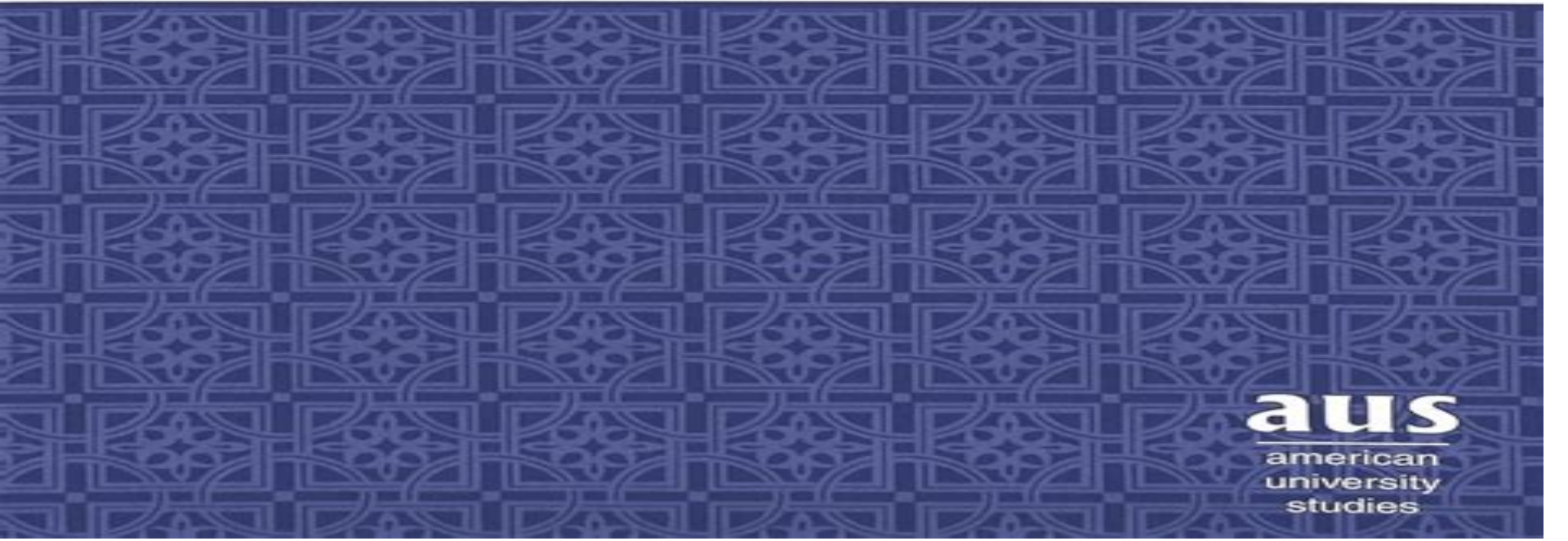




Self-Fashioning in Margaret Atwood's Fiction

Dress, Culture, and Identity

CYNTHIA G. KUHN



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Self Fashioning In Margaret Atwoods Fiction Dress Culture And Identity

Alexandra Palmer



Self Fashioning In Margaret Atwoods Fiction Dress Culture And Identity:

Self-fashioning in Margaret Atwood's Fiction Cynthia G. Kuhn, 2005 **Self-Fashioning in Margaret Atwood's Fiction: Dress, Culture & Identity**, **Fashion, Dress and Identity in South Asian Diaspora Narratives** Noemí Pereira-Ares, 2017-11-30 This book is the first book length study to explore the sartorial politics of identity in the literature of the South Asian diaspora in Britain Using fashion and dress as the main focus of analysis and linking them with a myriad of identity concerns the book takes the reader on a journey from the eighteenth century to the new millennium from early travel account by South Asian writers to contemporary British Asian fictions Besides sartorial readings of other key authors and texts the book provides an in depth exploration of Kamala Markandaya's *The Nowhere Man* 1972 Hanif Kureishi's *The Buddha of Suburbia* 1990 Meera Syal's *Life Isn't All Ha Ha Hee Hee* 1999 and Monica Ali's *Brick Lane* 2003 This work examines what an analysis of dress contributes to the interpretation of the featured texts their contexts and identity politics but it also considers what literature has added to past and present discussions on the South Asian dressed body in Britain Endowed with an interdisciplinary emphasis the book is of interest to students and academics in a variety of fields including literary criticism socio cultural studies and fashion theory *Styling Texts* Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction *Styling Texts* explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions *Styling Texts* is an essential resource for anyone interested in the artistic representations and significations of dress **Victorian Dress in Contemporary Historical Fiction** Danielle Mariann Dove, 2023-10-19 *Victorian Dress in Contemporary Historical Fiction* is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present In its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a

