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# Domenico Scarlatti



## *12 Selected Sonatas for Piano*

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# Selected Sonatas Volume Ii

**Ludwig van Beethoven, Artur Schnabel**



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*Selected Sonatas, Volume II* Domenico Scarlatti, Volume II includes another eight of Scarlatti's most often taught and performed piano sonatas. As with volume I, this compilation contains a biography of the composer, careful editing of the selected sonatas, and written-out ornaments to better aid any aspiring young piano student. A must-have. *Sonatas, Volume 2* Ludwig van Beethoven, Artur Schnabel, 2006-03-23. Re-engraved, corrected editions by Artur Schnabel with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen, and Volume Two contains Sonatas Eighteen through Thirty-Two. *The Complete Piano Sonatas, Volume 2* Franz Joseph Haydn, Maurice Hinson, 2005-05-03. These three volumes in practical urtext/pedagogical editions are designed with the idea that these precious works will be performed on the modern piano. With respect to the original text, Dr. Hinson offers many valuable, stylistically faithful suggestions for interpretation. Volume I is appropriate for progressing intermediate students and provides a most effective introduction to the great Viennese Classical style. **Images, Volume 2** B.J. Rosco, B.J. Rosco sends the piano student on an exploration of music history and music styles through this innovative collection of enticing repertoire. Beginning with the Baroque era and ending with the contemporary sounds of the twentieth century, this series provides excellent preparation for studying the music of the masters. Extensive composer lists from each era provide the student with a reference for further exploration and study. Titles are: On a Sunday Morning, Hornpipe March, Little Sonatina in F, Royal Fanfare, Berceuse, Floating Clouds at Sunset, Space Cruisers. *Selections from Samuel Maykapar: Pedal Preludes* Samuel Maykapar, Gail Lew, 2000-07-11. This early intermediate to intermediate piano volume features the most widely taught preludes by twentieth-century Russian composer Samuel Maykapar. Maykapar wrote these preludes to introduce piano students to many different types of pedal technique. The preludes, written in a highly Romantic style, are valuable for both study and performance. This volume includes an excellent composer biography and extensive performance notes. It is also an important reference work on use of pedal. **Essential Technique for the Pianist, Programs** Boston Symphony Orchestra, 1917. **Boston Symphony Orchestra** Boston Symphony Orchestra, 1917. *Sonatas for One Piano, Four Hands* Wolfgang Amadeus Mozart, Charles Timbrell, 2013-02-26. Mozart's four sonatas for one piano, four hands are the first important works in the piano duet literature. This carefully researched edition contains historical information in depth, notes on performing Mozart's piano music, editorial fingering and metronome marks, as well as realizations of many ornaments. Titles: Sonata in D Major, K 381, 123a; Sonata in B-flat Major, K 358, 186c; Sonata in F Major, K 497; Sonata in C Major, K 521. *Sonata* Francis Poulenc, Maurice Hinson, Allison Nelson, 2012-08-03. French composer Francis Poulenc wrote his Sonata for One Piano, Four Hands in 1918, and it was published in London the following year. This edition is based on that 1919 original edition. A teaching/performing edition, the duet has been carefully edited and fingered for performance ease. Measures are numbered for convenient reference. Editorial metronome suggestions are included. Poulenc's French instructions appear along with

English translations

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