

ALFRED STEIGLITZ TALKING

Notes on Some of His Conversations, 1913-1938,
with a Foreword.

by

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Seligmann Alfred Stieglitz Talking

Mary Ann Calo



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The Steerage and Alfred Stieglitz Jason Francisco, Elizabeth Anne McCauley, 2012 Alfred Stieglitz's *The Steerage* 1907 is one of the most famous images of the twentieth century and one which raises complex issues regarding art photography and subject matter. The pairing of Anne MacCauley's well contextualized historical analysis with Jason Francisco's more philosophical and poetic reading gives great insight into this important photograph. Together they offer a new and fascinating take on a canonical work. Kim Sichel, author of *Germaine Krull: Photographer of Modernity*. It is past time for the history of Stieglitz's *The Steerage* to be deconstructed and for the myths surrounding it to be replaced with rational analysis. McCauley's and Francisco's essays are each well conceived and executed, filled with promising ideas, new ways of approaching this iconic image and tactics for separating myth from truth. Together they present a beautiful contrast of styles and make this book a very important re-evaluation of a well-known masterpiece. Joel Leivick, Robert and Ruth Halperin, Professor in Photography Department of Art and Art History, Stanford University. **Alfred Stieglitz** Phyllis Rose, 2019-04-16 A fascinating biography of a revolutionary American artist, ripe for rediscovery as a photographer and champion of other artists. Alfred Stieglitz (1864-1946) was an enormously influential artist and nurturer of artists, even though his accomplishments are often overshadowed by his role as Georgia O'Keeffe's husband. This new book from celebrated biographer Phyllis Rose reconsiders Stieglitz as a revolutionary force in the history of American art. Born in New Jersey, Stieglitz at age eighteen went to study in Germany where his father, a wool merchant and painter, insisted he would get a proper education. After returning to America, he became one of the first American photographers to achieve international fame. By the time he was sixty, he gave up photography and devoted himself to selling and promoting art. His first gallery, 291, was the first American gallery to show works by Picasso, Rodin, Matisse, and other great European modernists. His galleries were not dealerships so much as open universities where he introduced European modern art to Americans and nurtured an appreciation of American art among American artists. *Art and the Crisis of Marriage* Vivien Green Fryd, 2003 Between the two world wars, middle-class America experienced a marriage crisis that filled the pages of the popular press. Divorce rates were rising, birthrates falling, and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before, while Victorian morals and manners began to break down in the wake of the first sexual revolution. Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists: Georgia O'Keeffe (1887-1986) and Edward Hopper (1882-1967). Combining biographical study of their marriages with formal and iconographical analysis of their works, Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings. Hopper's many representations of Victorian homes in sunny, tranquil landscapes, for instance, take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle-class fears that the new urban, multidwelling homes would contribute to the breakdown of the family. Fryd also persuasively interprets the many

paintings of skulls and crosses that O Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long term affair with Dorothy Norman. Art and the Crisis of Marriage provides both a penetrating reappraisal of the interconnections between Georgia O Keeffe's and Edward Hopper's lives and works as well as a vivid portrait of how new understandings of family, gender and sexuality transformed American society between the wars in ways that continue to shape it today.

Stieglitz and His Artists Metropolitan Museum of Art (New York, N.Y.), Magdalena Dabrowski, 2011. A master photographer Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th century. This book is the first fully illustrated catalogue of works in the unparalleled Alfred Stieglitz Collection which was given to the Metropolitan Museum after Stieglitz's death.

Painting Gender, Constructing Theory Marcia Brennan, 2001. Focusing on the key historical criticism and art works Brennan shows how the identities of all five Stieglitz circle artists were presented in terms of the masculinity and femininity and the heterosexuality and homosexuality thought to be embedded in their work. Brennan also discusses Stieglitz's relation to competing artistic and critical movements including Thomas Hart Benton's regionalist art and Clement Greenberg's reformulation of formalism.

Critical Issues In American Art Mary Ann Calo, 2018-02-12. This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs. It contains twenty selections from academic journals on American art from colonial times to 1940. Mary Ann Calo provides an introduction to the anthology explaining its purpose and organization and each selection has a brief introduction about its main focus and scholarly approach. These case studies show the diversity of scholarly thinking about interpreting American works of art which should be useful for teachers and comprehensible and interesting for students. This anthology contains twenty articles on American art from colonial times to 1940. The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists. Mary Ann Calo's preface to the anthology explains its purpose and organization and each article will have a brief introduction about its main focus and scholarly approach. This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15. The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions and theoretical aspects of the field along with information about equipment, techniques and practical applications of photography. To bring this history alive for the reader the set is illustrated in black and white.

throughout and each volume contains a color plate section A useful glossary of terms is also included **Foursome** Carolyn Burke,2020-03-10 A captivating spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together pulled them apart and profoundly influenced the very shape of twentieth century art New York 1921 acclaimed photographer Alfred Stieglitz celebrates the success of his latest exhibition the centerpiece a series of nude portraits of his soon to be wife the young Georgia O Keeffe The exhibit acts as a turning point for the painter poised to make her entrance into the art scene There she meets Rebecca Salsbury the fianc of Stieglitz s prot g Paul Strand marking the start of a bond between the couples that will last more than a decade and reverberate throughout their lives In the years that followed O Keeffe and Stieglitz become the preeminent couple in American modern art spurring on each other s creativity Observing their relationship leads Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Alfred Stieglitz talking** Herbert J. Seligmann,1966

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