fresh approach to reading Victorian sartorial culture For researchers and students of Victorian and neo Victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction *Dress and Identity in British Literary Culture, 1870-1914* Rosy Aindow, 2016-12-05 Rosy Aindow examines the way fiction registered and responded to the emergence of a modern fashion industry during the period 1870-1914 She traces the role played by dress in the formation of literary identities with specific attention to the way that an engagement with fashionable clothing was understood to be a means of class emulation The expansion of the fashion industry in the second half of the nineteenth century is generally considered to have had a significant impact on the way in which lower income groups in particular encountered clothing many were able to participate in fashionable consumption for the first time Remaining alert to the historical specificity of these events this study argues that the cultural perception of the expansion of the industry namely a predominantly bourgeois fear that it would result in a democratisation in dress had a profound effect on the way in which fashion was approached by contemporary writers Drawing on existing cultural analogies that associated fashion with women and artifice it concludes that women were particularly implicated in fictional accounts of class mobility This transgression applied not only to women who wore fashionable clothing but to those working in the fashion industry itself An allusion to fashion has a socio specific meaning one which gained a new potency in late nineteenth and early twentieth century narratives as a vehicle for the expression of class anxieties **Texts and Textiles** Diana Mary Eva Thomas, 2017-03-07 This study shows how fiction that makes use of textiles as an essential element utilizes synaesthetic writing and synaesthetic metaphor to create an affective link to and response in the reader These links and responses are examined using affect theory from Silvan Tomkins and Brian Massumi and work on synaesthesia by Richard Cytowic Lawrence Marks and V S Ramachandran among others Synaesthetic writing including synaesthetic metaphors has been explored in poetry since the 1920s and more recently in fiction but these studies have been general in nature By narrowing the field of investigation to those novels that specifically employ three types of hand crafted textiles quilt making knitting and embroidery the book isolates how these textiles are used in fiction The combination of synaesthesia memory metaphor and particularly synaesthetic metaphor in fiction with textiles in the text of the case studies selected shows how these are used to create affect in readers enhancing their engagement in the story The work is framed within the context of the history of textile production and the use of textiles in fiction internationally but concentrates on Australian authors who have used textiles in their writing The decision to focus on Australian authors was taken in light of the quality and depth of the writing of textile fiction produced in Australia between 1980 and 2005 in the three categories of hand crafted textiles quilt making knitting and embroidery The texts chosen for intensive study are Kate Grenville's *The Idea of Perfection* 1999 quilting Marele Day's *Lambs of God* 1997 knitting and Anne Bartlett's *Knitting* 2005 knitting Jessica Anderson's *Tirra Lirra by the River* 1978 embroidery and Marion Halligan's *Spider Cup* 1990 embroidery **The Routledge Concise History of Canadian**

Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Contemporary Women Writers Look Back Alice Ridout, 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was The Literature of Exhaustion authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women s writing from the self conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers re writings of previous texts and stories Through close readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation *Lost in Austen* Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism

