021-02-23 Este livro apresenta reflexões e pesquisas realizadas por pesquisadores que integram o Laboratório de Psicologia da Moralidade LAPSIM da Universidade Federal do Espírito Santo. A Psicologia da Moralidade uma área da Psicologia que busca compreender os processos psicológicos por meio dos quais um indivíduo passa a legitimar regras princípios e valores morais. Esperamos que esta obra possa incentivar novos estudos na área bem como embasar intervenções com diferentes públicos e em variados contextos que visem construção de uma sociedade mais justa e digna para todos os seus membros. *Tpm*, 2008-06

Revista Tpm Entrevistas e reportagens sobre comportamento moda beleza viagem e decoração para mulheres que querem ir além dos manuais desafiando os padrões. Imagem não tudo. **Ontologia da violência** Aguinaldo de Bastos, Alexandre Marques Cabral, Jonas Rezende, 2014-04-02 Ontologia da violência o enigma da crueldade propõe-se a pensar o ser da violência desconstruindo as bases tradicionais antropológicas da compreensão deste problema. Por muito tempo o Ocidente disse ser o homem um animal racional. Controlando a animalidade do homem a violência seria superada. No entanto não existe nenhum animal genocida. Entre cães gatos e cavalos não surgiu sequer uma chacina ou campo de extermínio. Ao mesmo tempo a razão tecnocrática com seu impeto dominador e controlador da realidade elevou aos estertores o poder de destruição humana. Por isso o livro afirma que a violência uma possibilidade sempre presente da totalidade da existência humana. Ela nasce de um tipo específico de existência aquela que não suporta a presença da alteridade além de não tolerar o caráter temporal e transitório da realidade. Somente uma vida degenerada que não suporta os riscos impostos pela alteridade e pelo devir procura negar o outro como meio para sua autoafirmação. Episódios como a homofobia a sexofobia a perseguição dos negros as guerras mundiais são meios de disseminação de uma vida cultural degenerada. Neste sentido ao inquirir o ser da violência Ontologia da violência abre portas para um enfrentamento radical desse problema sem sugerir fórmulas mágicas soluções românticas ou esperanças racionalistas. **Singularidade e subjetivação** Carlos Augusto Peixoto Junior, 2008 **A musa desnuda e o poeta tímido** Luís André Nepomuceno, 2002

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