Mama, PhD Elrena Evans, Caroline Grant, 2008 Every year American universities publish glowing reports stating their commitment to diversity often showing statistics of female hires as proof of success Yet although women make up increasing numbers of graduate students graduate degree recipients and even new hires academic life remains overwhelming a man s world The reality that the statistics fail to highlight is that the presence of women specifically those with children in the ranks of tenured faculty has not increased in a generation Further those women who do achieve tenure track placement tend to report slow advancement income disparity and lack of job satisfaction compared to their male colleagues Amid these disadvantages what is a Mama PhD to do This literary anthology brings together a selection of deeply felt personal narratives by smart interesting women who explore the continued inequality of the sexes in higher education and suggest changes that could make universities more family friendly workplaces The contributors hail from a wide array of disciplines and bring with them a variety of perspectives including those of single and adoptive parents They address topics that range from the level of policy to practical day to day concerns including caring for a child with special needs breastfeeding on campus negotiating viable maternity and family leave policies job sharing and telecommuting options and fitting into desk chair combinations while eight months pregnant Candid provocative and sometimes with a wry sense of

humor the thirty five essays in this anthology speak to and offer support for any woman attempting to combine work and family as well as anyone who is interested in improving the university's ability to live up to its reputation to be among the most progressive of American institutions

Cracked but Not Shattered Theodore F. Sheckels, 2009-08-17 Cracked But Not Shattered Hillary Rodham Clinton's Unsuccessful Campaign for the Presidency thoroughly analyzes Hillary Clinton's 2008 campaign for the Democratic Party's presidential nomination with an eye to identifying what went wrong why as the frontrunner she ended up not breaking the glass ceiling The volume's contributors examine multiple issues in attempt to answer this question from usual campaign communication topics such as Clinton's rhetoric debate performance and advertising to the ways in which she was treated by the media Although her communication was flawed and the media coverage of her did reflect biases these essays demonstrate how Clinton's campaign was in trouble from the start because of her gender status as a former First Lady and being half of a political couple Cracked But Not Shattered provides keen insight into the historic 2008 democratic primaries that will particularly intrigue scholars and students of political communications

Approaches to Teaching the Works of Margaret Atwood Lauren Rule Maxwell, 2025-12-12 Against the backdrop of climate change the COVID 19 pandemic and attacks on democracy and women's rights the works of Margaret Atwood help readers make sense of the world around them Active since the 1960s Atwood is one of Canada's most esteemed authors and continues to shape public discourse both in her newest works and in the recent television and graphic novel adaptations of *The Handmaid's Tale* The essays in this volume offer approaches to teaching her writing in a variety of genres including speculative fiction historical fiction poetry and adaptations of classic literary works Part 1 Materials provides print and online resources for studying Atwood's works Part 2 Approaches addresses classes from high school through the graduate level at community colleges HBCUs and other institutions The essays propose engaging activities for courses focused on environmental literature crime and justice women's studies leadership creative writing world literature and Canadian literature

Adventures of the Spirit Phyllis Sternberg Perrakis, 2007 In *Adventures of the Spirit* Phyllis Sternberg Perrakis brings together eleven American and Canadian literary gerontologists to examine a new kind of adventure for the older woman in literature This volume of critical essays analyzes recent works by contemporary women writers whose characters midlife and later life changes are mapped in their narratives Rather than focusing on the painful losses undergone by women of a certain age recent narratives explore a new kind of adventure of aging one that is spiritual in nature enabling new ways of being and becoming but open ended and capable of great variation in practice In particular these journeys of the spirit focus on the retrospective movement undergone by a midlife or older woman as she is led by inner or outer forces to assess where she has come from and decipher a shape or pattern to her journey These journeys do not leave the body behind as they map new spiritual territory Rather they honor spirit's embrace of the natural world and relationships as well as its aspirations for evolving development and eternal existence The essays in *Adventures of the Spirit* employ a wide variety of

critical lenses to chart these adventures including archetypal Sufi post colonial and feminist analysis archival research aboriginal life writing and trauma theory These studies bring a new understanding to women s adventure of age in both literary texts and in life

Faulkner's Fashion Christopher Rieger,2023-12-14 The first book length study of clothing and dress across William Faulkner s novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner s fiction Faulkner s Fashion analyzes the writer s use of clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner s works It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer Faulkner s Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender sexuality class poverty race and modernity

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer,2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Bibliographic Index ,2006

Sozialutopien der Neuzeit Andreas Heyer,2008

Margaret Atwood Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat s Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by

university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada s greatest writers **Deutsche Nationalbibliografie** ,2005 Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards ,2005

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